robot 1 $24.95 US

ISBN 1-56970-939-4

DMP
Digital Manga Publishing
dmpbooks.com

村田蓮爾
RANCE MURATA

浅田弘幸
HIROYUKI ASADA

安倍吉俊
YOSH TOSHI ABE

伊藤真美
MAMI TOU

OKAMA
OKAMA

衣谷遊
YU KINUTANI

小林誠
MAKOTO KOBAYASHI

SABE
SABE

三部けい
KEI SANBE

田島昭宇
SHO U TAJIMA

長澤真
SH N NAGASAWA

鳴子ハナハル
HANAHARU NARUCO

猫井ミィ
M E NEKOI

HACCAN
HACCAN

白亜右月
UGETSU HAKUA

前嶋重機
SH GEKI MAESH MA

三浦靖冬
YASUTO MIURA

ミギー
M GGY

ヤスダスズヒト
SUZUHITO YASUDA

YUG
YUG

robot

SUPER COLOR COMIC

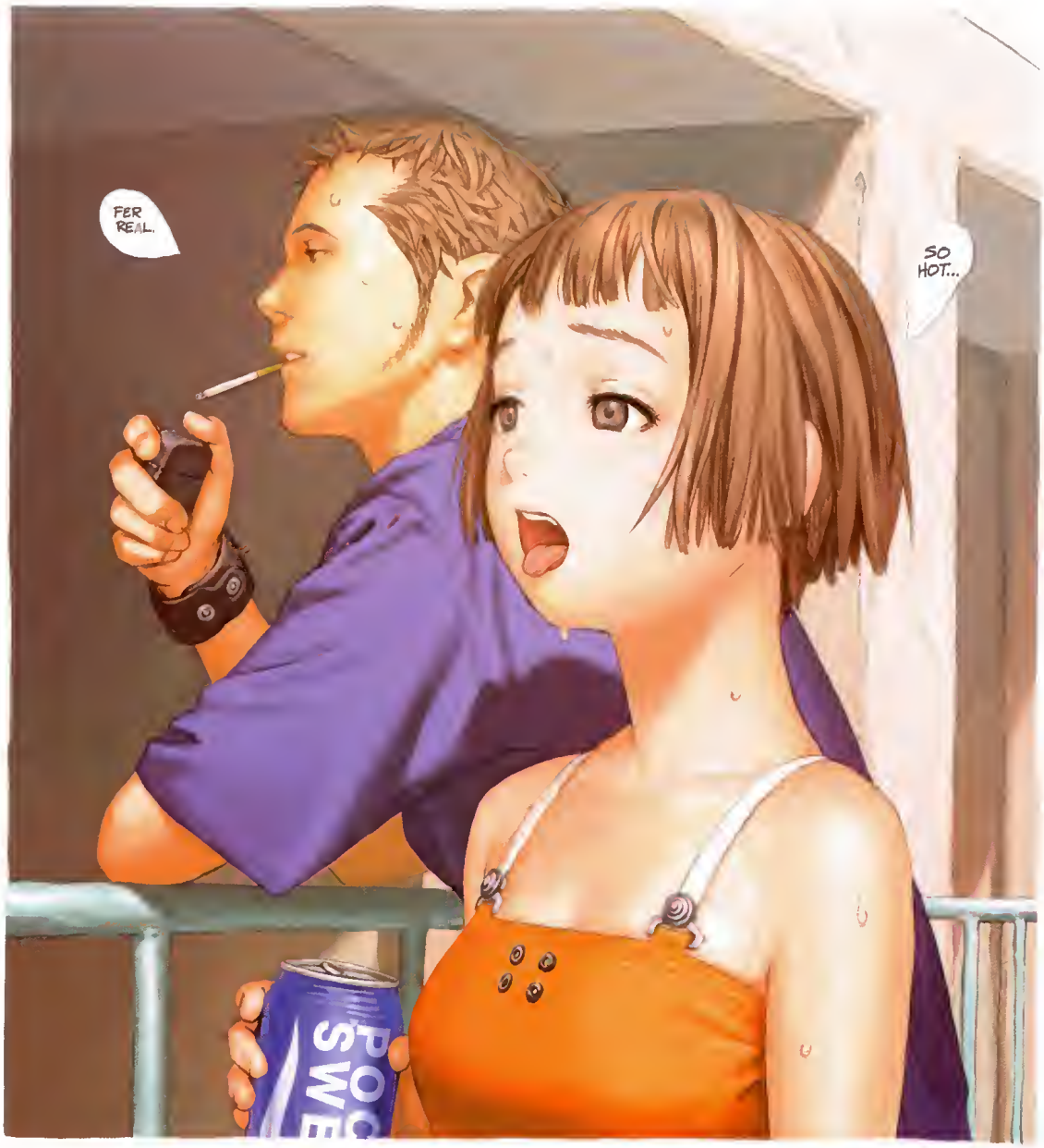
1

FEATURING V / A

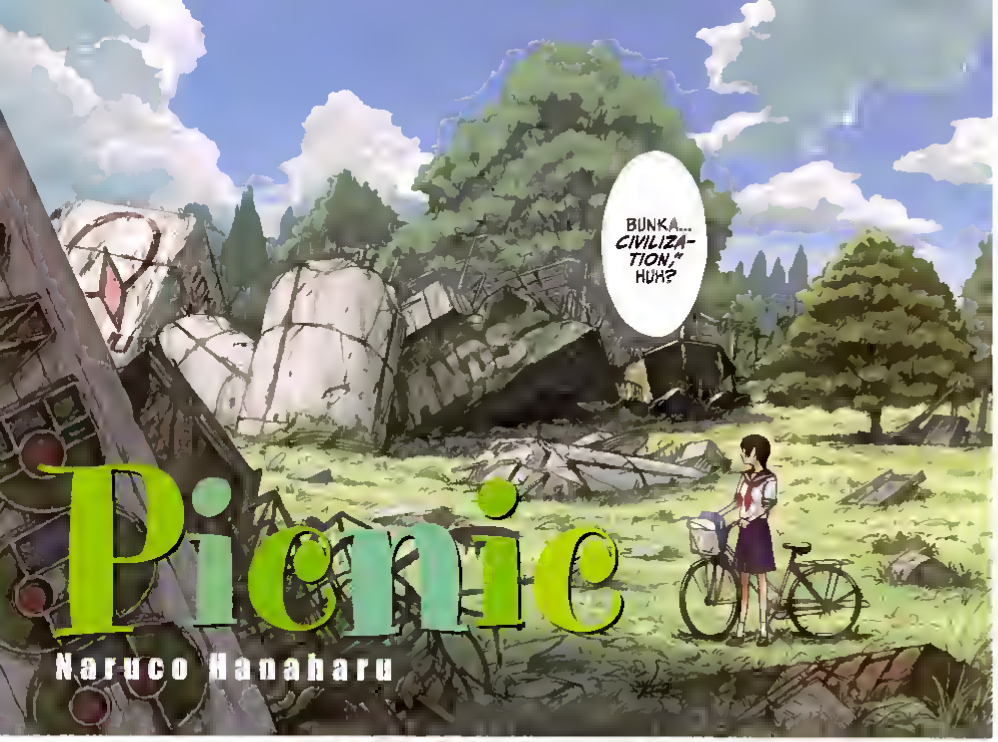
GROUNDPASS DRIVE

RANGE MURATA

EHH?
OH! THAT WAS OUR LEFT!

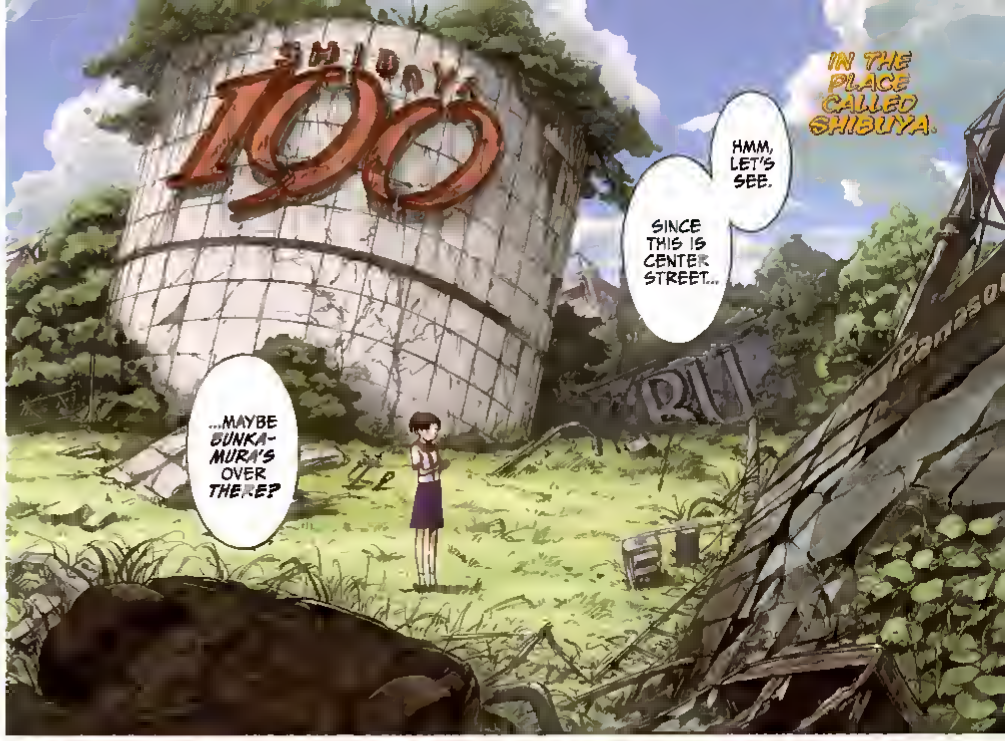

FER REAL.
SO HOT...

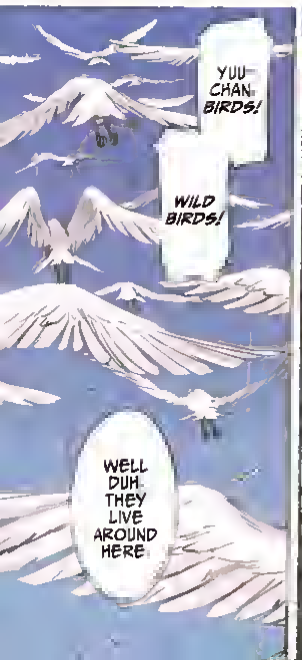
TOHKO...
HOW DO YOU WEAR THIS CLOTH?
FLUTTERING UNIFORMS..
THAT'S A SCARF.
I THOUGHT YOU WRAPPED IT AROUND YOUR HEAD OR SOMETHING...
WELL?
DOESN'T THIS LOOK LIKE IN OUR TEXT-BOOK?
GIRL FUTURE!!
SO...
WHERE TO NEXT?
ONE NINE!
IN SHIBUYA!

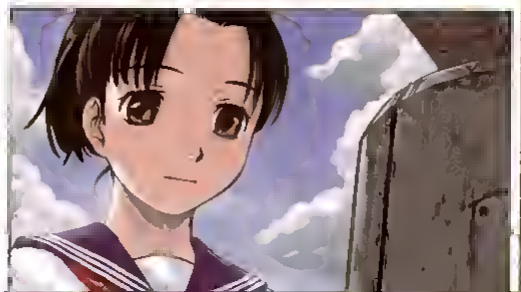


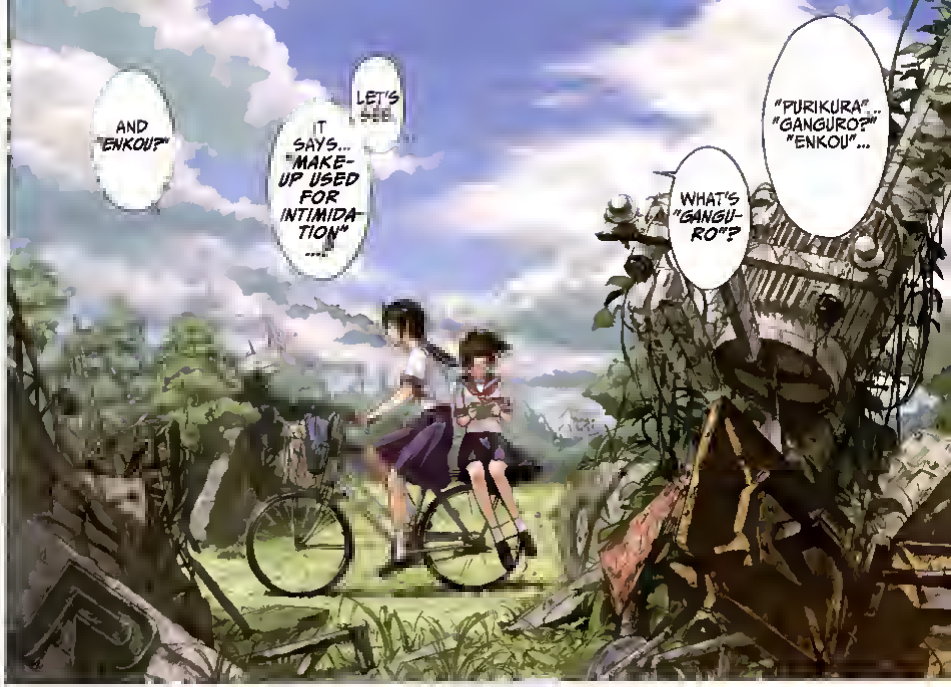
Picnic

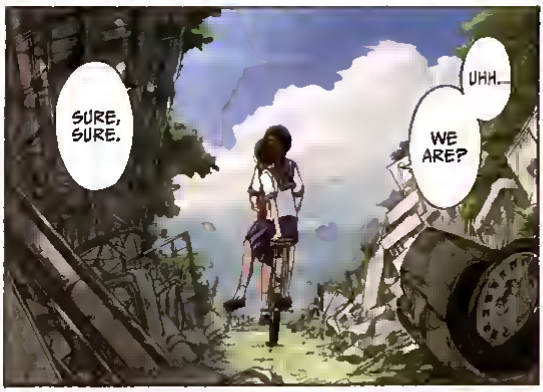
Naruco Hanaharu

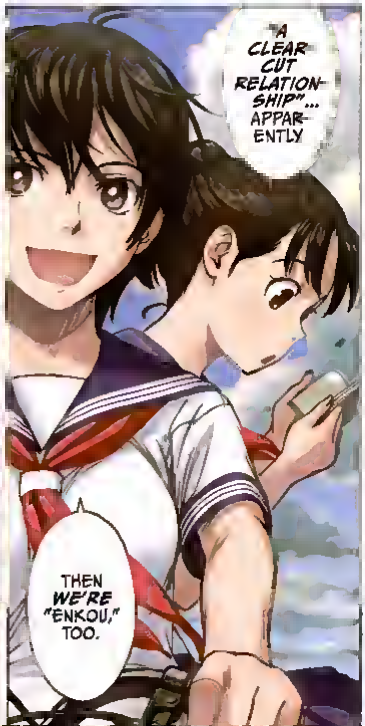


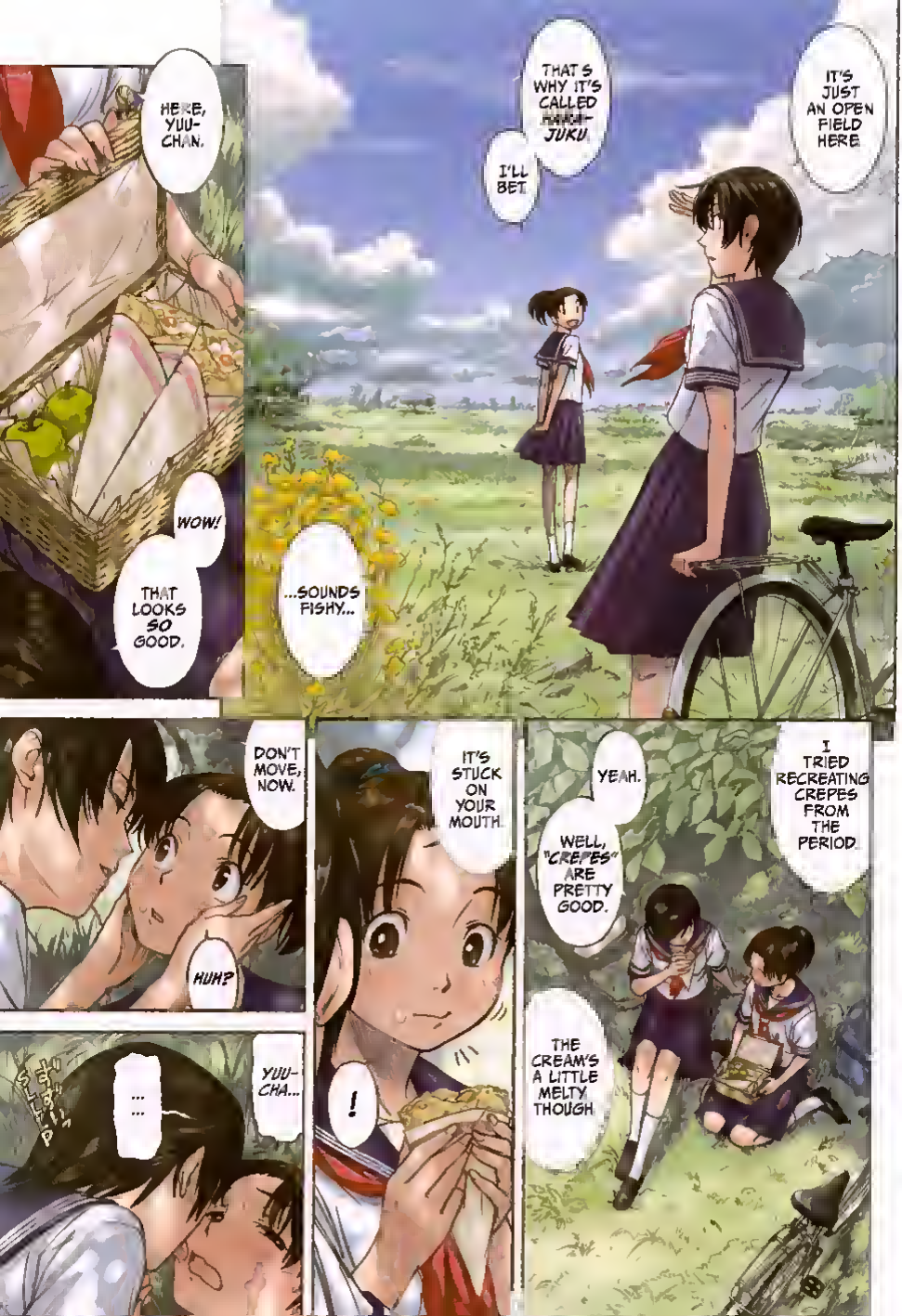




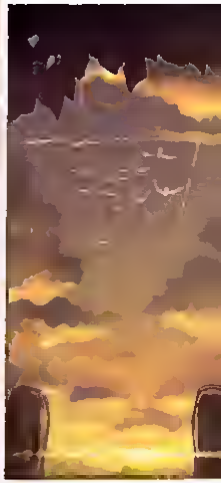

"PURIKURA"... "GANGURO?" "ENKOU"...
WHAT'S "GANGURO"?
LET'S SEE
IT SAYS... "MAKE-UP USED FOR INTIMIDATION" ....!
AND "ENKOU?"


UHH... WE ARE?
SURE, SURE.


"A CLEAR CUT RELATION-SHIP"... APPAR-ENTLY
THEN WE'RE "ENKOU," TOO.

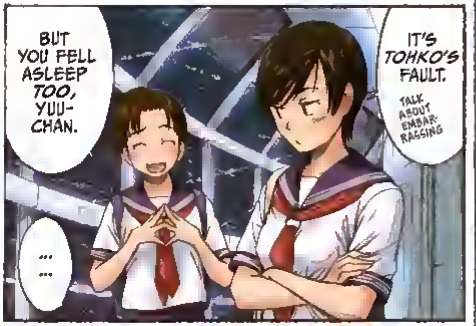

IT'S JUST AN OPEN FIELD HERE.
THAT'S WHY IT'S CALLED [redacted] JUKU.
I'LL BET.
...SOUNDS FISHY...
HERE, YUU-CHAN.
WOW! THAT LOOKS SO GOOD.
I TRIED RECREATING CREPES FROM THE PERIOD.
YEAH.
WELL, "CREPES" ARE PRETTY GOOD.
THE CREAM'S A LITTLE MELTY THOUGH.
IT'S STUCK ON YOUR MOUTH.
!
DON'T MOVE, NOW.
HUH?
YUU-CHA...
...
...
SLIP

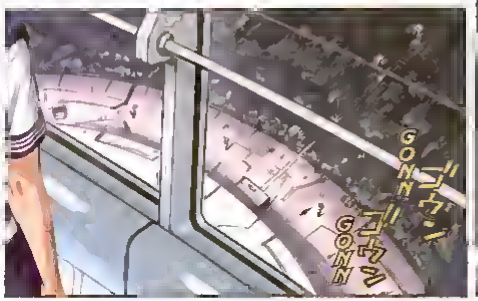
MEOW.
YOU'RE LIKE A CAT.



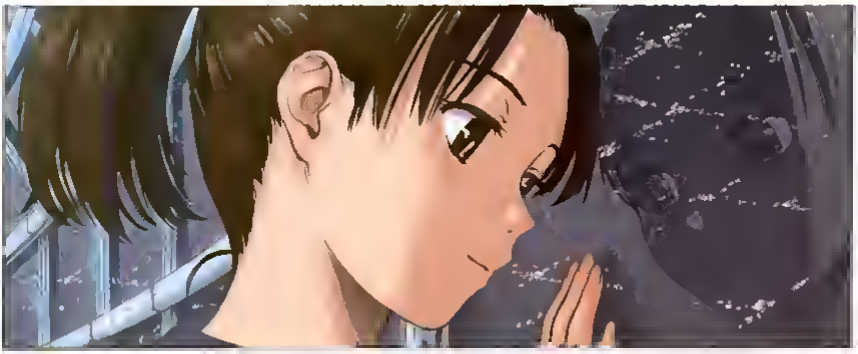
IT'S SO FAR AWAY...
I'VE NEVER SEEN IT FROM BELOW BE-FORE...

IT'S JUST LIKE WE'RE LOOKING DOWN FROM OUTER SPACE.
YOU LOSE TRACK OF WHICH WAY'S UP AND WHICH IS DOWN!
AH.
YOU GUYS ARE BACK!


BUT YOU FELL ASLEEP TOO, YUU-CHAN.
IT'S TOHKO'S FAULT.
TALK ABOUT EMBARRASSING
...
...


ゴウン ゴウン
GONN GONN
GONN

WHAT'S WITH THOSE OUT-FITS?
SOME COS-TUME PLAY?
CUTE!
WE DIDN'T HAVE TIME TO CHANGE!



YOU CAN SEE UP SKIRTS!
I FIGURED OUT WHY WE CAN'T LIVE DOWN BELOW
...YOU'VE GOT GOOD EYE-SIGHT, TOHKO.
WHY?
Picnic • End

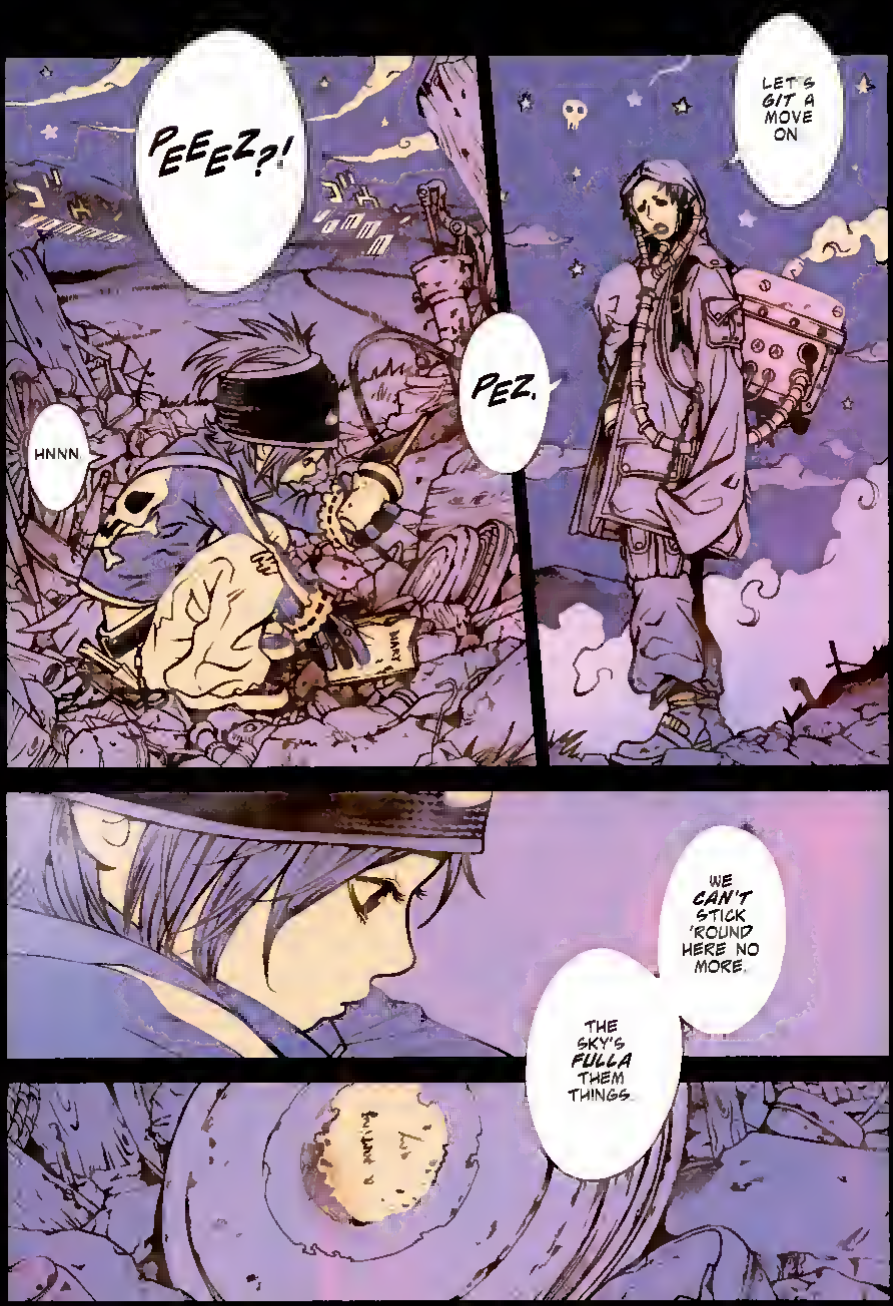
ペッとホット・ストロベリー

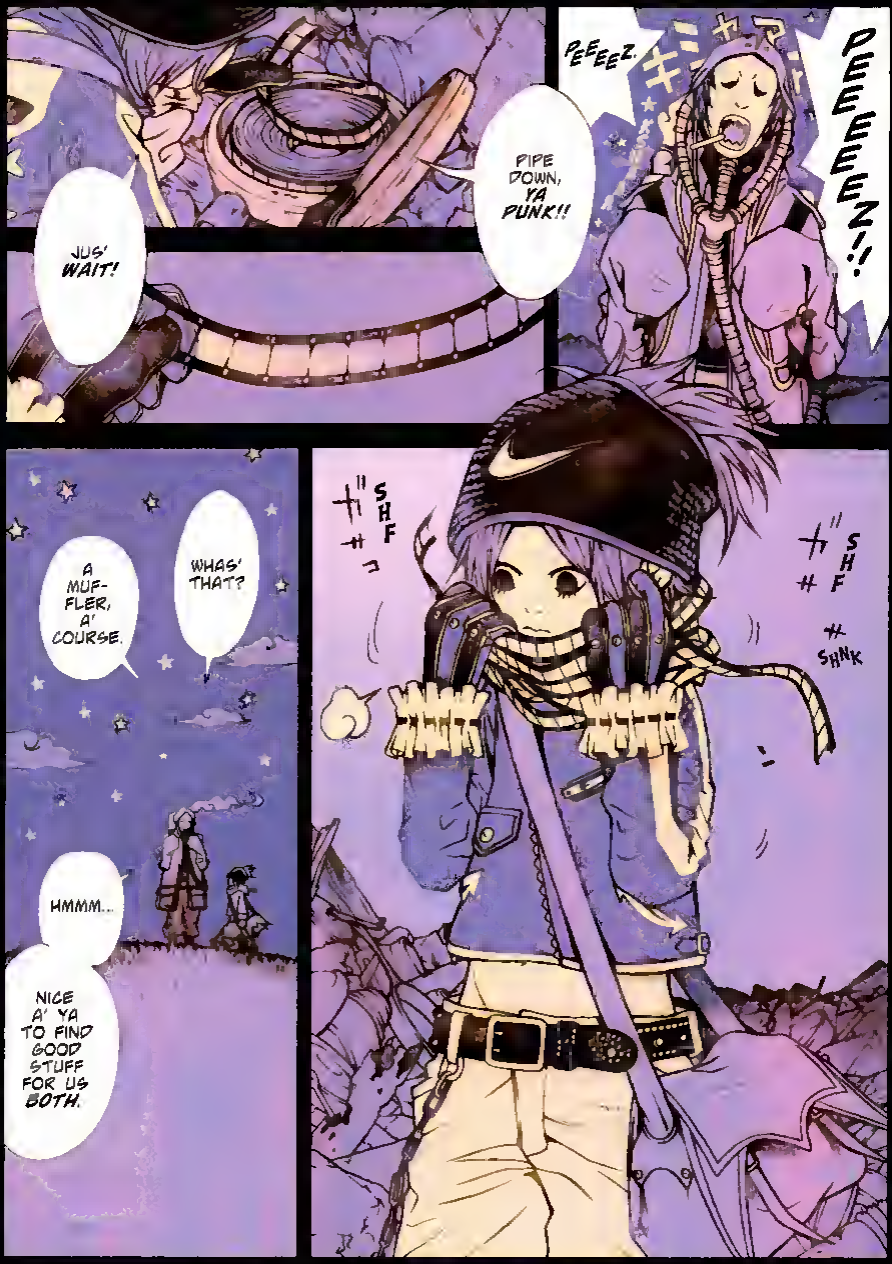
PEZ & Hot Strawberry

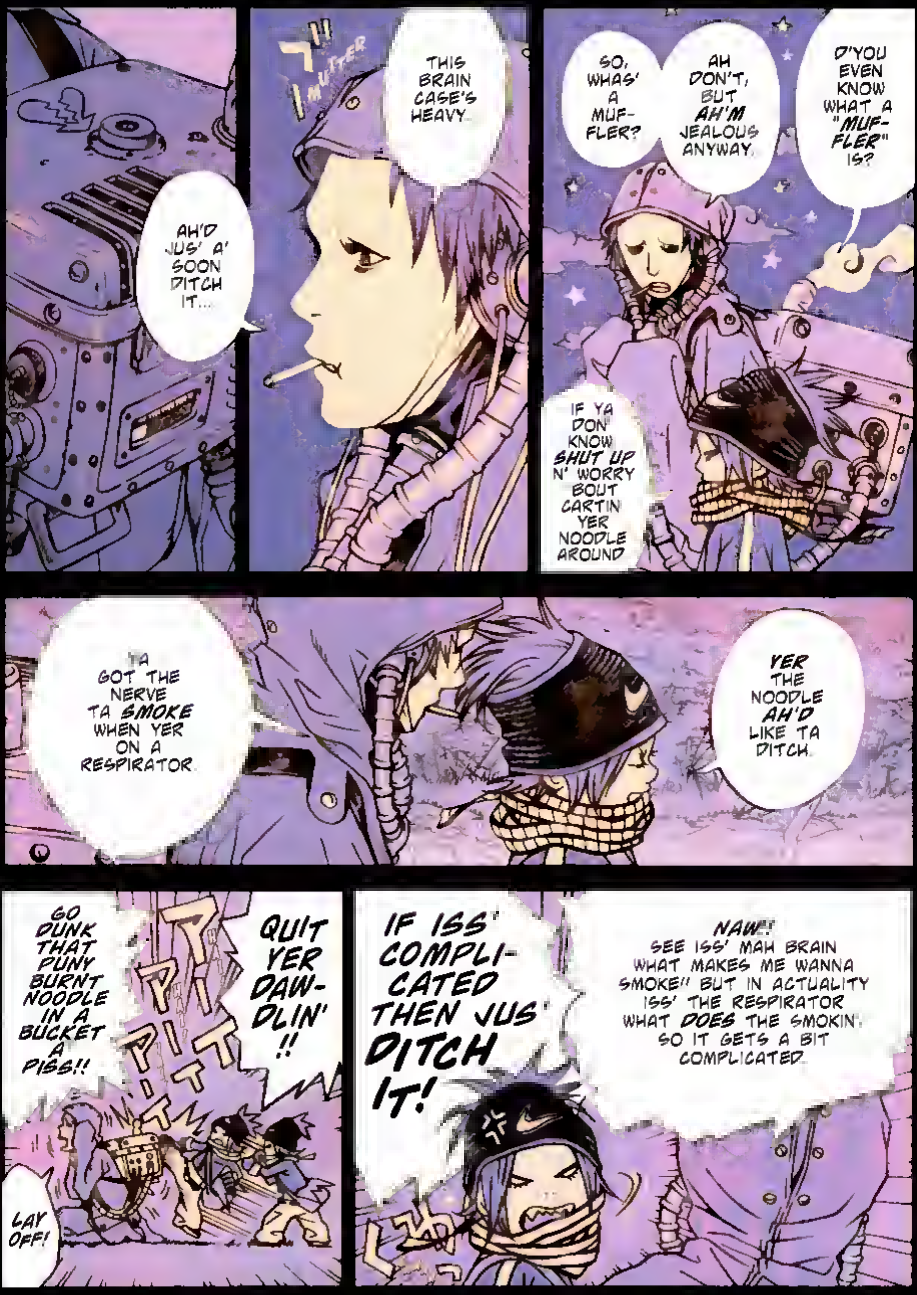
["A Tale of Trying on Someone's Memories"]

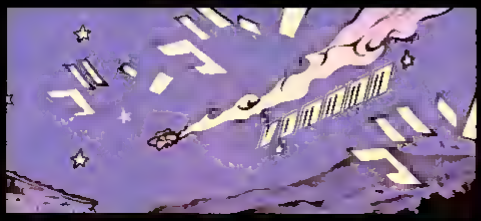
浅田弘幸
hiroyuki asada

ゴゴゴゴゴゴ
ゴゴゴゴゴゴ
ゴゴゴゴゴゴ


PEEEZ?!
HNNN.
PEZ.
LET'S GIT A MOVE ON
WE CAN'T STICK 'ROUND HERE NO MORE.
THE SKY'S FULLA THEM THINGS.


JUS' WAIT!
PIPE DOWN, YA PUNK!!
PEEEEEZ.
PEEEEEZ!!
A MUF-FLER, A' COURSE.
WHAS' THAT?
HMMM...
NICE A' YA TO FIND GOOD STUFF FOR US BOTH.
SHF
SHF
SHNK

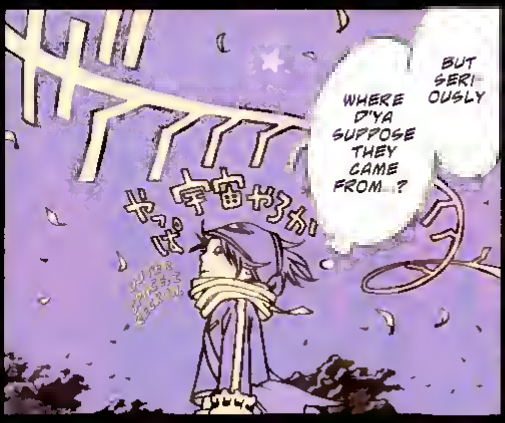

AH'D JUS' A' SOON DITCH IT...
THIS BRAIN CASE'S HEAVY.
MUTER
SO, WHAS' A MUF-FLER?
AH DON'T, BUT AH'M JEALOUS ANYWAY.
D'YOU EVEN KNOW WHAT A "MUF-FLER" IS?
IF YA DON' KNOW SHUT UP N' WORRY BOUT CARTIN YER NOODLE AROUND
YA GOT THE NERVE TA SMOKE WHEN YER ON A RESPIRATOR.
YER THE NOODLE AH'D LIKE TA DITCH.
GO DUNK THAT PUNY BURNT NOODLE IN A BUCKET A PIGS!!
QUIT YER DAWDLIN' !!
PI PI PI
LAY OFF!
IF ISS' COMPLI-CATED THEN JUS' DITCH IT!
NAW!
SEE ISS' MAH BRAIN WHAT MAKES ME WANNA SMOKE!! BUT IN ACTUALITY ISS' THE RESPIRATOR WHAT DOES THE SMOKIN'. SO IT GETS A BIT COMPLICATED.

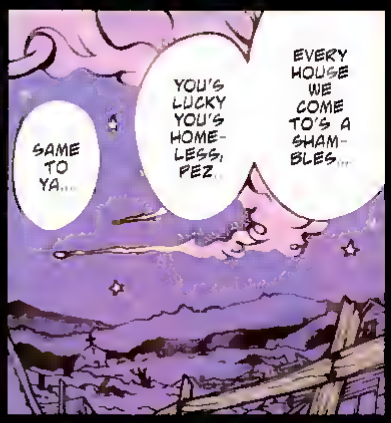


EVEN IF WE GET AWAY, NOT A SOUL'S AROUND.
WE DON' EVEN KNOW IF ANYONE'S ALIVE IN CHEVY TOWN...

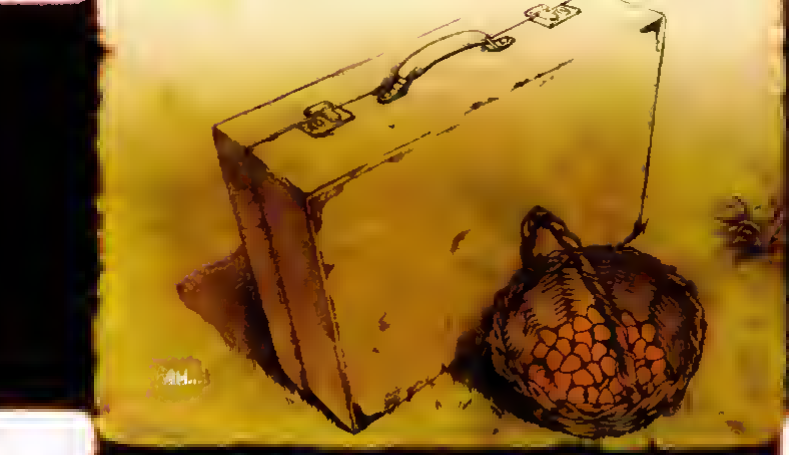
AH RECKON WE CAN CROSS THE BORDER UP AHEAD
WE'D BEST SEE WE DON'T GET FOUND OUT

SNFF.
YOU'S A BULLY, PEZ...
N' FLAT-CHEST-ED...
SPLASH
SPLASH
WELL, YOU'S PATHETIC.
SPEED TA BE ALIVE ME N' ALL.

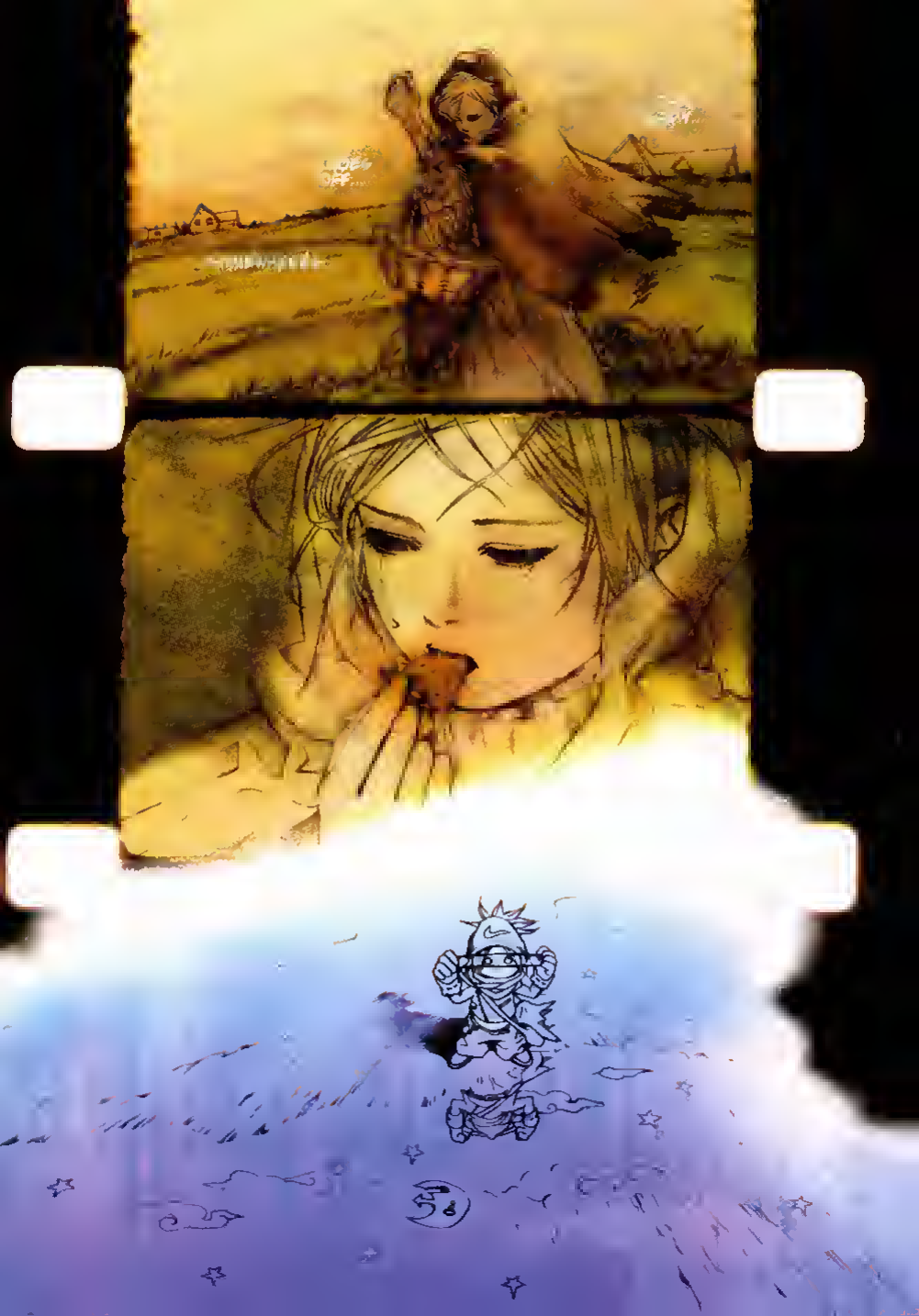

やっぱ宇宙おろお
BUT SERI- OUSLY
WHERE D'YA SUPPOSE THEY CAME FROM...?


EVERY HOUSE WE COME TO'S A SHAM-BLES...
YOU'S LUCKY YOU'S HOME-LESS, PEZ.
SAME TO YA...

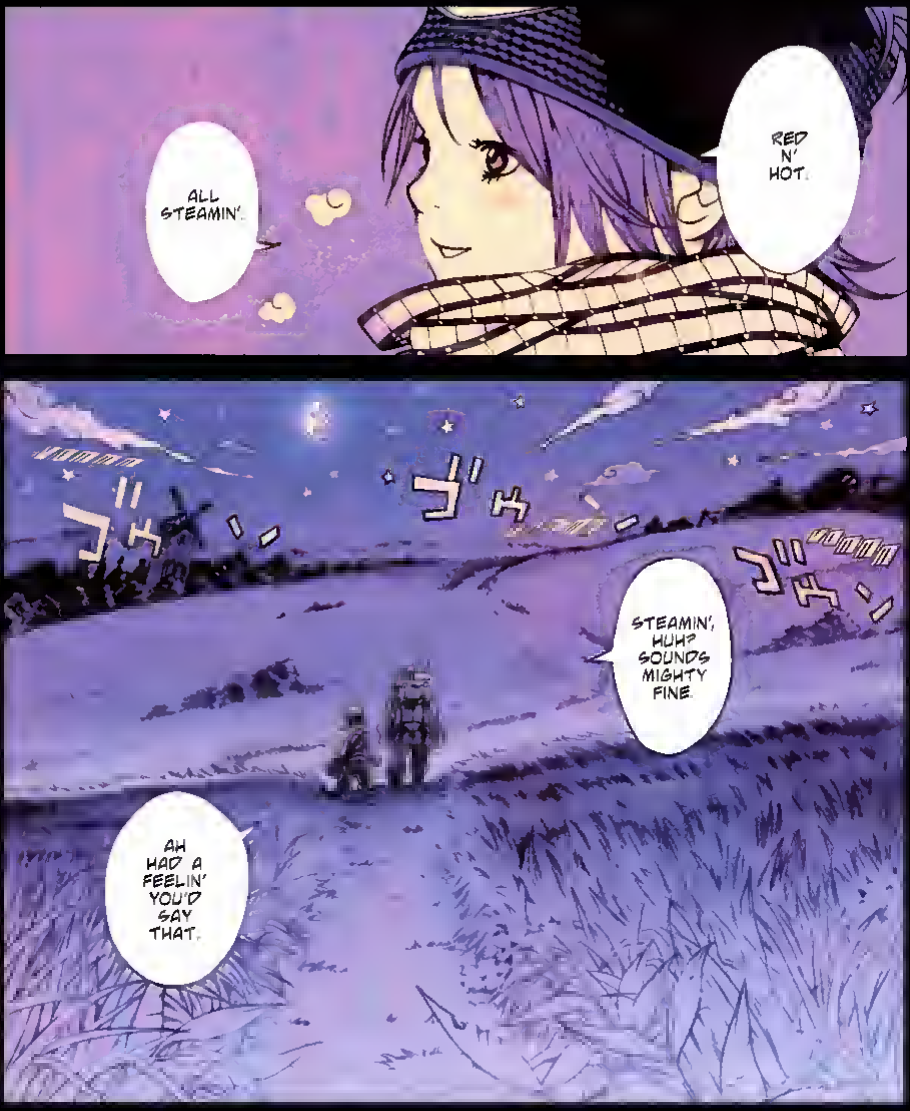
...
...
HUH...
IT'S GOT COLOR


AH...

EVERYWHERE.



HEY, HEY!
WHADDA YA CALL RED FRUIT 'BOUT YEA BIG?
こんくらいの 'BOUT YEA BIG
BA-NANAS?
PUNK IDJIT!! AH'VE HEARD A' WHAT BANANAS ARE!! THOSE'RE GREEN.
UHH, AIN'T THEY YELLOW?
AH WONDER WHAT RED ONES TASTES LIKE
CAN'T QUITE SAY.
CUT THIS RESPIRATION N' ALL
WOW!! AH GOT IT!!
AH BET THEY'RE HOT!!
A SMIDGIN SOUR N' BITTER N' HOT!!
IS THERE FRUIT LIKE THAT?
IMP
IMP



PEZ & Hot Strawberry

to be continued

ANGELS AT THE PLANETARIUM
プラネタリウムの天使

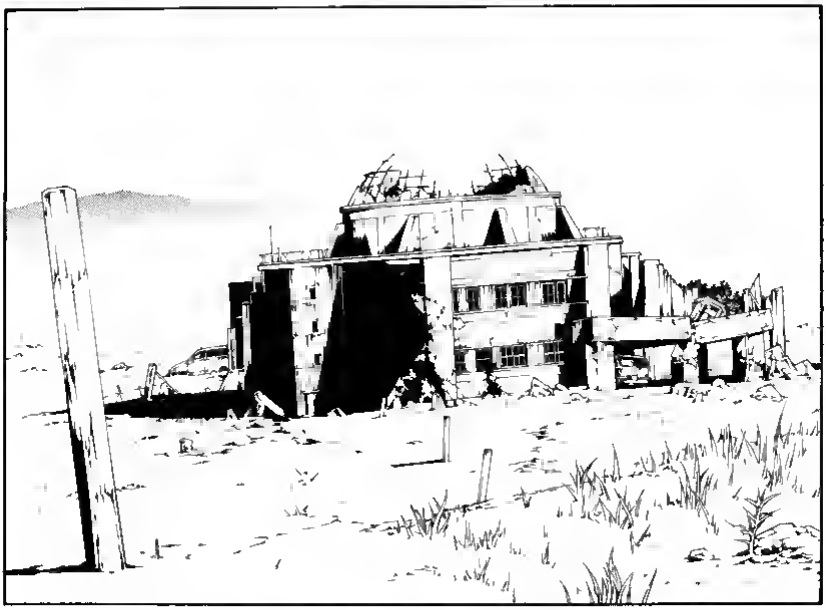
1

SHO-U TAJIMA

SLIGHTLY CLOUDY WITH HIGH HUMIDITY.
THERE SEEMS TO BE A PLACE ON SUCH A DAY
WHERE ANGELS FLOCK

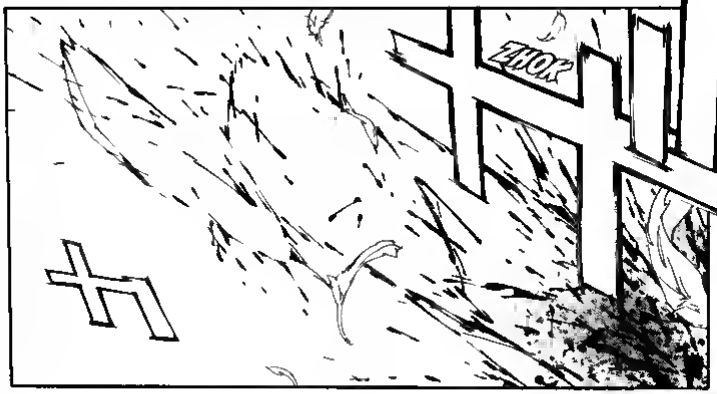
15KM NORTH OF THE CITY ON ROUTE 66...

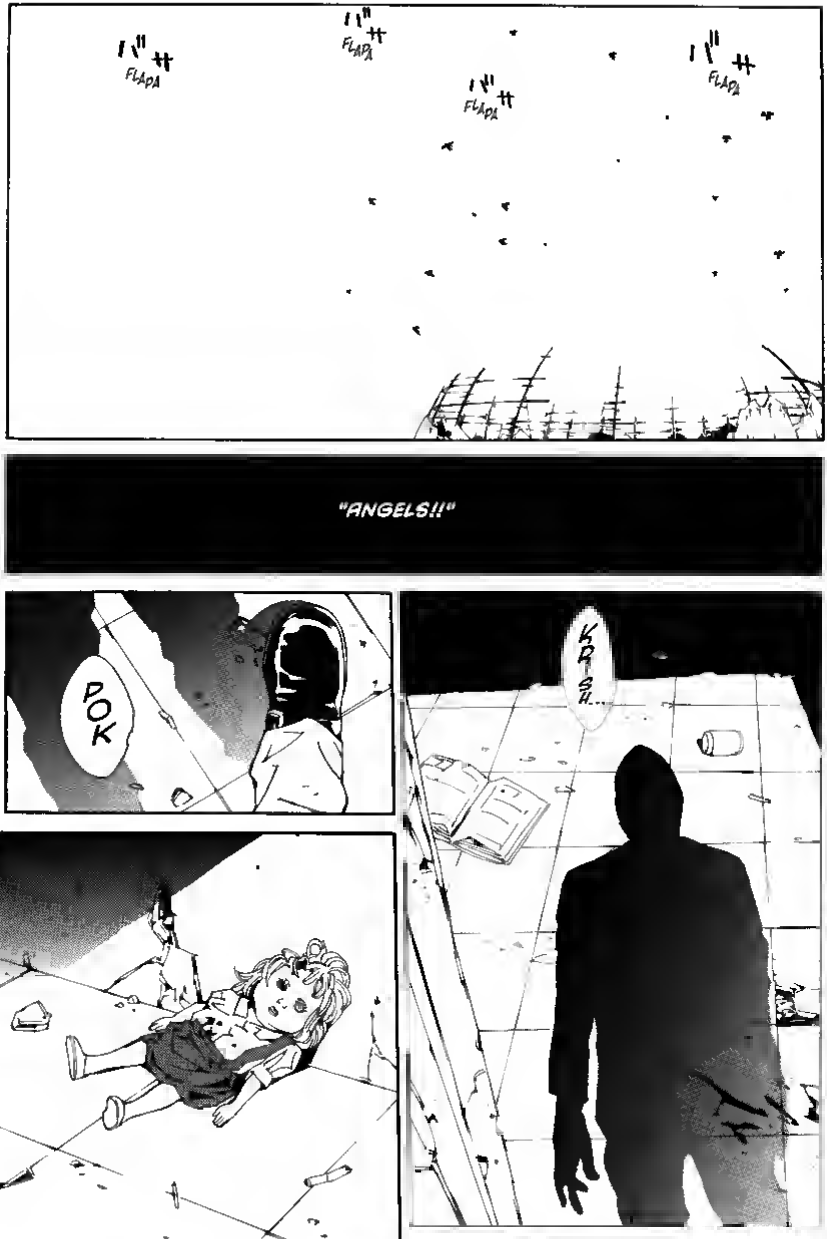
AN ABANDONED AND DILAPIDATED PLANETARIUM.



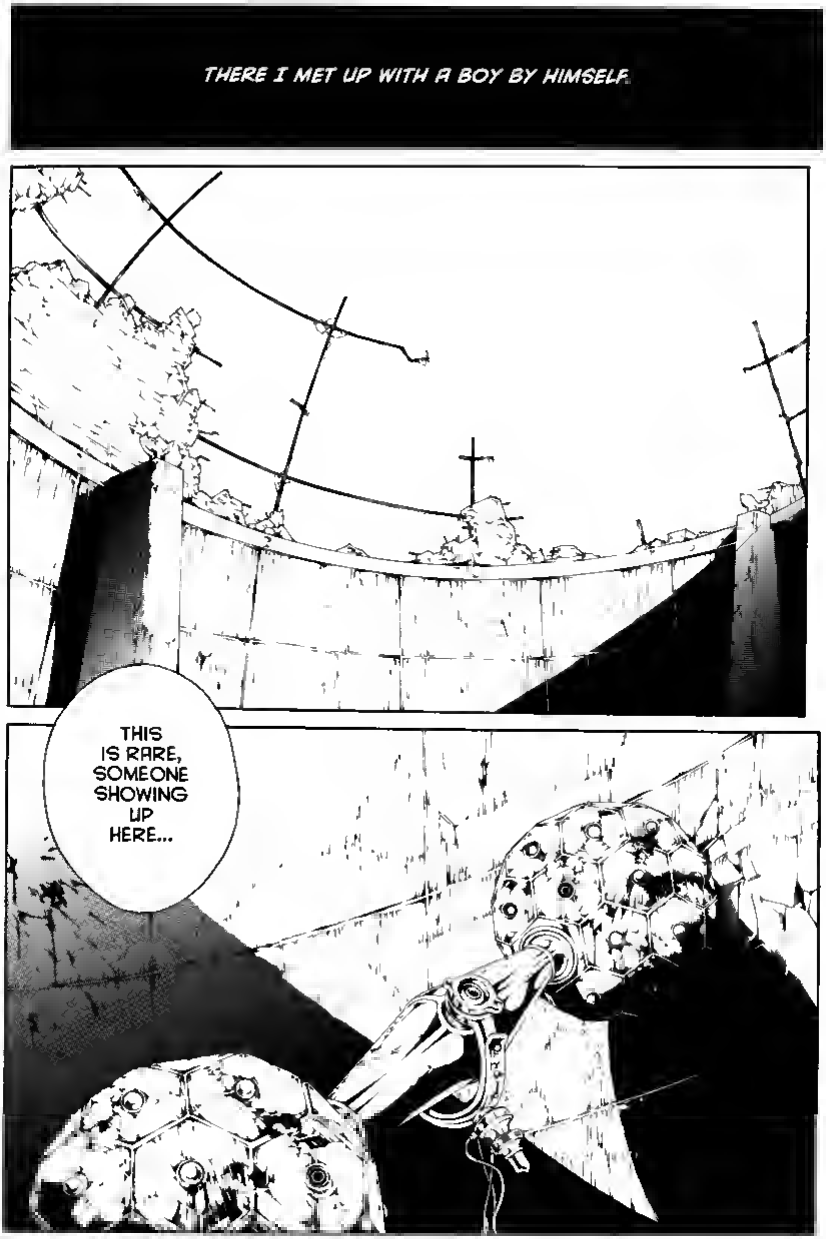
THIS WAS CERTAINLY THE PLACE.

"!"

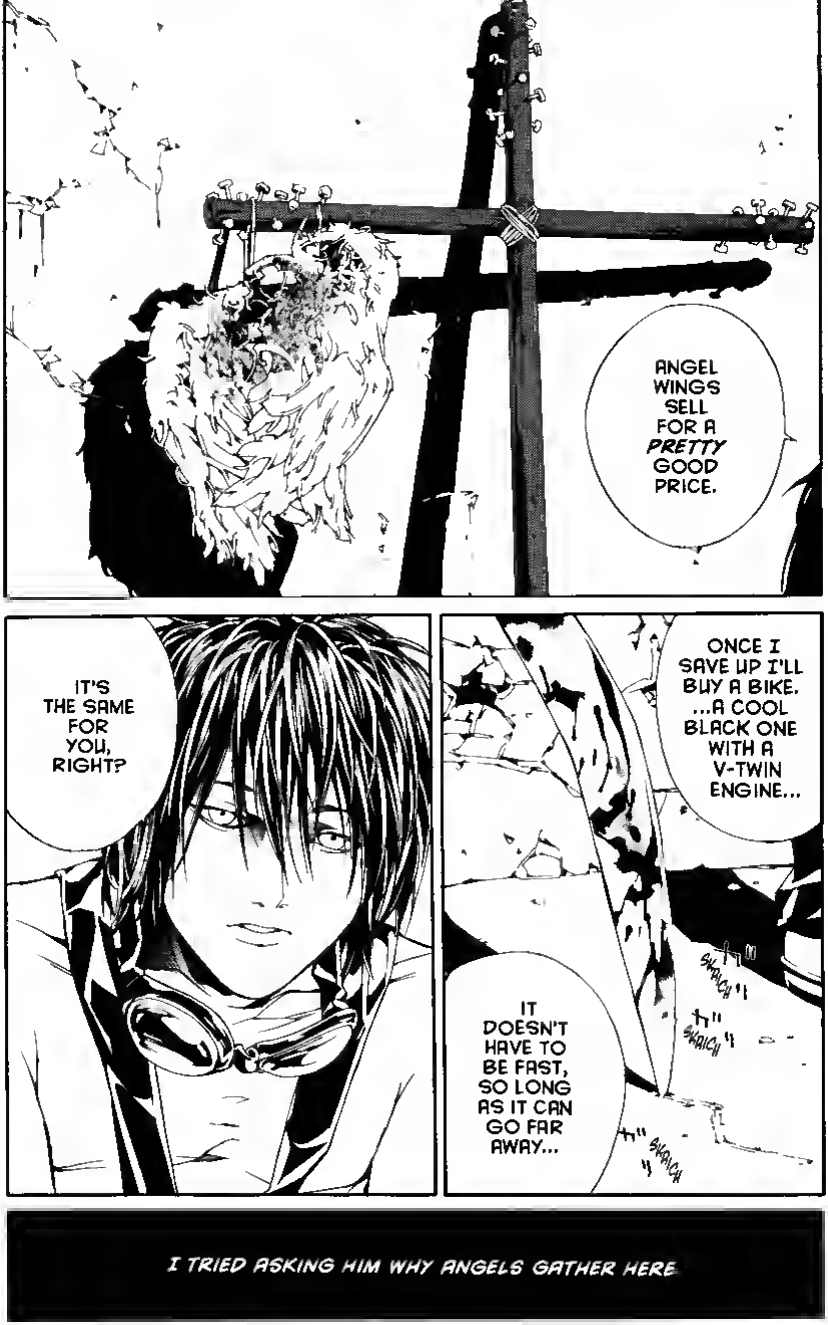



FLAPA
FLAPA
FLAPA
FLAPA
"ANGELS!!"
POK
KRASH...

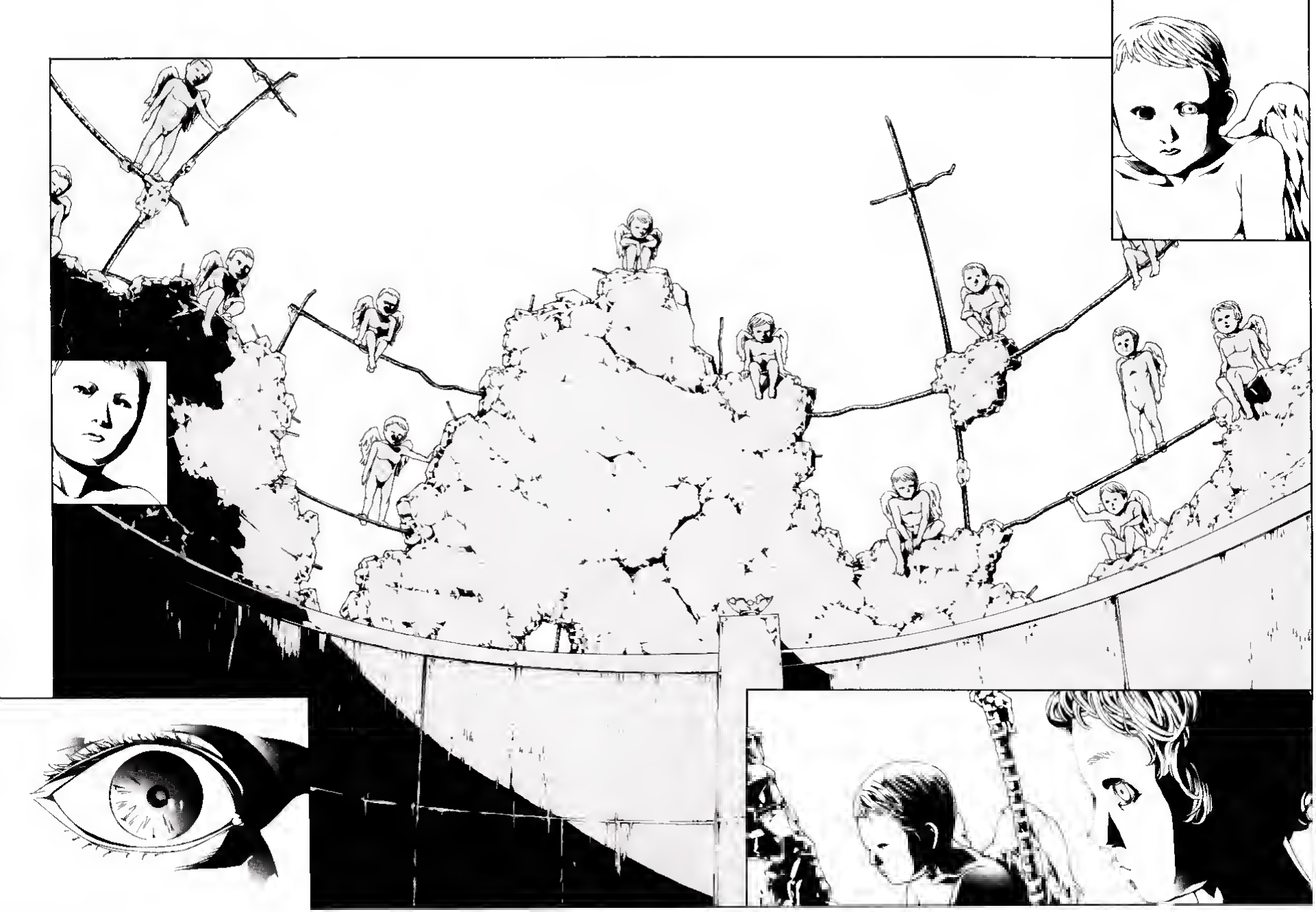
SLASH
POP
POP
KATZ
SWOOSH
SHROOP
!


THERE I MET UP WITH A BOY BY HIMSELF.
THIS IS RARE, SOMEONE SHOWING UP HERE...

CITY PEOPLE GET THE CREEPS AND DON'T *TEND* TO COME AROUND.
YOU'RE A TRAVELLER, RIGHT...?
AHH... THIS HERE.

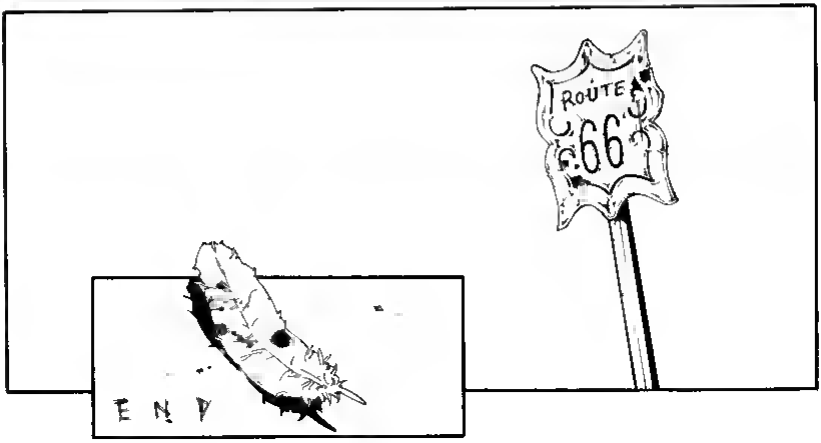

ANGEL WINGS SELL FOR A PRETTY GOOD PRICE.
IT'S THE SAME FOR YOU, RIGHT?
ONCE I SAVE UP I'LL BUY A BIKE. ...A COOL BLACK ONE WITH A V-TWIN ENGINE...
IT DOESN'T HAVE TO BE FAST, SO LONG AS IT CAN GO FAR AWAY...
SHAICH
SHAICH
SHAICH
I TRIED ASKING HIM WHY ANGELS GATHER HERE

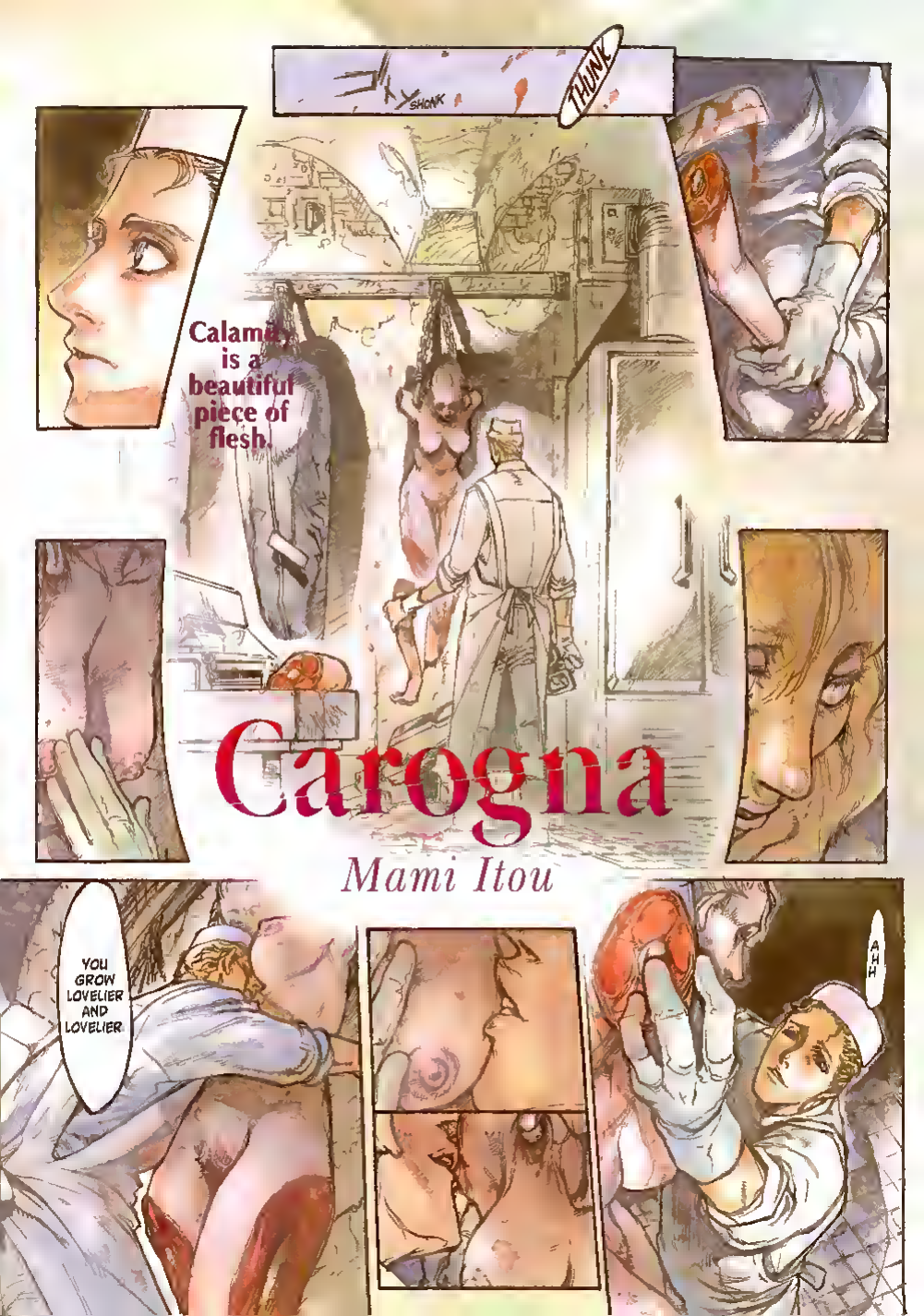
FLAP
OH!
FLAP
FLAP
THEY'VE GATHERED AGAIN...
...IT SEEMS A TERRORIST PLANTED A BOMB AND LOTS OF PEOPLE DIED...
...I DON'T KNOW TOO MUCH... BUT LONG AGO...
MAYBE *THAT'S* WHY?

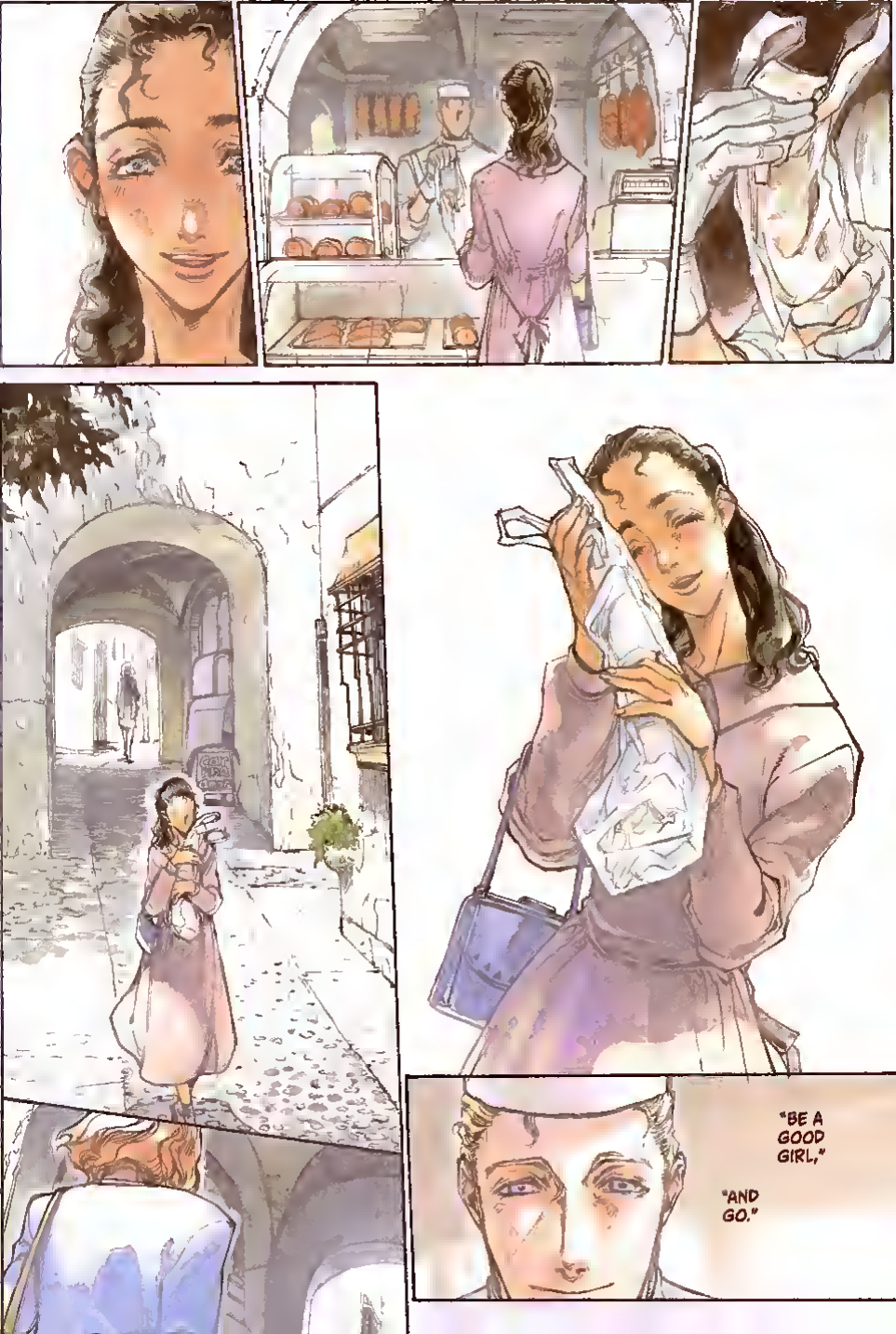


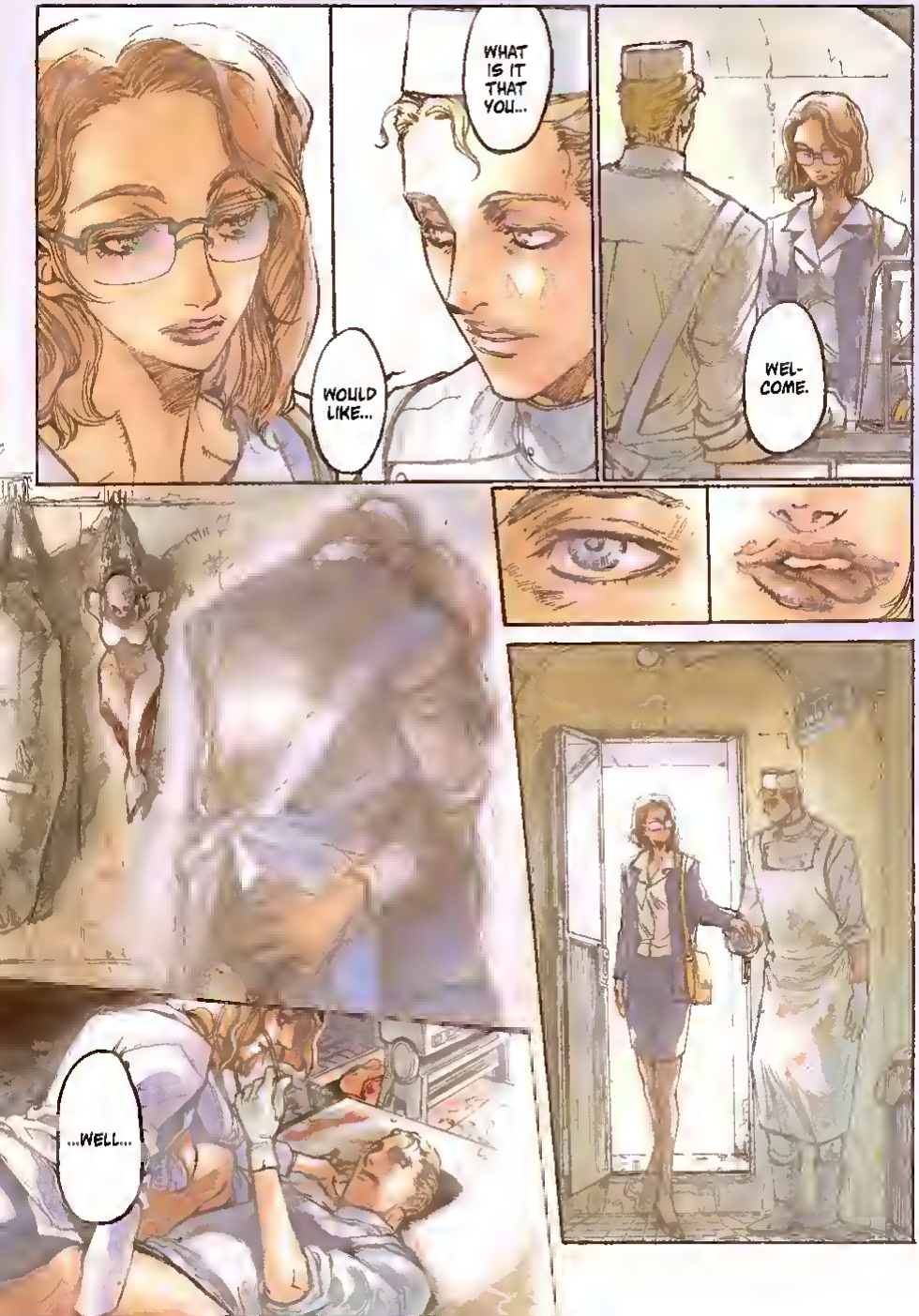
THE BOY RETURNED TO THE CITY TO SELL THE WINGS.

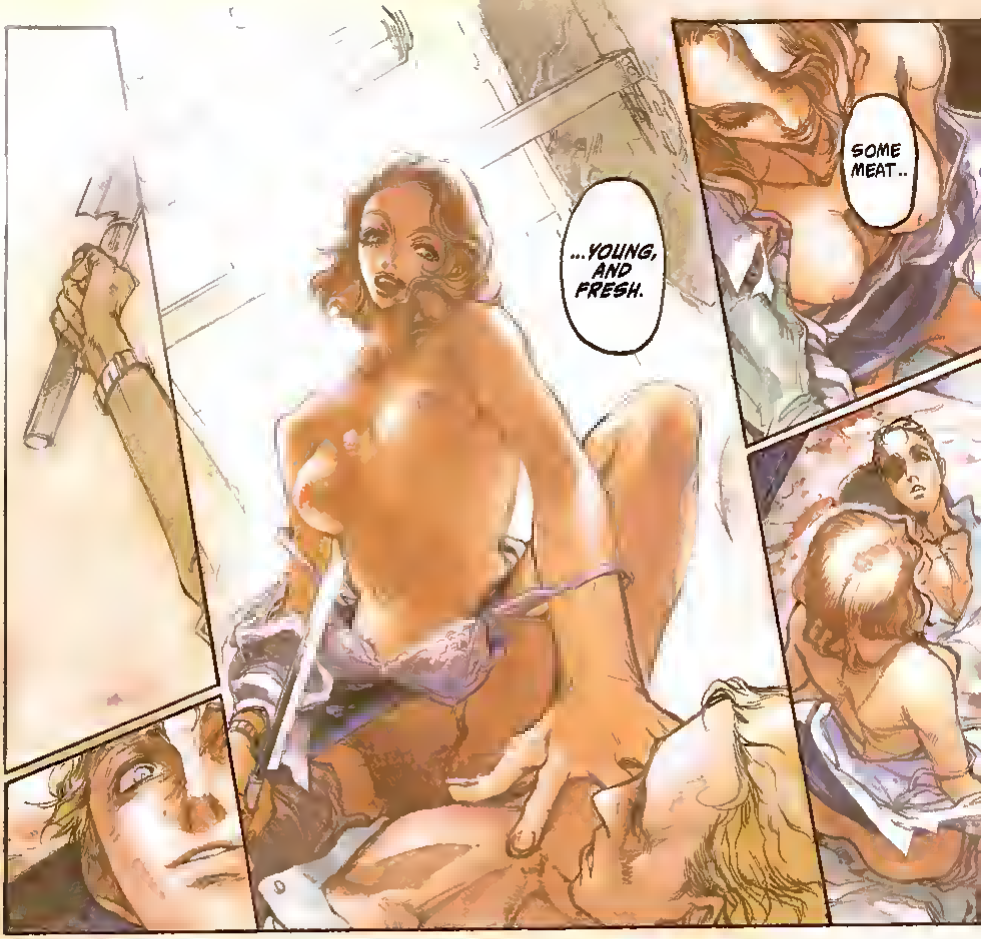
CONTINUING ON MY TRAVELS, I LEFT THE PLANETARIUM BEHIND AND HEADED NORTH ON ROUTE 66.

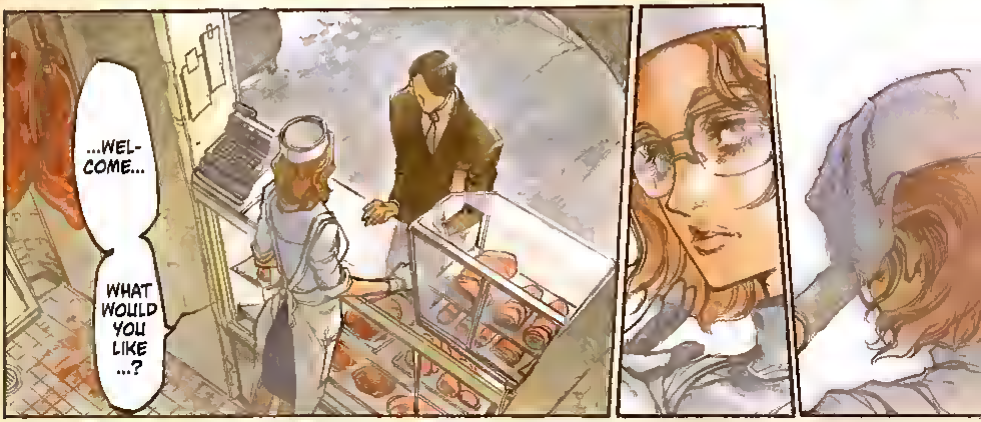



SHONK
THUNK
Calamia is a beautiful piece of flesh.
Carogna
Mami Itou
YOU GROW LOVELIER AND LOVELIER.
AHH


"BE A GOOD GIRL,"
"AND GO."


WHAT IS IT THAT YOU...
WOULD LIKE...
WEL-COME.
...WELL...


...YOUNG, AND FRESH.
SOME MEAT..


...WEL-COME...
WHAT WOULD YOU LIKE ...?

KATZ
A SKILLED ARTIST BEGINS TO DRAW HIS EXTENDED DARK WORLD SERIAL!!
YOSHITOSHI ABE

KyH!
...
EVERY-
ONE
...
SHAH!?
SHAH!?
THUMM
GISELLE!! TATALIA'S BEEN...!

I'LL BE A DECOY FOR YOU HERE!!
ZEUM! TAKE TATALIA SOMEPLACE SAFE!
GRAHH
GRAHH
GRAHH
OHHHHH!!

GISELLE!!
MIU! COME ON!
I CAN'T... REMEMBER.
...WHY NOT...?
WHERE... AM I...?
WHY... AM I IN THIS PLACE...?

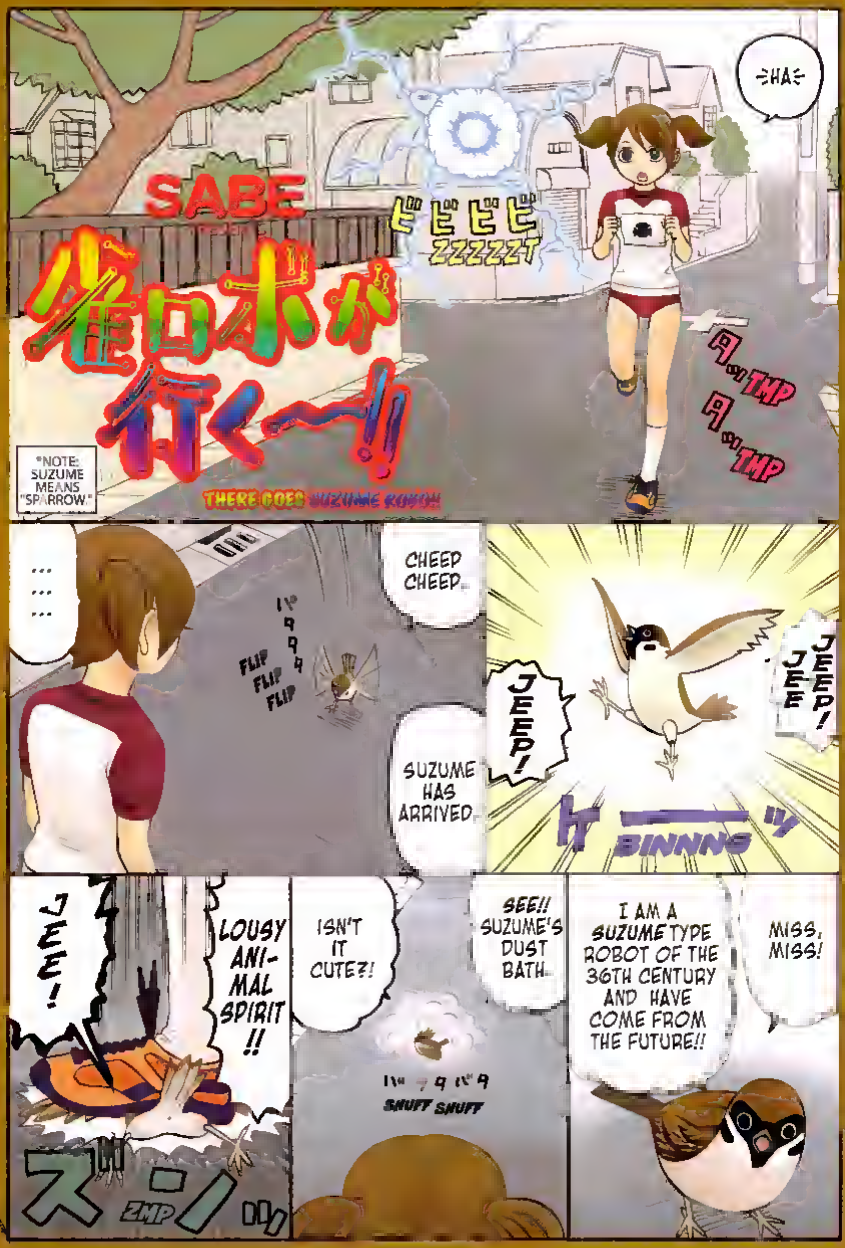
...IN-SECTS?
WHAT?
!
...REACTING TO...THE BLOOD.
WHO'S THERE?!

ARE YOU ALRIGHT?
I'M...
...A CHILD?

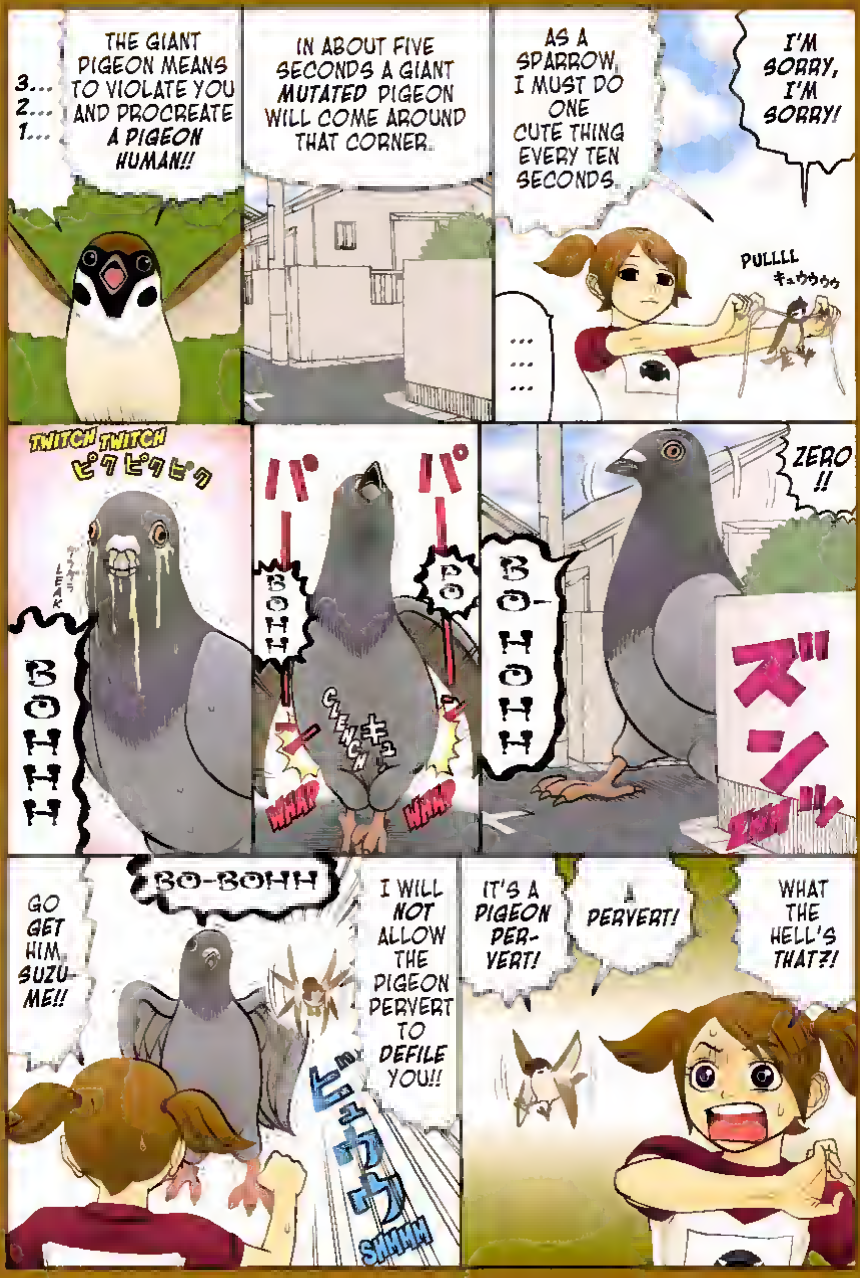
SQUISH
.....?
REACH
WHA ...?!
KHH!

WASTELAND / PART 1 • END

TO BE CONTINUED IN ROBOT VOL. 2


SABE
雀ロボが行く〜!!
"NOTE: SUZUME MEANS "SPARROW."
THERE GOES SUZUME ROBO!!
ビビビビ
ZZZZZT
=HA=
TMP TMP
...
CHEEP CHEEP
FLIP FLIP FLIP
SUZUME HAS ARRIVED
JEEP!
JEEP!
JEE
BINNNG
MISS, MISS!
I AM A SUZUME TYPE ROBOT OF THE 36TH CENTURY AND HAVE COME FROM THE FUTURE!!
SEE!! SUZUME'S DUST BATH
ISN'T IT CUTE?!
SHUFF SHUFF
LOUSY ANI-MAL SPIRIT !!
JEE!
ZMP

GO AHEAD.
MAY I PERCH ON YOUR SHOULDER?
IS SOMETHING BAD GOING TO HAPPEN TO ME?
"PROTECT" ...
AHA.
HOW RUDE, MISS!
I'VE BEEN SENT BACK FROM THE FUTURE TO PROTECT YOU, YOU KNOW!!
SHUT UP, YOU DAMN SPARROW.
THE GIRL WHOSE SHOULDER SUZUME PERCHED ON IS PROBABLY THE CUTEST GIRL IN THE WORLD AT THIS POINT.
CUTE SUZUME PERCHED ON HER SHOULDER.
CHOKON
PLAP PLAP PLAP
TILT
LOOK, LOOK, SUZUME'S HEAD TILT.
ISN'T IT CUTE?
ENOUGH! JUST-GET-TO THE POINT!
NOW, NOW. WE STILL HAVE TIME.
HAVE YOU NEVER ONCE THOUGHT HOW NICE IT MIGHT BE IF YOUR OWN NAME WERE "SUZUME-CHAN"?
HAVE YOU NEVER ONCE THOUGHT THAT YOU WOULD LIKE TO LET CUTE SUZUME PERCH ON YOUR SHOULDER?


I'M SORRY, I'M SORRY!
AS A SPARROW, I MUST DO ONE CUTE THING EVERY TEN SECONDS.
PULLLL キュウウウ
...
...
...
IN ABOUT FIVE SECONDS A GIANT MUTATED PIGEON WILL COME AROUND THAT CORNER.
3...
2...
1...
THE GIANT PIGEON MEANS TO VIOLATE YOU AND PROCREATE A PIGEON HUMAN!!
ZERO !!
ズン!!
BO-HOHH
パ
BOHH
WHAP
CLENCH キュ
TWITCH TWITCH ピクピクピク
LEAK ツーツー
BOHHH
IT'S A PIGEON PER-VERT!
PERVERT!
WHAT THE HELL'S THAT?!
I WILL NOT ALLOW THE PIGEON PERVERT TO DEFILE YOU!!
BO-BOHH
GO GET HIM, SUZUME!!
ピュウウ SHHH

TRANS: COES SUZUME ROBO!! • END

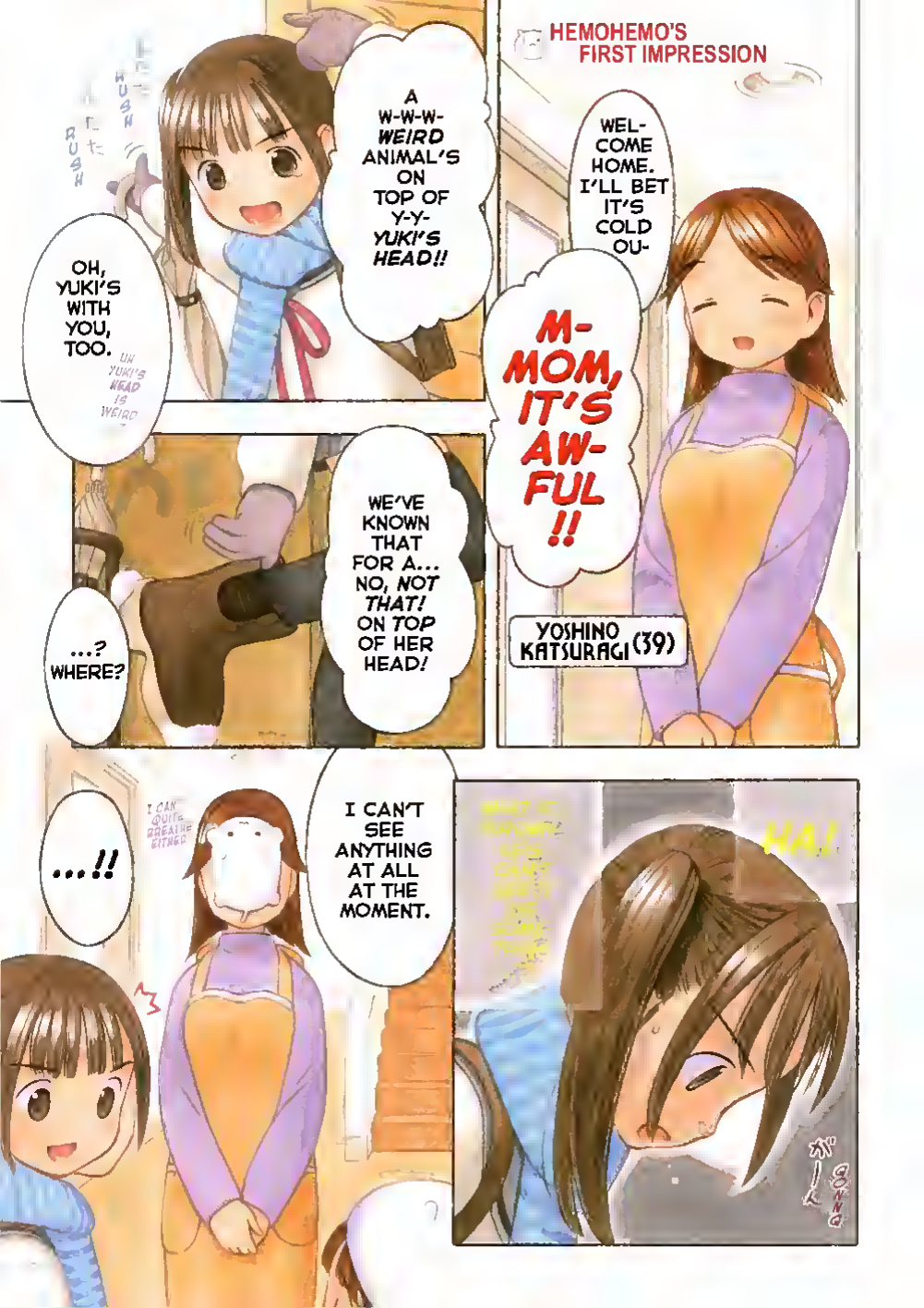
HEMOHEMO
へもへも

YUG
PRESENTS

HEMOHEMO IS A SLIGHTLY ODD ANIMAL.

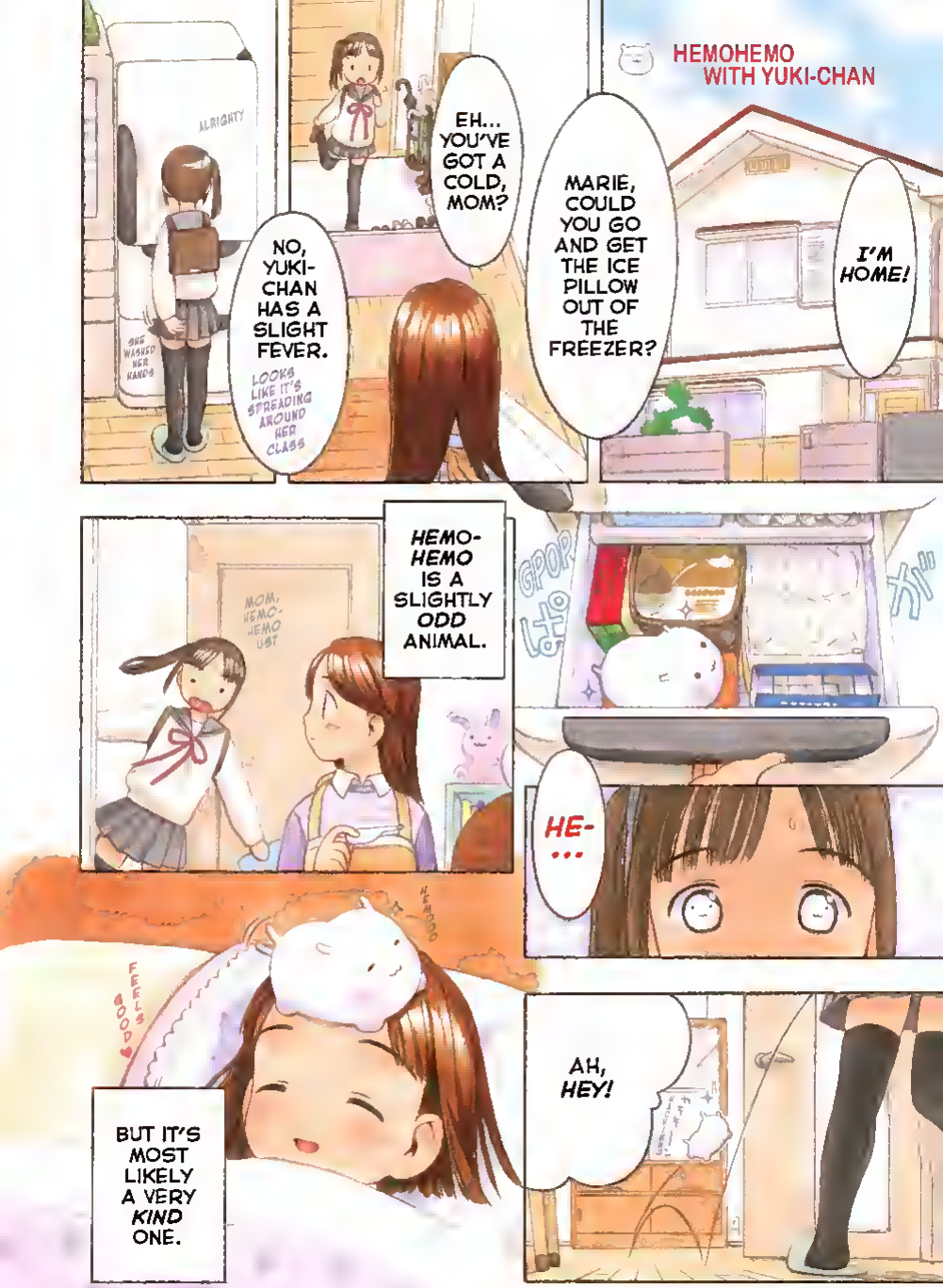
Part 1
HEMOHEMO IN THE HOUSE

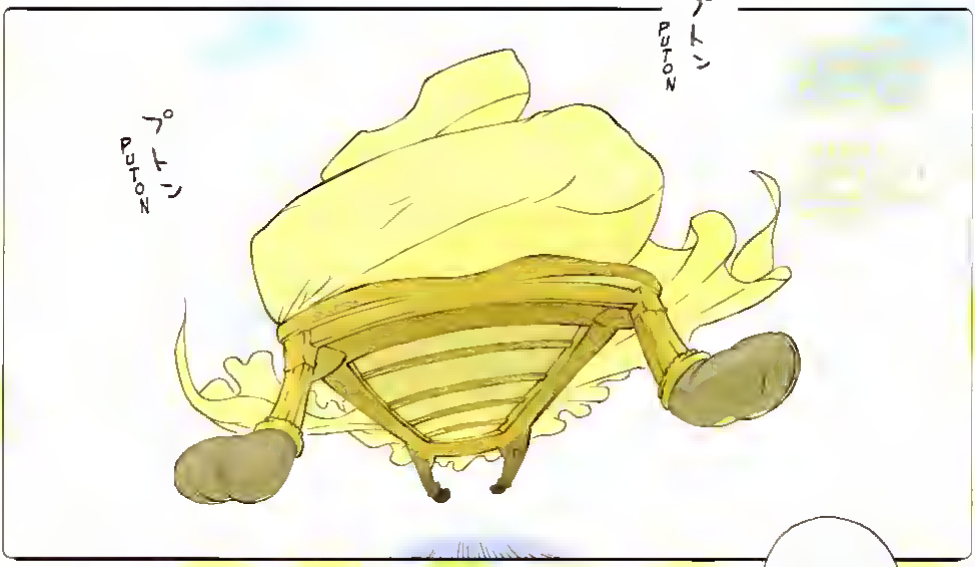
HEMOHEMO MEETS YUKI-CHAN
IT HAPPENED ON A DAY WHEN A LOT OF SNOW HAD FALLEN.
BIG SIS!
HMM? WEL-COME HOME!
YOU TOOK LONGER THAN ME, YUKI.
SO YOU MUST HAVE COME ACROSS A DETOUR AGAIN
TRIP
FUMP
MARIE KATSURAGI (14)
OH BOY, ARE YOU AL-
-RI ...?
YUKI KATSURAGI (8)
*NOTE: LITTLE WHITE SPIRITS/BUGS


HEMOHEMO'S FIRST IMPRESSION
WEL-COME HOME. I'LL BET IT'S COLD OU-
M-MOM, IT'S AW-FUL!!
YOSHINO KATSURAGI (39)
A W-W-W-WEIRD ANIMAL'S ON TOP OF Y-Y-YUKI'S HEAD!!
HUSH
OH, YUKI'S WITH YOU, TOO.
UH YUKI'S HEAD IS WEIRD
WE'VE KNOWN THAT FOR A... NO, NOT THAT! ON TOP OF HER HEAD!
...? WHERE?
I CAN'T SEE ANYTHING AT ALL AT THE MOMENT.
I CAN QUITE BREATHE EITHER
...!!
HA!
SWING

HEMO-HEMO, DAD.
SEE, IT'S SAYING IT
HIROSHI KATSURAGI (40)
OH, SO HER NAME IS MOHE-MOHE.
HEMOHEMO IN THE LIVING ROOM
NEXT TIME ON "MILLION HORSEPOWER TRANSFER STUDENT!"
次回「転校生は百万馬力!」
WATCH ME AGAIN NEXT WEEK!
DON'T SIT SO CLOSE TO IT!
...BUT SHE AND YUKI LOOK LIKE SISTERS, STUCK TO THE TV TOGETHER.
BATHUMP
A MILLION
BATHUMP
SPEAKING OF THAT, IS IT MALE OR FEMALE?
I WONDER WHAT IT EATS.
CURRY ONIGHT, EH?
WOW!
LOOKS LIKE IT LIKES MEAT!
MUNCH MUNCH
...OR MAYBE PLASMA?
WHAT THE...?! IT'S REALLY BITING IT!
SHOWDOWN!! BEEF VS CHICKEN!

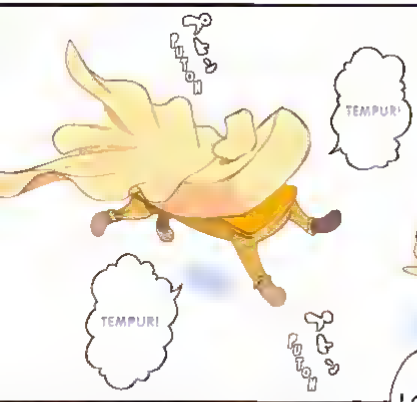
grow
custom
expect
HEMO!
hemo
HMM?
HEMOHEMO IN THE BATHROOM
HAHHH...
WEREN'T YOU ALREADY IN HERE WITH YUKI AND MOM?!
HEMOOO
WAH!
THERE'S A POP QUIZ ON ENGLISH TOMORROW...
EEK
THAT TICKLES!
HEMO-HEMO SEEMS TO REALLY LIKE BATHS.
NOTE: THAT'S ONE ANIMAL MOVING AT HIGH SPEED
AH-CHOO!
BUT FOR SOME REASON IT WON'T SEEM TO JOIN DAD.
HUH? BUT USUALLY THERE'S NO ADVANCE NOTICE FOR POP QUIZZES


HEMOHEMO WITH YUKI-CHAN
I'M HOME!
MARIE, COULD YOU GO AND GET THE ICE PILLOW OUT OF THE FREEZER?
EH... YOU'VE GOT A COLD, MOM?
NO, YUKI-CHAN HAS A SLIGHT FEVER.
LOOKS LIKE IT'S SPREADING AROUND HER CLASS
ALRIGHTY
SHE WASHED HER HANDS
HE-...
AH, HEY!
HEMO-HEMO IS A SLIGHTLY ODD ANIMAL.
MOM, HEMO-HEMO JUST
HEMOOO
FEELS GOOD
BUT IT'S MOST LIKELY A VERY KIND ONE.



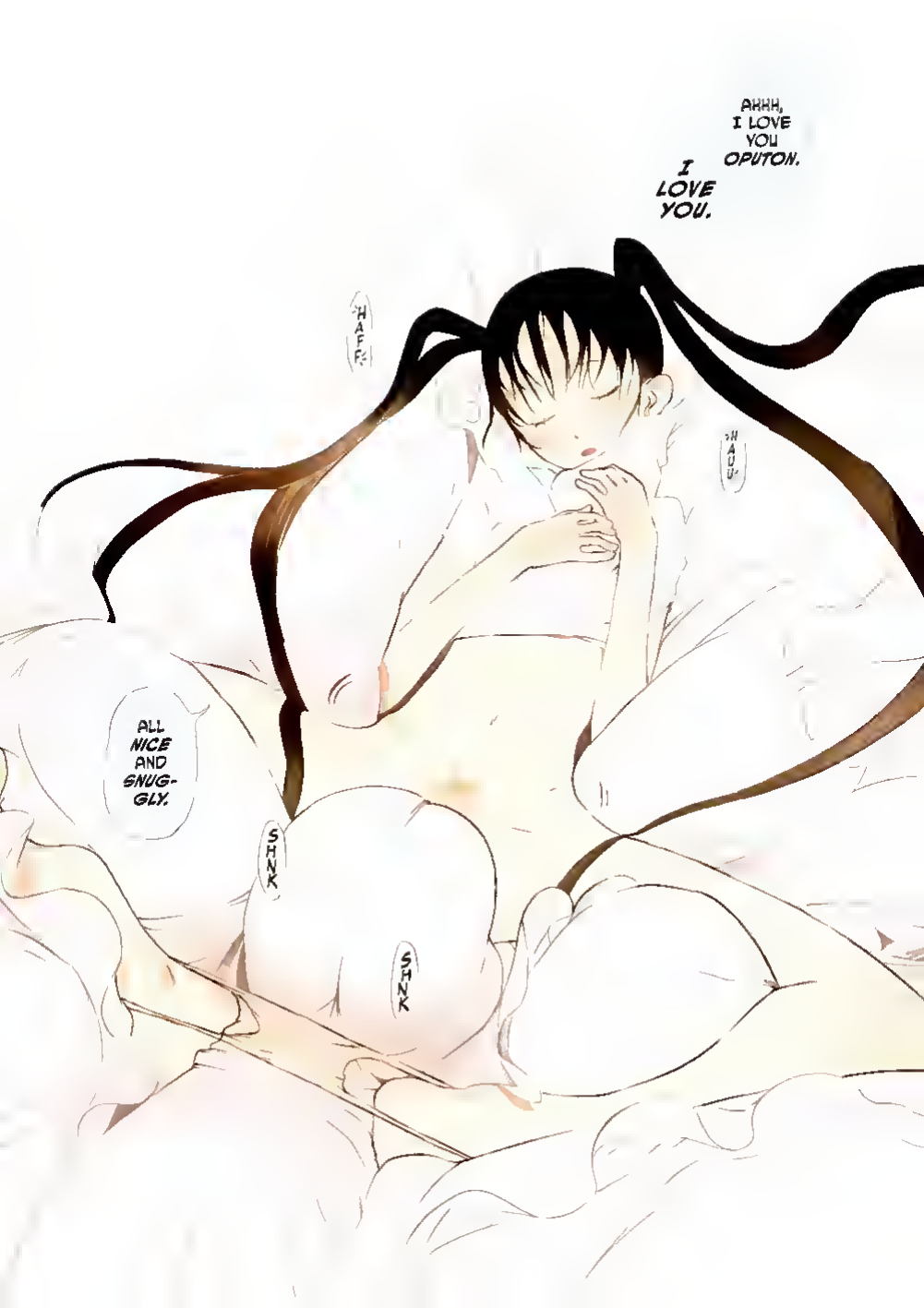
オプトン
OPUTON

OKAMA



*NOTE: TEMPUR IS APPARENTLY A JAPANESE COMPANY THAT MAKES BEDS AND RELATED PRODUCTS

PWAHHHH!
EEHH...
UHYAH...
HYAH...
SOFT AND
SMOOTH.
UN-
BELIEV-
ABLE.


AHHH, I LOVE YOU OPUTON.
I LOVE YOU.
"HAF."
"HAU."
ALL NICE AND SNUG-GLY.
SHNK
SHNK

AH!

I WONDER IF OPUTON'LL COME BOUNDING UP.
SNEF
SNEF

HRRM. THAT'S THE SECOND TIME I'VE HAD A DREAM ABOUT SLEEPING. I'M A HOPELESS LOSER.

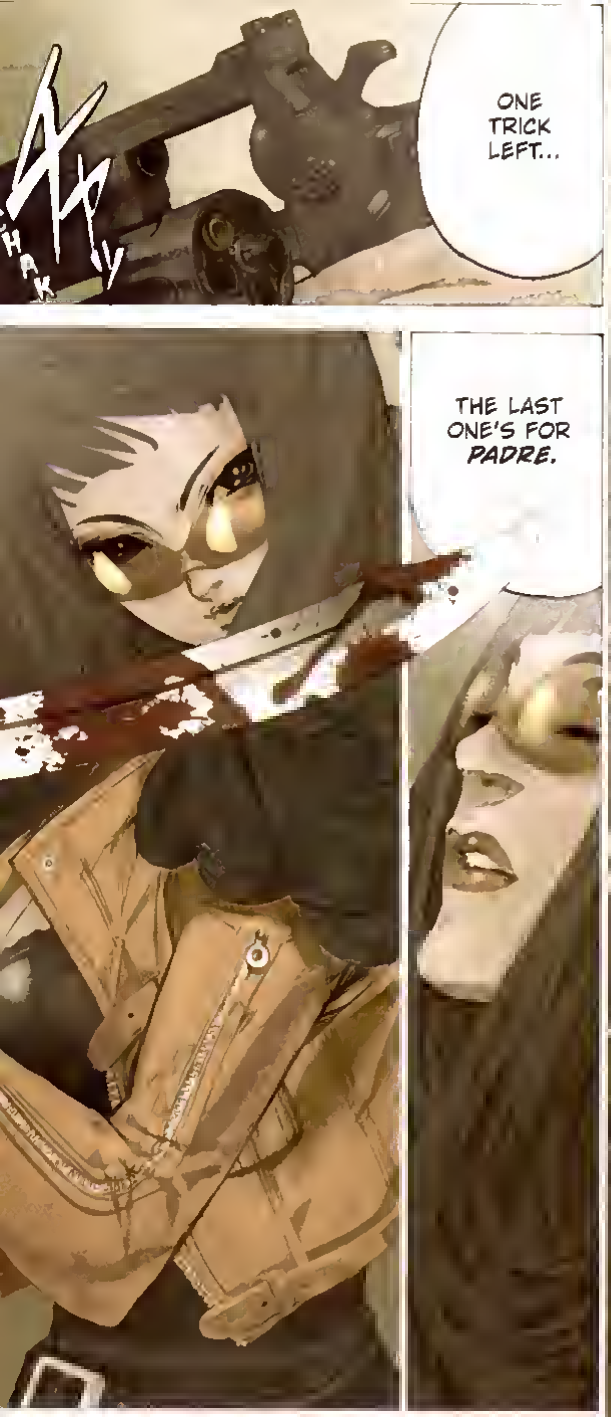
OPUTON - END

HUMANITY X IMMORTALITY = SHINIGAMI
前鳩重撲
MAESHIMA SHIGEKI
BRAVE ON FLY
FLY: BLOODY BATTLE

BLAM
BLAM
GYAH!
THE CROSS...

I'VE HAD JUST ABOUT ENOUGH OF THOSE FACES.
THAT IS NOT TO BE TOUCHED BY YOUR FILTHY HANDS, BITCH!
SHOULD A CLERGYMAN BRANDISH A KNIFE AND SAY SUCH THINGS?
OH, MY.
BE SILENT !!

SHUNK
THWICK


ONE TRICK LEFT...
THE LAST ONE'S FOR PADRE.

!!!
I KNOW PADRE SAID HE'D REGAIN THE PAST WITH THE UNDYING CROSS...
CLONED PRIESTS. THE "DRAGON FLY"..... KIRIHITO" CHURCH.
*NOTE: "BANDIT MURDERER."

SHNK
GLCHHH
PADRE.
SARA.
SHNAAA

SO, YOU'RE BUYING TIME? WHAT DOES "REGAIN THE PAST" MEAN?
TELL ME CLEAR-LY.
THE GOD I USED TO BELIEVE IN WAS A RELIC OF THE PAST ERA, A SHAM...
...THOUGH TO BE HONEST, I DON'T THINK I CAN BEAT A SUPERHUMAN.
A SHAM OF A GOD CAN'T MAKE MIRACLES HAPPEN. YOU OF ALL PEOPLE SHOULD UNDER-STAND THAT BEST.
ISN'T THAT WHAT THE PETTY GODS LIVING WITHIN YOUR BODY WHISPER TO YOU?
...
...
I WON'T LET YOU INTER-FERE.
SHINI-GAMI.

THOU ART IMMOR-TAL !!
WHUNK
IF ONLY MY DAUGHTER HAD BEEN LIKE YOU!
HHHH
I THOUGHT, WHY NOT POINT A BLADE AT GOD IF I COULD REGAIN MY DAUGHTER BY THAT POWER OF IMMORTALITY?
:KOFF:
:KOFF:
:KOFF:
I WAS JEALOUS.
SO I CURSED FATE. I CURSED GOD.

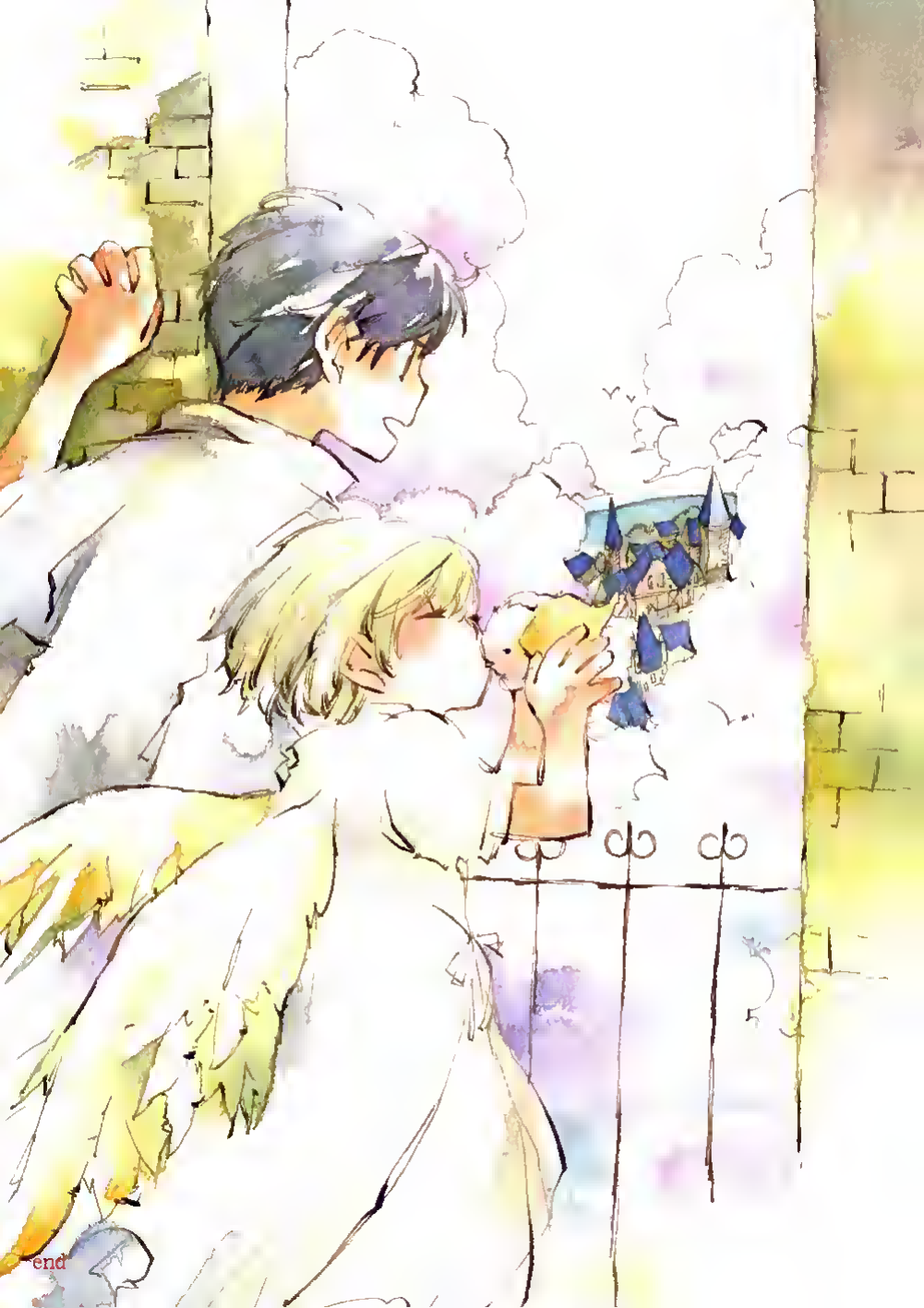
=H H H=
=H H H=
=H H H=
TH-THIS THING ISN'T SOME...
POWER...
IT'S ABOMINA- BLE...
AN UNDYING PAIN THAT YIELDS BLOOD...
PLAP
PLAP

VNNN
IT DOESN'T MATTER WHAT YOU CALL IT!
THE ONE WHO KILLED NAYU-TA...
TPP
HNGOHHH!!
SHMM
...WAS YOU, PADRE.

DRAGON FLY / FLY 1 • END

TO BE CONTINUED IN #ROBOT VOL. 2

Scenes viewed by innocent children. Off we go to
Miggy's beautiful, softly watercolored world
空籠の夢
DREAM OF THE EMPTY CAGE
Presented By
Miggy

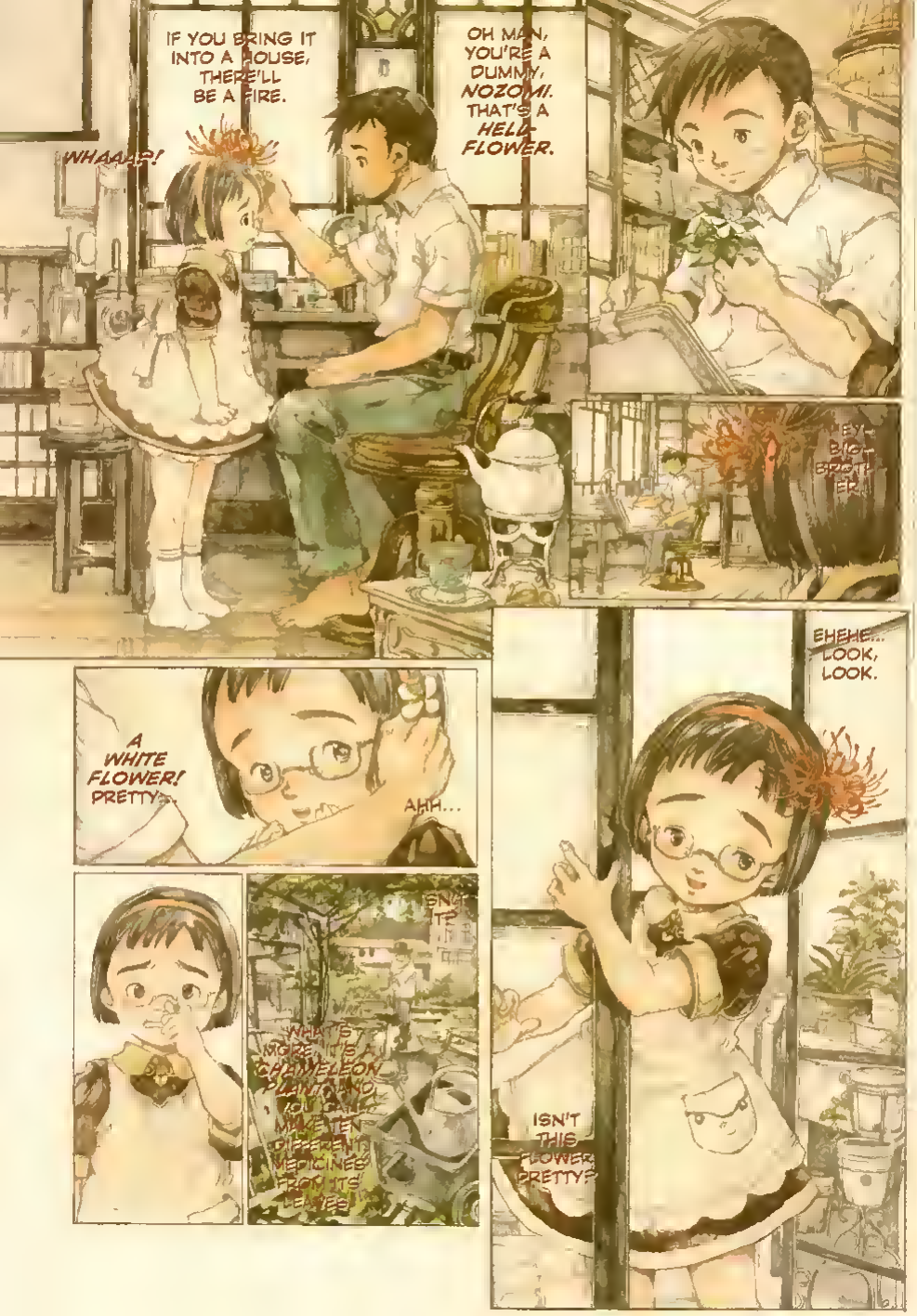

end

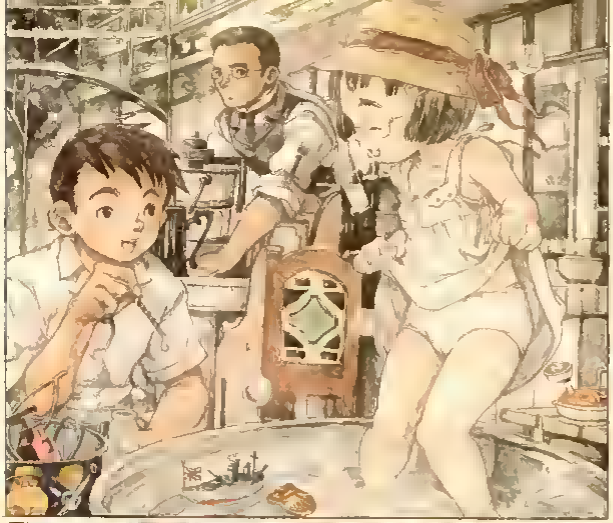
BUT I FOUND YOU.
YOU HID THE BEST YOU COULD.
FOUND YOU, FOUND YOU!

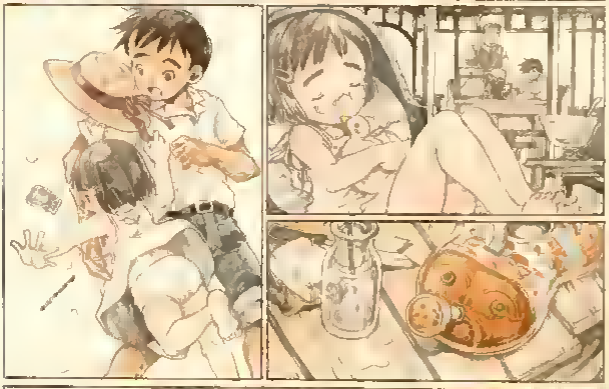
夜噛戯え

三浦靖冬

WHAT YOU REALLY SEE
IS A SHADOW,
A CLUSTER AMARYLLIS
IN THE MIRROR,
THE REAL THING
YET A DREAM,
DAY AND YET NIGHT.
- POEM BY
HAKUSHU KITAHARA
ENTITLED
"DISILLUSIONMENT."


IF YOU BRING IT INTO A HOUSE, THERE'LL BE A FIRE.
WHAAA?!
OH MAN, YOU'RE A DUMMY, NOZOMI. THAT'S A HELL FLOWER.
HEY, BIG BROTHER.
EHEHE... LOOK, LOOK.
ISN'T THIS FLOWER PRETTY?
A WHITE FLOWER! PRETTY...
AHH...
ISN'T IT?
WHAT IS MORE, IT'S A CHAMELEON PLANT, AND YOU CAN MAKE TEN DIFFERENT MEDICINES FROM ITS LEAVES!



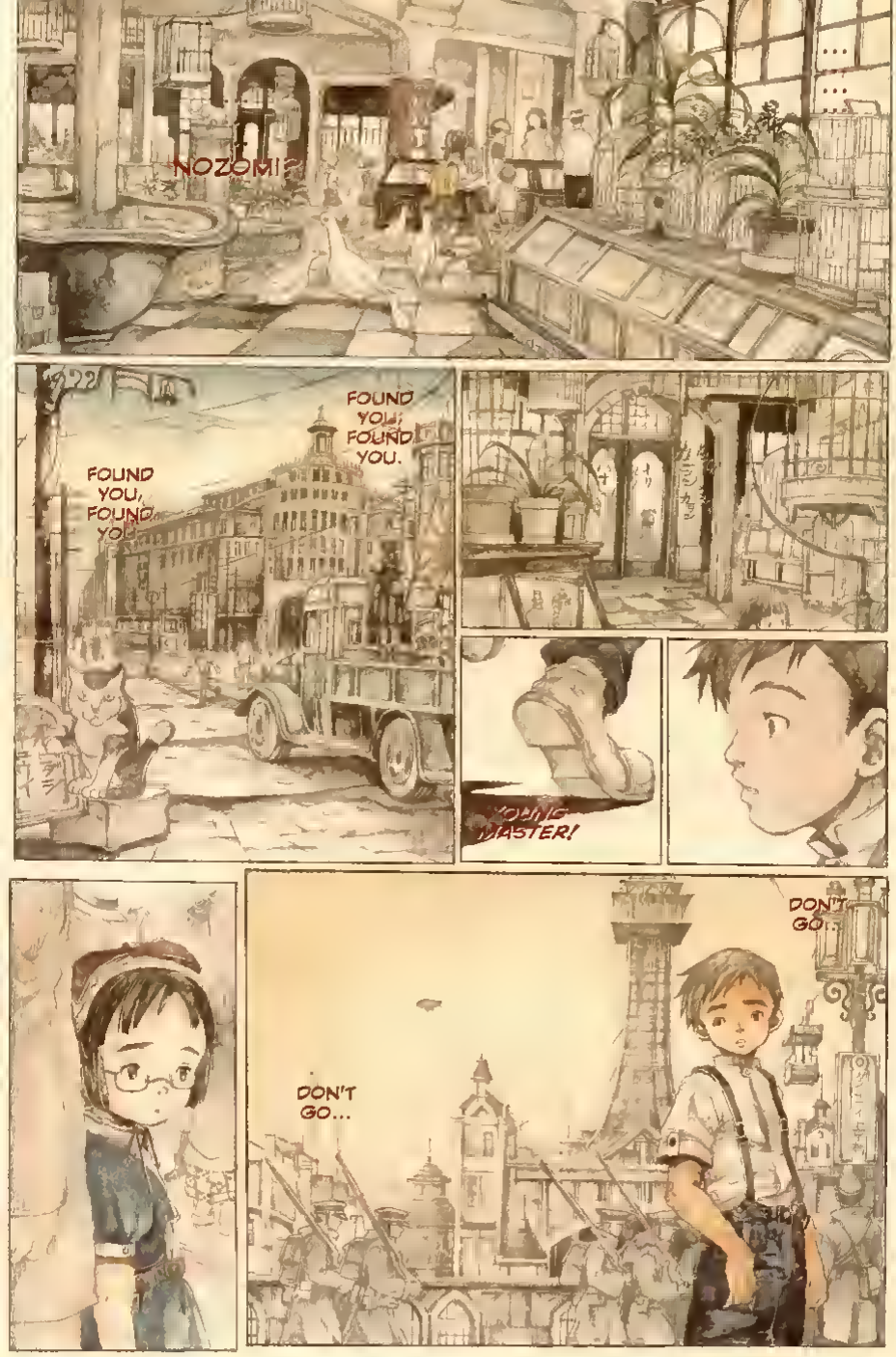


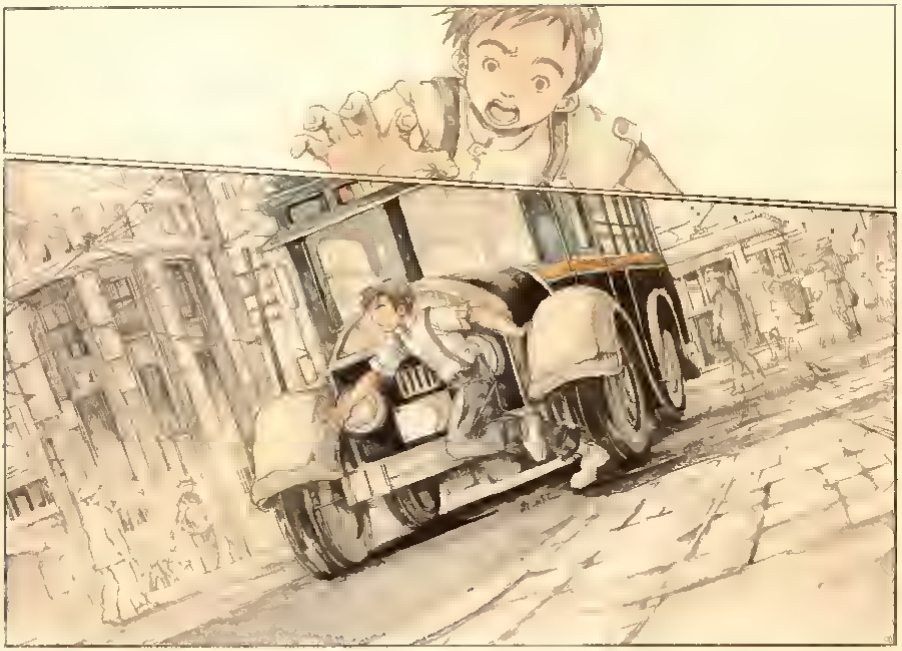
...I'LL NEVER LET ANYONE TAKE HER.

IN THE FIRST AUGUST SINCE THE DEATH OF THEIR PARENTS, THE YOUNG SIBLINGS' LIVES ARE PROTECTED BY THE COCOON-LIKE PLANT-LADEN HOUSE AND THE GRACEFUL SHADE OF TREES.

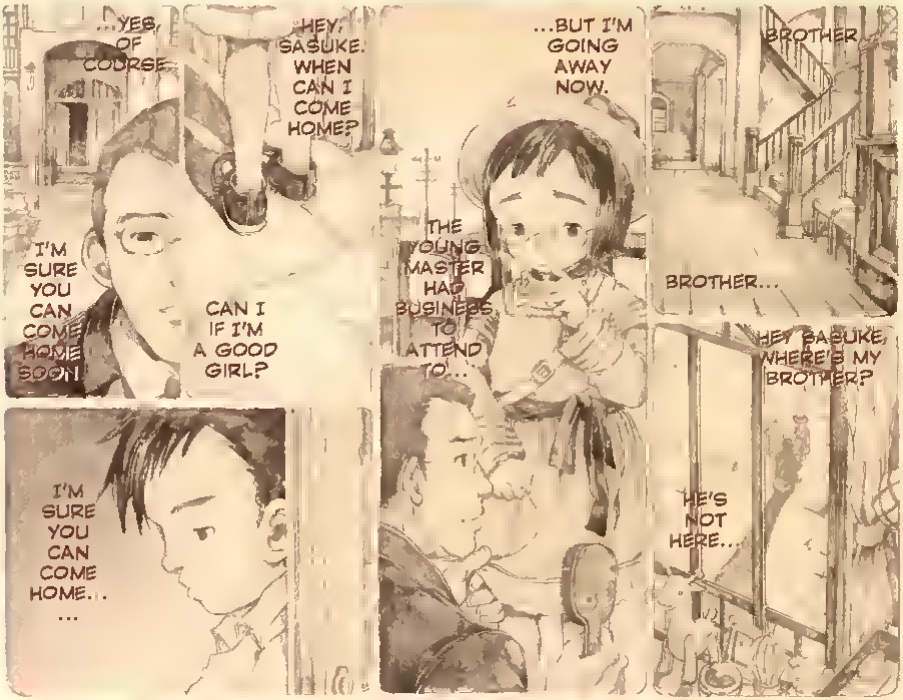
THE SUMMER SLOWLY PASSES OVER THEM AND THE YOUNG BUTLER

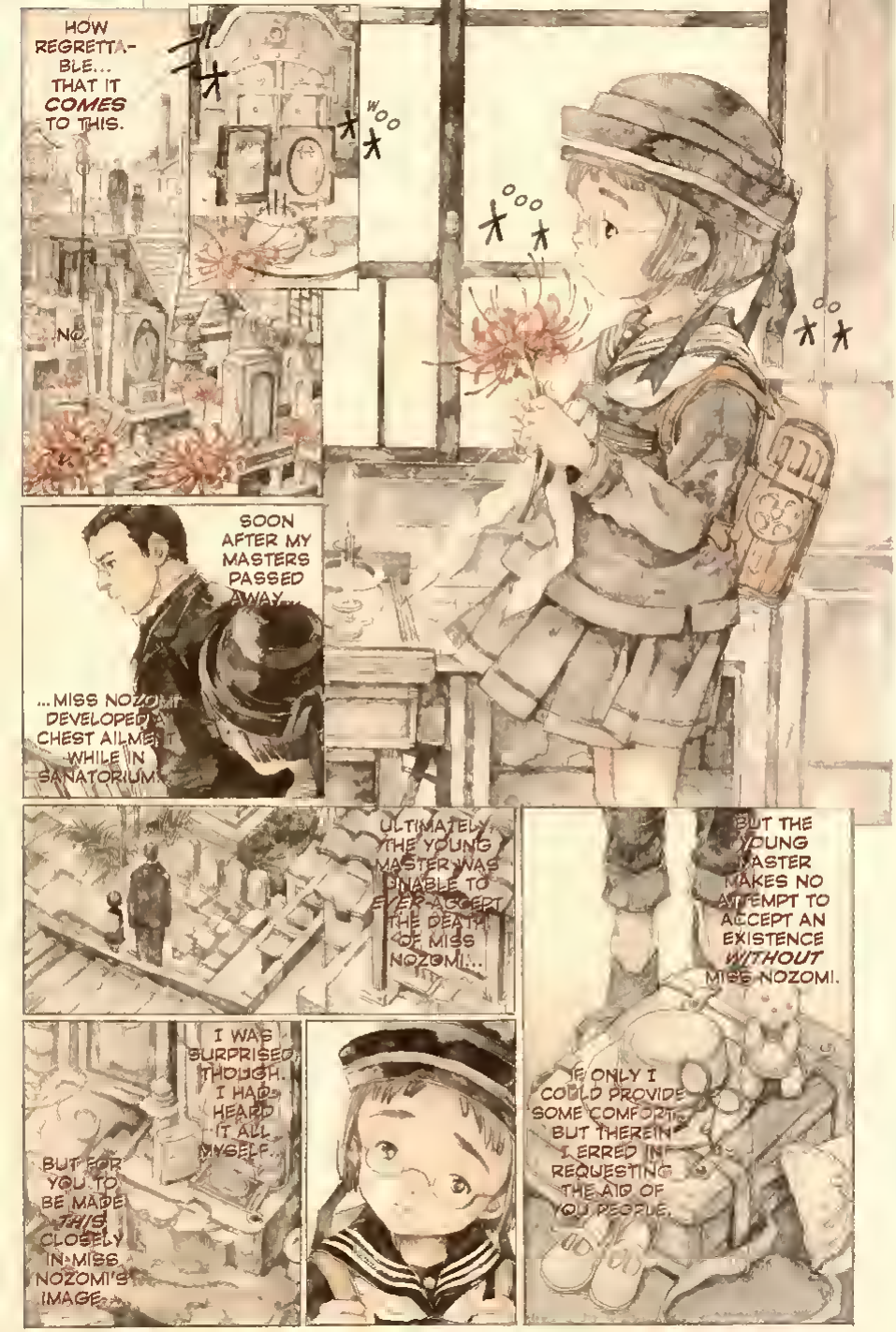
NO SUSPICIOUS PERSON WAS FOUND WITHIN THE MANSION.
...NOT ANYONE...
IT WAS SHORTLY AFTER MY PARENTS DIED IN THE ACCIDENT.
THE FIRST TIME THAT GUY SHOWED UP WAS LAST SUMMER.
PERHAPS IT'S THE YOUNG MASTER'S OVER-ANXIETY.
I'M SURE... HE'S COME TO TAKE HER.
SINCE THEN HE'S COME AGAIN AND AGAIN.
HE'D STARE AT NOZOMI FROM BEYOND THE TWILIGHT.

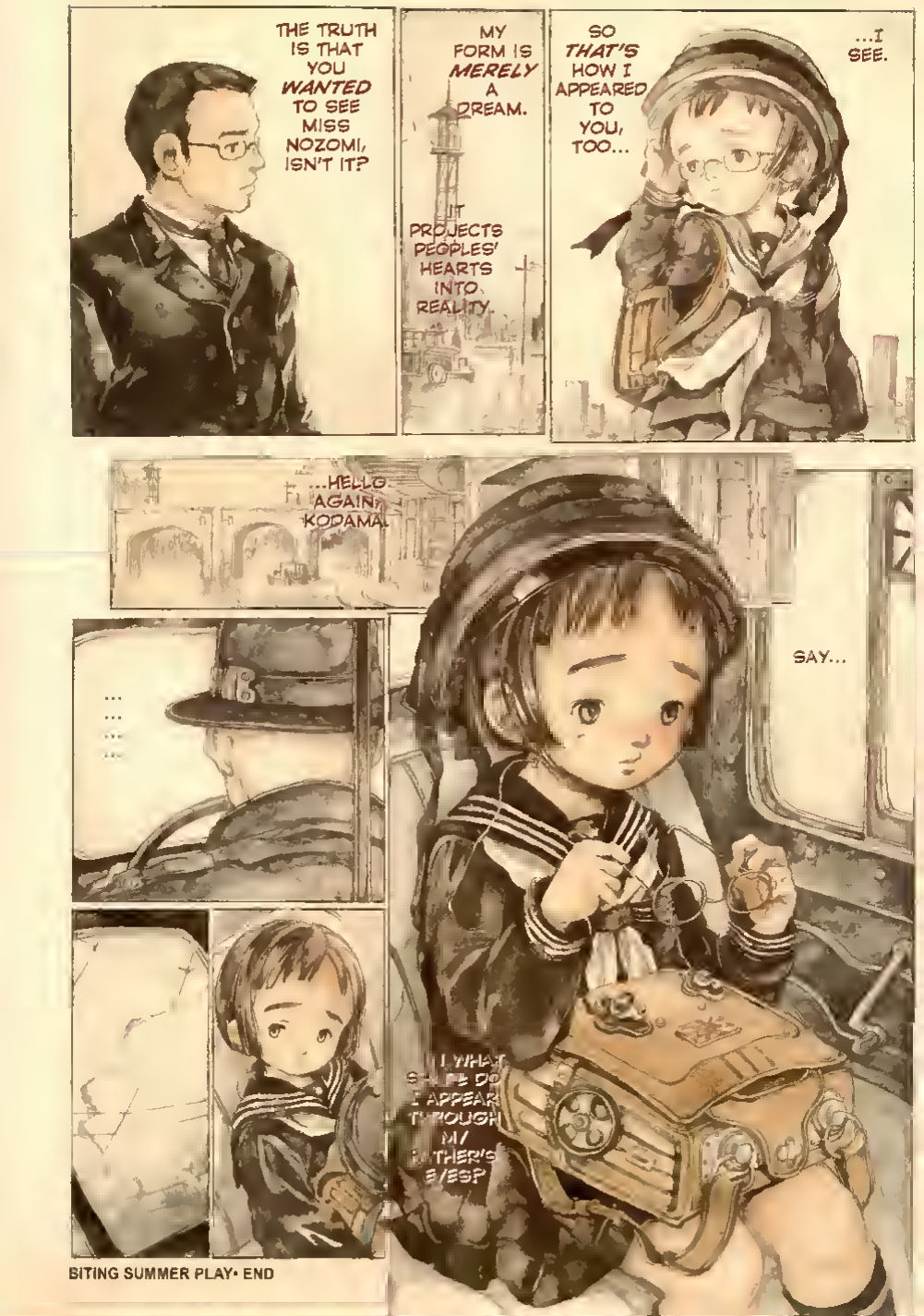

NOZOMI?
...
...
FOUND YOU, FOUND YOU.
FOUND YOU, FOUND YOU.
YOUNG MASTER!
DON'T GO...
DON'T GO...



YOU TRIED TO HIDE, BUT I FOUND YOU...


...YES, OF COURSE.
HEY, SASUKE. WHEN CAN I COME HOME?
I'M SURE YOU CAN COME HOME SOON.
CAN I IF I'M A GOOD GIRL?
...BUT I'M GOING AWAY NOW.
THE YOUNG MASTER HAD BUSINESS TO ATTEND TO...
BROTHER
BROTHER...
HEY SASUKE, WHERE'S MY BROTHER?
HE'S NOT HERE...
I'M SURE YOU CAN COME HOME...
...


HOW REGRETTABLE... THAT IT COMES TO THIS.
...NO.
WOO
OOO
OO
SOON AFTER MY MASTERS PASSED AWAY...
...MISS NOZOMI DEVELOPED A CHEST AILMENT WHILE IN SANATORIUM.
ULTIMATELY, THE YOUNG MASTER WAS UNABLE TO EVER ACCEPT THE DEATH OF MISS NOZOMI...
BUT THE YOUNG MASTER MAKES NO ATTEMPT TO ACCEPT AN EXISTENCE WITHOUT MISS NOZOMI.
IF ONLY I COULD PROVIDE SOME COMFORT... BUT THEREIN I ERRED IN REQUESTING THE AID OF YOU PEOPLE.
I WAS SURPRISED, THOUGH. I HAD HEARD IT ALL MYSELF.
BUT FOR YOU TO BE MADE THIS CLOSELY IN MISS NOZOMI'S IMAGE...


THE TRUTH IS THAT YOU WANTED TO SEE MISS NOZOMI, ISN'T IT?
MY FORM IS MERELY A DREAM.
IT PROJECTS PEOPLES' HEARTS INTO REALITY.
SO THAT'S HOW I APPEARED TO YOU, TOO...
...I SEE.
...HELLO AGAIN, KODAMA.
...
...
...
...
SAY...
I WHAT SHALL DO I APPEAR THROUGH MY FATHER'S ESP?

BITING SUMMER PLAY• END

YOUR LIFE DE-PENDS ON IT.
CON-TINUE ON TO THE NETHER-WORLD.
SOW CON-FUSION AND DIE.

HAHHE
HAHHE
THIS IS NOT SO EASY...
...FOR MY USELESS SELF!
KOTAROU PLEASE KEEP UP!
PLEASE WAIT!
H-HIGH-NESS!
I SEE IT! THERE!
I SHALL NOT PLACE ALL OF THIS ON JUUJIROU!

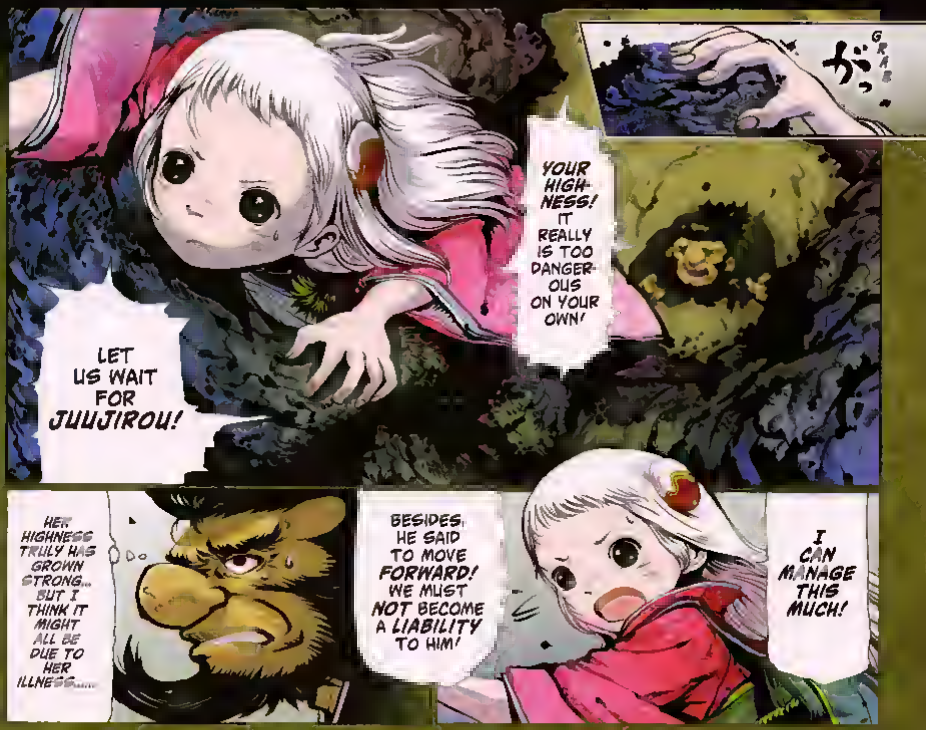
JUUJI-ROU.
FROM THE MOMENT YOU WERE POSSESSED BY THIS BODY YOUR NAME BECAME JUUJIROU.
AND
IS TRYIN TO REACH THE SECRET SPRING SAID TO CURE THE ILLNESS IN KUSHIZASHI VALLEY.
THE "HAKUSHIKI DISEASE"
WE ARE TO CROSS THIS, HIGHNESS?!
YOU CAN-NOT MEAN.....
A MIND THAT NEVER RESTS.
A BACK-FROM-LIFE
NEVER ENOUGH... NEVER ENOUGH...
SHIN NAGASAWA

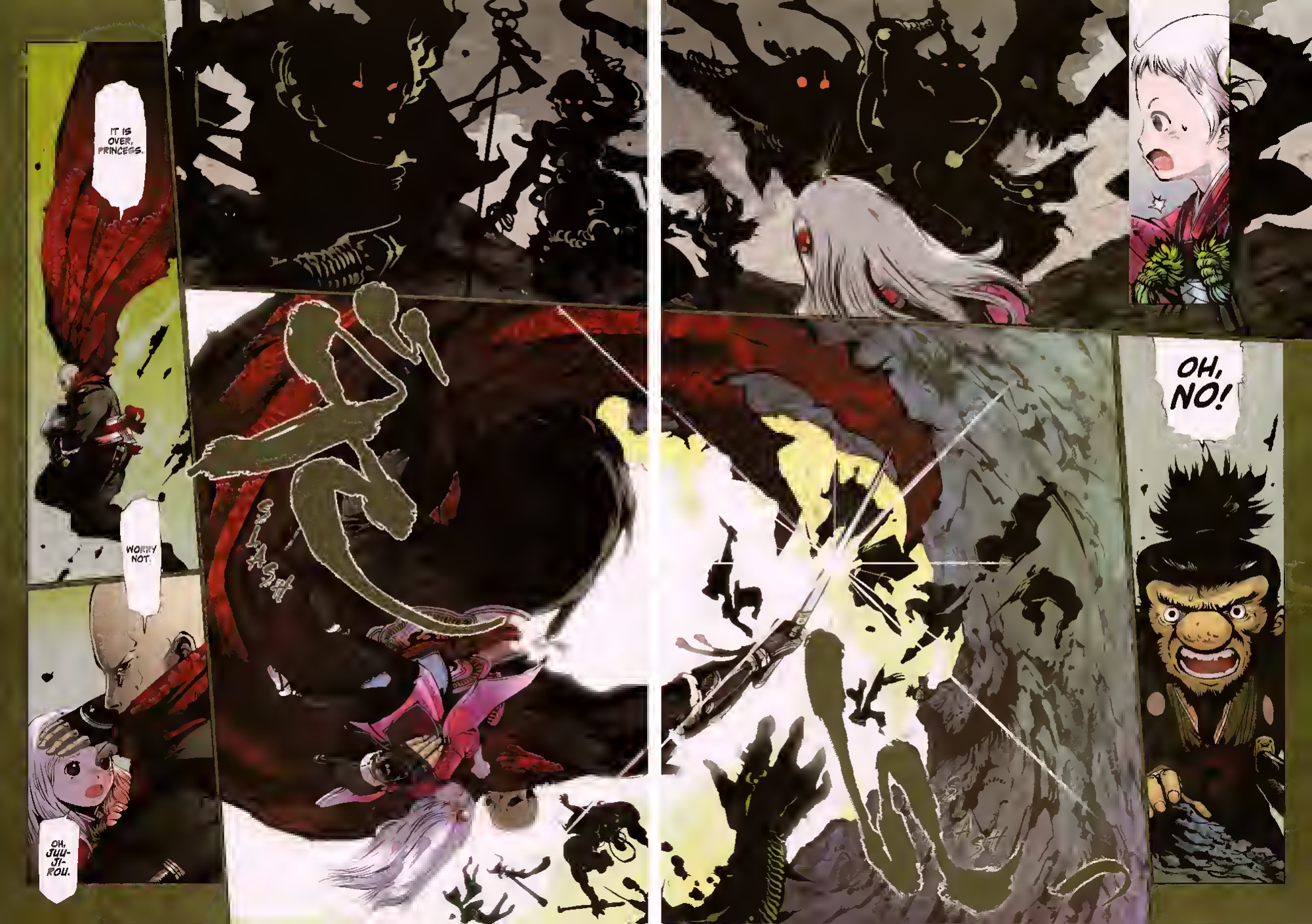
THERE'S ANOTHER ONE
OH?!
DON'T TALK THAT WAY. EVEN SO, RED PELTS GO FOR INSANELY HIGH PRICES
CLUMSY OAF! NOW THE SMALL ONES'LL ONLY BE WORTH HALF
GYAHHH!
UWAH!
S IT THE PARENT? JUST LOOK AT IT
SHOULD YOU WISH TO MAKE THEM TASTE TRUE HELL
DEVOURING PEOPLE IS A SIMPLE THING
WHY NOT TOY WITH THEIR ENTIRE WORLD?

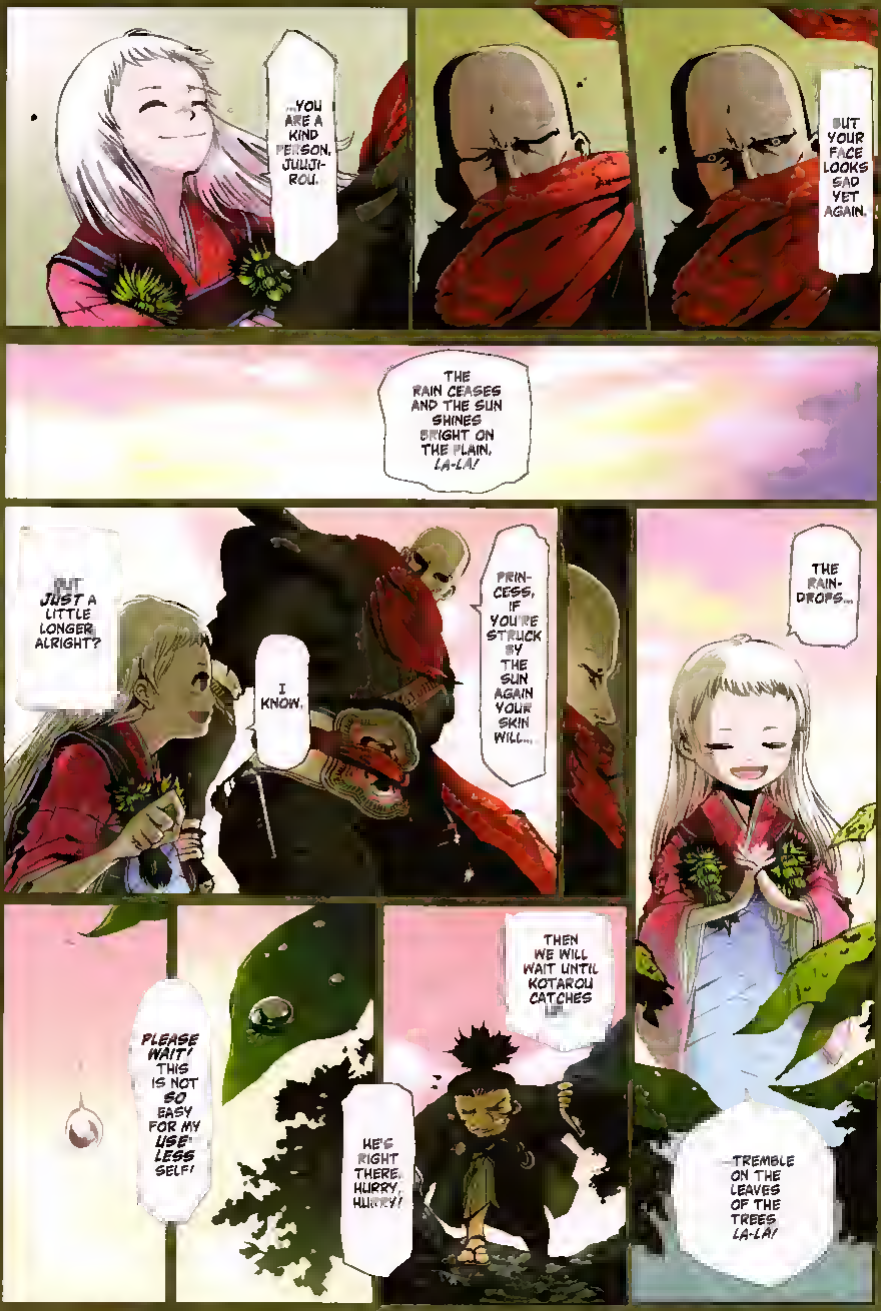
SOON A BLOODY CONFLICT REVOLVING AROUND HER SHALL BEGIN
DO YOU SEE? THIS IS THE SICK PRINCESS.
WHAT DO YOU SAY?
IT WILL BE SUCH FUN.
THE LONGER SHE LIVES, THE MORE PEOPLE SHALL DIE BY EACH OTHERS HANDS
CARE TO ENJOY KEEPING HER ALIVE?

THE BODY'S NAME IS JUUJIROU...

...USE IT WELL.


GRAB
がっ
YOUR HIGHNESS! IT REALLY IS TOO DANGEROUS ON YOUR OWN!
LET US WAIT FOR JUUJIROU!
HER HIGHNESS TRULY HAS GROWN STRONG... BUT I THINK IT MIGHT ALL BE DUE TO HER ILLNESS...
BESIDES, HE SAID TO MOVE FORWARD! WE MUST NOT BECOME A LIABILITY TO HIM!
I CAN MANAGE THIS MUCH!

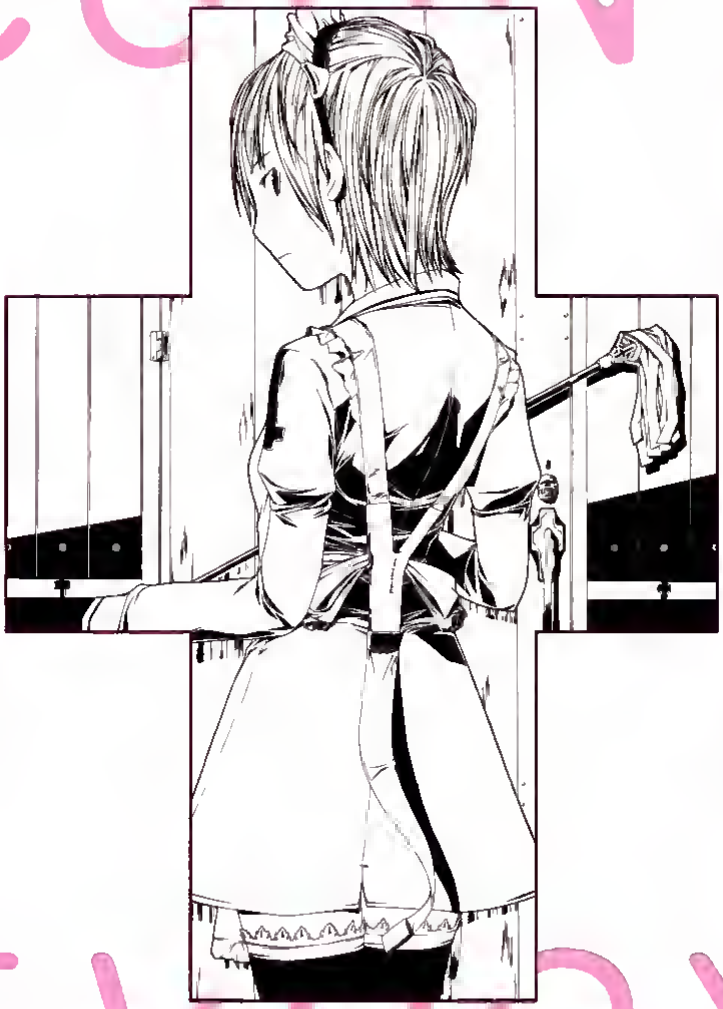

IT IS OVER, PRINCESS.
WORRY NOT.
OH, JUU-JI-ROU.
SLASH
OH, NO!


...YOU ARE A KIND PERSON, JUUJI-ROU.
BUT YOUR FACE LOOKS SAD YET AGAIN.
THE RAIN CEASES AND THE SUN SHINES BRIGHT ON THE PLAIN, LA-LA!
BUT JUST A LITTLE LONGER, ALRIGHT?
I KNOW.
PRIN-CESS, IF YOU'RE STRUCK BY THE SUN AGAIN YOUR SKIN WILL...
THE RAIN-DROPS...
PLEASE WAIT! THIS IS NOT SO EASY FOR MY USE-LESS SELF!
HE'S RIGHT THERE. HURRY, HURRY!
THEN WE WILL WAIT UNTIL KOTAROU CATCHES UP.
TREMBLE ON THE LEAVES OF THE TREES LA-LA!

SEDOUKA / PART 1 • END

TO BE CONTINUED IN ROBOT VOL. 2

EBONY



IVORY

SUZUHITO YASUDA

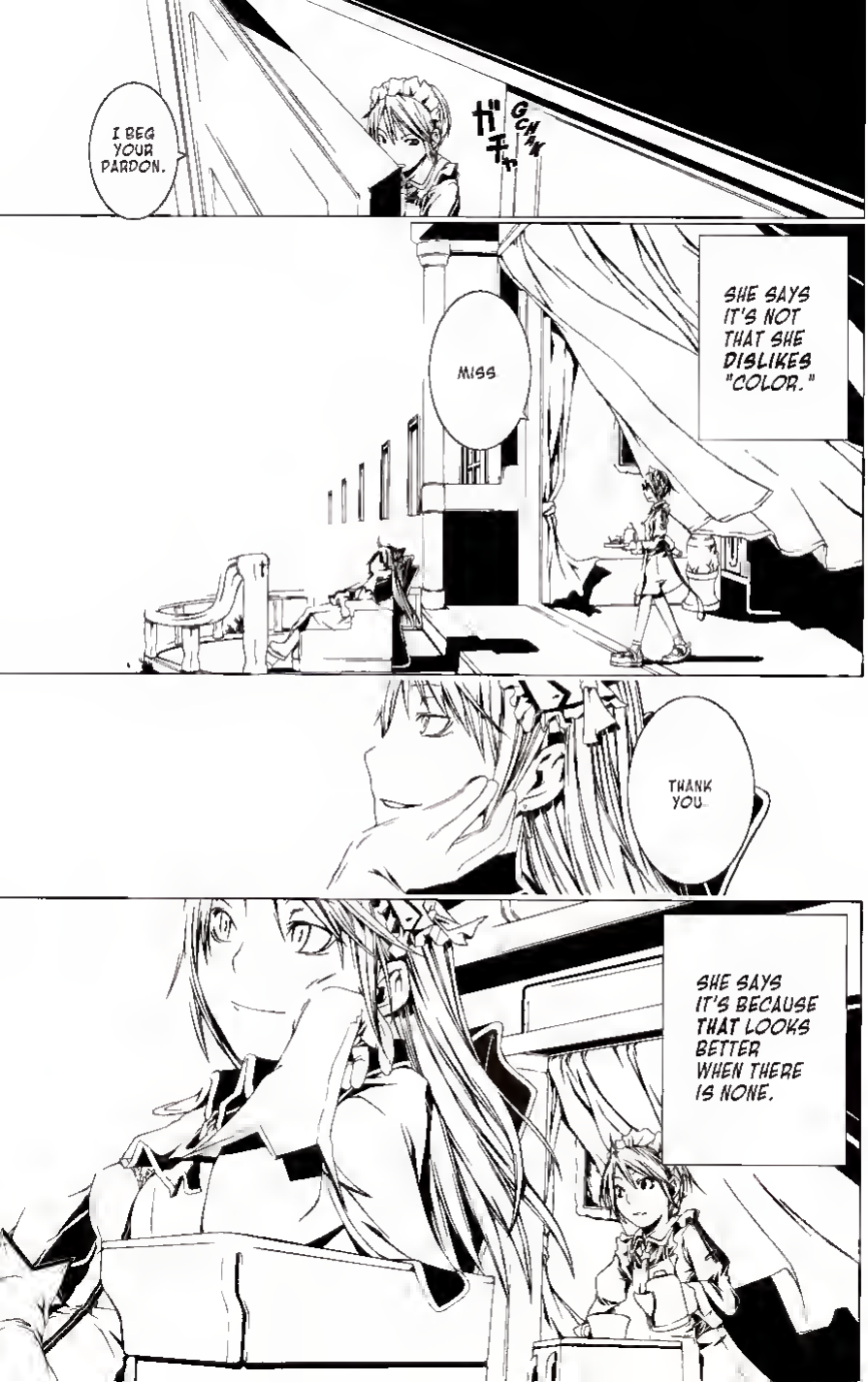
NUHH
NUHH
MARINO.
HAHH—

MARINO.
AH, YES MA'AM.
TAK TAK
I AM SO SORRY HERE, LET ME GET THAT.
RIGHT.
POINT
R : 30
: 10
B : 10
RUB RUB
SHE'S SO GOOD AT FINDING THESE.
SNEAK

WHACK
GOTCHA!
UGH!
SHOVE
NHAHA.
MISS GRECO...
OH
I'M HOME.
CHECK IT OUT, HOW DO THEY LOOK?
PLEASE MAKE SURE YOU DON'T GET CAUGHT.
YEAH!

HEY, WELCOME HOME.
WELCOME BACK, AI.
I'LL REMOVE YOUR COLOR, MISS
THANKS
WE CAN'T CAUSE TROUBLE FOR OUR BIG SIS!
EVERY YEAR AT THIS TIME...

...MISS ARIA REMOVES ALL "COLOR" FROM THE WHOLE MANSION.
OH, WELL. LET'S GO PLAY, GRECO.
YEAH
NOW, THEN.


I BEG YOUR PARDON.
ガチャ GCH
MISS
SHE SAYS IT'S NOT THAT SHE DISLIKES "COLOR."
THANK YOU.
SHE SAYS IT'S BECAUSE THAT LOOKS BETTER WHEN THERE IS NONE.

EBONY & IVORY • END

原色図鑑

白亜右月

UGETSU HAKUA

Primary Color Book

THIS IS THE STORY OF THE TOWN FARTHEST NORTH ON THE CONTINENT

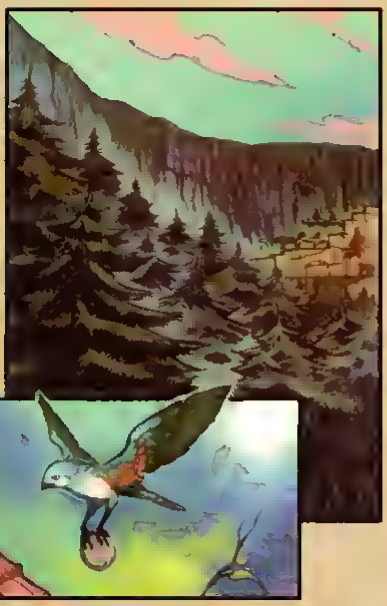
EVENTYR

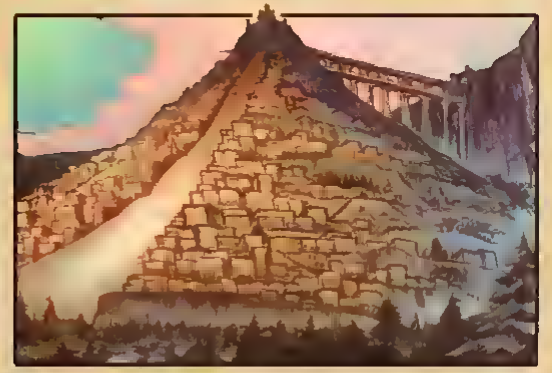
TWO WITCHES AND TWO SPELLS

A STORY OF STRANGE AND WONDROUS PEOPLE IN A STRANGELY WONDROUSLY SHAPED TOWN.

HACCAN

IN A CRATER DEEP IN THE RED EARTH, A TOWN WAS BUILT FROM AN ENTIRE MOUNTAIN, CLIMBING UP FROM THE INSIDE. IT HAD A PROPER NAME, BUT PEOPLE SIMPLY CALLED IT "TRIANGLE TOWN."

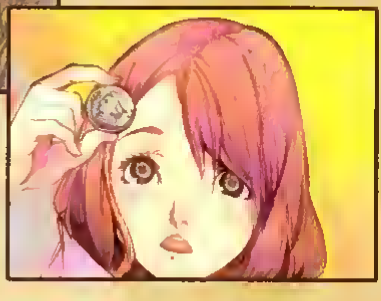




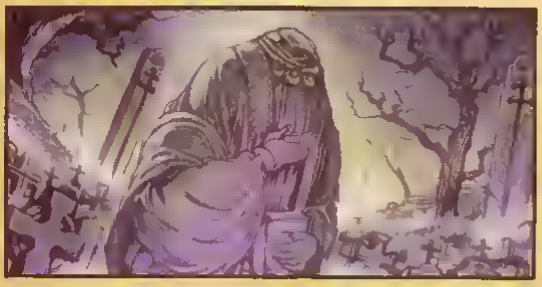
A LONG, LONG STAIRCASE STRETCHED FROM THE MOUNTAIN'S BASE TO ITS SUMMIT, RIGHT THROUGH THE MIDDLE OF TRIANGLE TOWN. BEFORE THE FOOT OF THE STAIRS WAS A BLACK FOREST OF DEEP MIST WHICH NO ONE ENTERED, STRETCHING IN ALL DIRECTIONS.

TWO CHILDREN NAMED KAI AND GERDA LIVED BY THEMSELVES IN THIS FOREST.

THE TWO OF THEM ARE WITCHES.

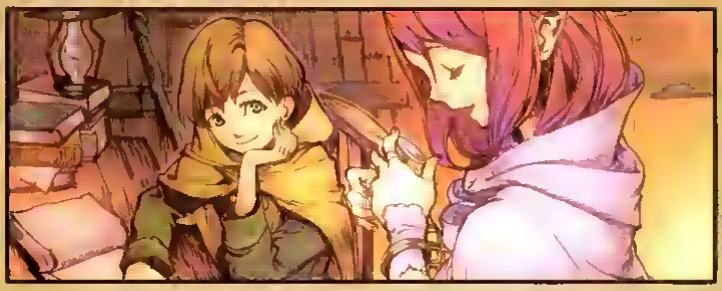


"LOOK, KAI! THE BIRD BROUGHT SOMETHING TO US AGAIN."
IT WAS A SINGLE SILVER COIN. THE SMALL BIRD THAT MADE ITS HOME IN THE MAILBOX WOULD SOMETIMES PICK UP STRANGE THINGS FROM BEYOND THE FOREST
KAI IMMEDIATELY LOOKED THROUGH A PICTURE BOOK IN SEARCH OF IT.
"THIS SEEMS TO BE A LIKENESS OF THE KING."



LONG AGO, HUMANS AND WITCHES LIVED TOGETHER IN ONE TOWN.
BUT AT SOME POINT, WITCHES WERE DEEMED BAD LUCK AND WERE SOON CHASED INTO THE FOREST.
SINCE THEN, WITCHES HAVE FEARED HUMANS AND LIVED QUIETLY IN EXILE WITHIN THE FOREST.

KAI AND GERDA ARE NOW THE LAST WITCHES LEFT
"WHAT A GORGEOUS ENGRAVING THIS IS!"
TO GERDA, HUMANS WHO MADE SOMETHING BEAUTIFUL LIKE THIS
COULDN'T POSSIBLY HAVE EVIL HEARTS.
"I'M SURE WE COULD BE FRIENDS WITH THE HUMANS!"



KAI FELT THE SAME WAY GERDA DID.
IN FACT, EVERY TIME THEY LOOKED
AT THE BOOK ABOUT HUMANS OR
AT THE STRANGE THING THE LITTLE
BIRD HAD BROUGHT, WITHOUT A
WORD THEIR HEARTS WOULD BEAT
FASTER.
"LET'S GO AND SEE, KAI!"

NO WITCH HAD LEFT THE
FOREST FOR HUNDREDS
OF YEARS.
BUT THERE WAS NO
ONE LEFT TO
RESTRAIN THE TWO.

PASSING THROUGH THE
BROKEN GATE, KAI AND
GERDA RAN OFF
OUTSIDE THE FOREST.

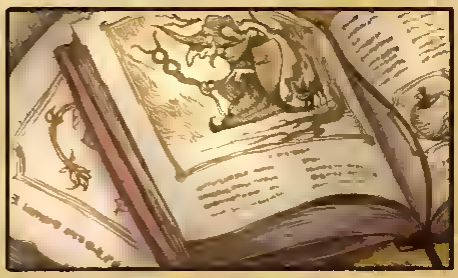
THEY CAME OUT OF THE DEEP, DARK WOODS AND CROSSED THE OLD STONE BRIDGE, AND SOON THEY WERE AT THE TOWN ENTRANCE. THE STAIRCASE THAT THEY HAD ALWAYS GAZED AT FROM AFAR WAS SO BIG CLOSE UP THAT THEY HAD TO RAISE THEIR HEADS TO LOOK AT IT. THE ROWS OF HOUSES, EVEN DOWN TO INDIVIDUAL BRICKS, SOMEHOW APPEARED SPECIAL AND ELEGANT.

KAI AND GERDA TIMIDLY SET FOOT ON THE FIRST STEP.
"HUMANS LIVE UP THERE. AHH, I WONDER WHAT THEY'LL SAY WHEN THEY SEE US!"
THEN THE TWO, THEIR HEARTS BEATING HARD, BEGAN TO CLIMB UP AND UP.
"THIS IS SO MUCH MORE FANTASTIC THAN IN OUR BOOKS AND STORIES!"

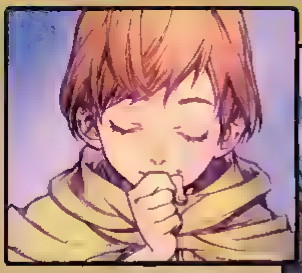
WHEN THEY PASSED BY THE FIRST STREET,
THEY SUDDENLY HEARD CHILDRENS' VOICES.
"WITCHES! WITCHES HAVE COME TO TOWN!"

AT THOSE CRIES, OTHER CHILDREN
TURNED TO LOOK.
"IT'S TRUE! WITCHES HAVE COME
OUT OF THE FOREST!" THIS TIME SOME
ADULTS WERE TURNING TO LOOK TOO.
"WITCHES! WITCHES! WITCHES!"
THE VOICES STEADILY SPREAD
THROUGHOUT THE AREA

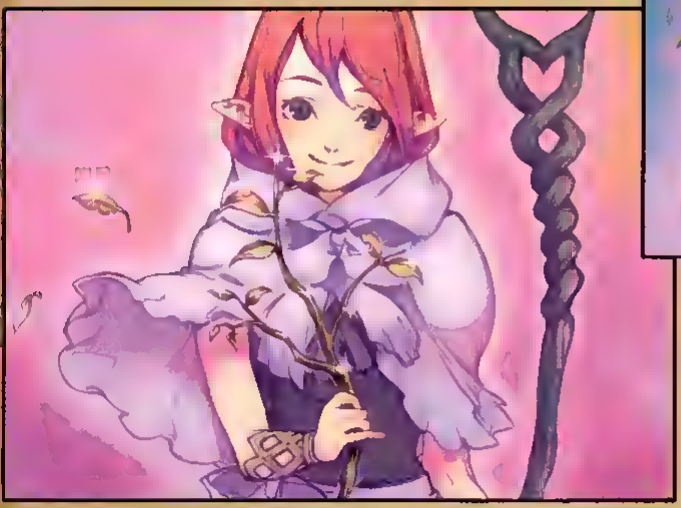
THE HUMANS HAD BELIEVED THAT WITCHES
COMPLETELY FADED AWAY LONG AGO, BUT
THEY SOON UNDERSTOOD THAT THE
TWO WERE GENUINE
AS IN FAIRY TALES, THEY CARRIED TWISTED
CANES, AND GERDA'S EARS WERE
NOTICEABLY POINTED!

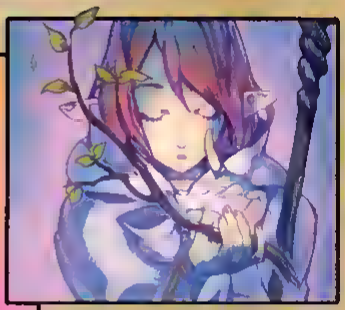


THE TOWNSPEOPLE GLADLY WELCOMED THESE MYSTERIOUS VISITORS.
"LITTLE WITCHES, PLEASE SHOW US ONE OF YOUR SPELL-THINGS!"
KAI AND GERDA AT ONCE BECAME HAPPY.
WITCHES WEREN'T DISLIKED BY HUMANS AT ALL!



AFTER CLEARING HIS THROAT ONCE A LITTLE SMUGLY, RAI TURNED TOWARDS THE SKY AND WAVED HIS STAFF. THEN BEHOLD, EVEN THOUGH NOT A DROP OF RAIN HAD FALLEN, A CIRCULAR RAINBOW HUNG ABOVE THE PEAK OF THE TOWN!





NEXT, GERDA PICKED UP A FALLEN TWIG AND SOFTLY BRUSHED IT WITH HER FINGERS. THE TWIG SUDDENLY SHONE AND CHANGED INTO GOLD.

THE TOWNSPEOPLE WERE IMPRESSED, AND THEY CLAPPED UNTIL THE PALMS OF THEIR HANDS WERE DEEP RED. "HOW TRULY AMAZING THIS IS!"

THE NEWS OF THE TWO WITCHES SOON SPREAD THROUGHOUT THE WHOLE TOWN.

BEFORE LONG, SERVANTS OF THE WEALTHY WHO LIVED AT THE TOP OF TOWN CAME TO FIND THE WITCHES. HOW SPLENDID, KAI AND GERDA WERE INVITED TO THE PARTY THAT EVENING TO INTRODUCE THEIR MAGIC!

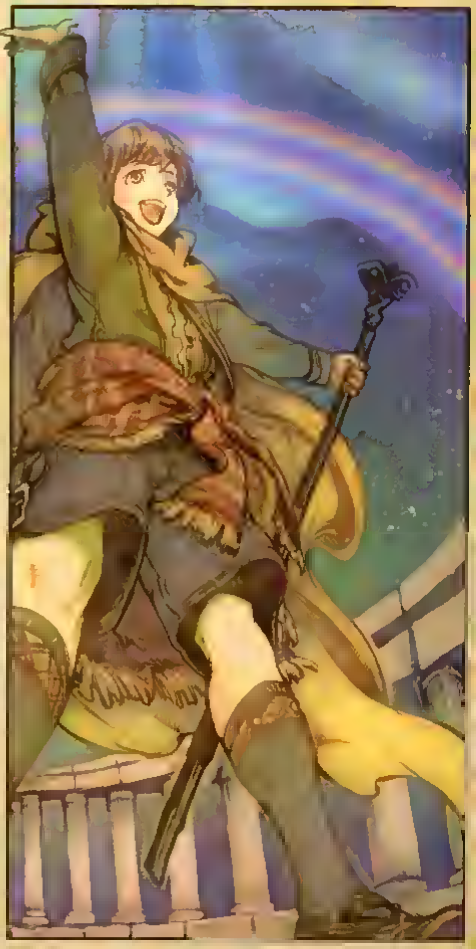
THE PAIR ROCKED IN THEIR BASKETS AS THEY ASCENDED TRIANGLE TOWN.
"THE VIEW FROM ABOVE IS BETTER, KAI, BUT WE'RE SO HIGH UP I FEEL DIZZY!"

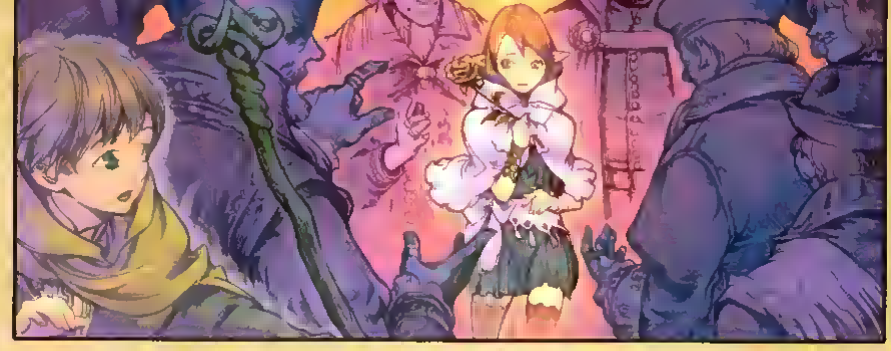
THE BASKETS WERE SLOW AND HEAVY, SO THEY TRIED TO WALK WITH THEIR OWN FEET. THE SERVANTS REFUSED AND SAID "THIS IS OUR DUTY," SO THE PAIR SAT STILL UNTIL THEY REACHED THE TOP.

THE MANSION AT THE TOP OF THE TOWN WAS, WELL, IT WAS A SPLENDID PLACE. RICH PEOPLE AND EMINENT SCHOLARS FROM AROUND THE KINGDOM OUTSIDE TOWN WERE GATHERED AT THE PARTY, AND HERE THE PAIR AGAIN RECEIVED A GRAND WELCOME.

EVERYONE WORE SPLENDID CLOTHING, AND SPOKE WITH COMPLEX AND FOREIGN WORDS, SO KAI AND GERDA THOUGHT THEY MUST BE VERY OUTSTANDING PEOPLE.

"PLEASE FEAST YOUR EYES UPON OUR MAGIC, AS A RAINBOW APPEARS IN THE NIGHT SKY!"
WHEN KAI HELD HIS STAFF OVER HIS HEAD ON THE BALCONY, A BRILLIANT DOUBLE RAINBOW APPEARED BELOW THE STARS.
"I SHALL TURN THIS ROSE INTO GLITTERING GOLD!"
GERDA TOOK A ROSE FROM A VASE, AND WITH JUST A LIGHT TOUCH, TURNED IT INTO GOLD.
IT WAS TRULY ADMIRABLE MAGIC FOR BOTH OF THEM.
"ON A NIGHT THIS CLEAR, I COULD EVEN CREATE AN AURORA."



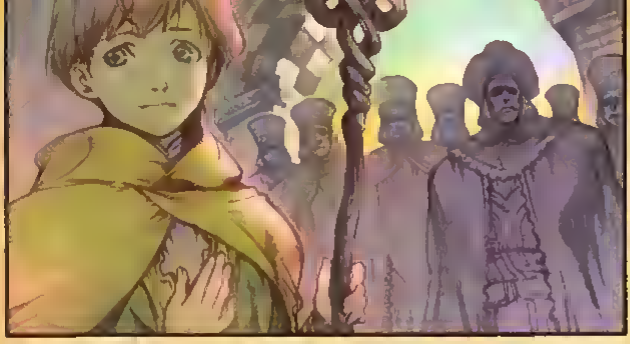


WHEN THEY SAW THAT THE ROSE HAD BECOME REAL GOLD, EVERYONE'S EYES GOT BIG. "THIS IS AMAZING! WHAT A WONDERFUL POWER THEIR MAGIC IS!" EVERYONE GRAVITATED TOWARDS GERDA, APPLAUDED HEARTILY, AND PRAISED HER CUTE POINTED EARS.

MEANWHILE OUTSIDE THE MANSION, PEOPLE THROUGHOUT THE CITY LOOKED UP AND GAZED UNCEASINGLY AT THE MYSTERIOUS, MAGICAL NIGHT SKY.

THE NEXT DAY, A RETAINER OF THE KING CAME FROM OUTSIDE THE CITY. JUST IMAGINE...BY NOW THE REPORT OF THE WITCHES HAD SPREAD THROUGHOUT THE WHOLE KINGDOM!

"BY HIS MAJESTY'S DECREE, I HAVE COME TO ESCORT MISTRESS GERDA TO THE CASTLE." THERE WAS BUT ONE EMPTY SEAT IN THE CARRIAGE.

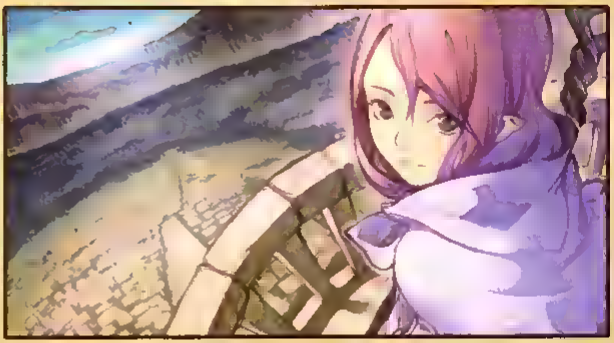


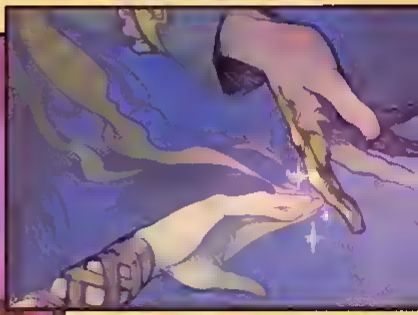
"I'LL WAIT FOR YOU IN THE WITCHES' FOREST, GERDA. GO TO THE CASTLE AFTER ALL, IT'S THE KING WE SAW ON THE SILVER COIN!"

THE RETAINER AND HIS PARTY FIXED THEIR EYES DIRECTLY ON GERDA ALONE

GERDA DIDN'T WANT TO LEAVE THE WITCHES' FOREST, THE TOWN, AND LEAST OF ALL KAI SHE REFUSED THE RETAINER'S REQUEST.

BUT HOWEVER MUCH SHE REFUSED, THE RETAINER DID LITTLE BUT REPEAT "THAT WILL NOT DO. IT IS THE KING'S DECREE."
FINALLY, IN AN EFFORT TO FORCE HER INTO THE CARRIAGE, HE LUNGED TO SEIZE GERDA'S ARM. THAT'S WHEN IT HAPPENED!

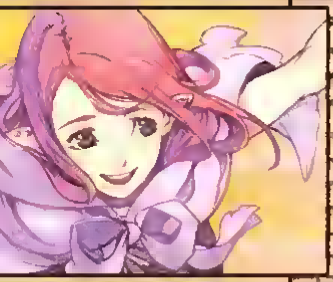




AHH, WHAT A THING TO BEFALL! GERDA USED MAGIC TO CHANGE THE RETAINER'S HAND INTO GOLD!

"OHH, WHAT AN ACCURSED POWER, THIS MAGIC! THESE TWO ARE DREADFUL WITCHES!"

THE RETAINER AND THE OTHERS WENT ALL IN A FLURRY, AND GERDA TOOK THE CHANCE TO GRAB KAI BY THE ARM AND START RUNNING TOWARDS THE STAIRCASE.



NO ONE CHASED AFTER THEM.

THEY SMILED JUST A LITTLE ON THEIR SAD-LOOKING FACES.

THIS GOSSIP SPREAD ONCE AGAIN THROUGH TOWN, THROUGH THE KINGDOM, AND THE WITCHES WERE DEEMED TO BE HORRIBLY BAD PEOPLE

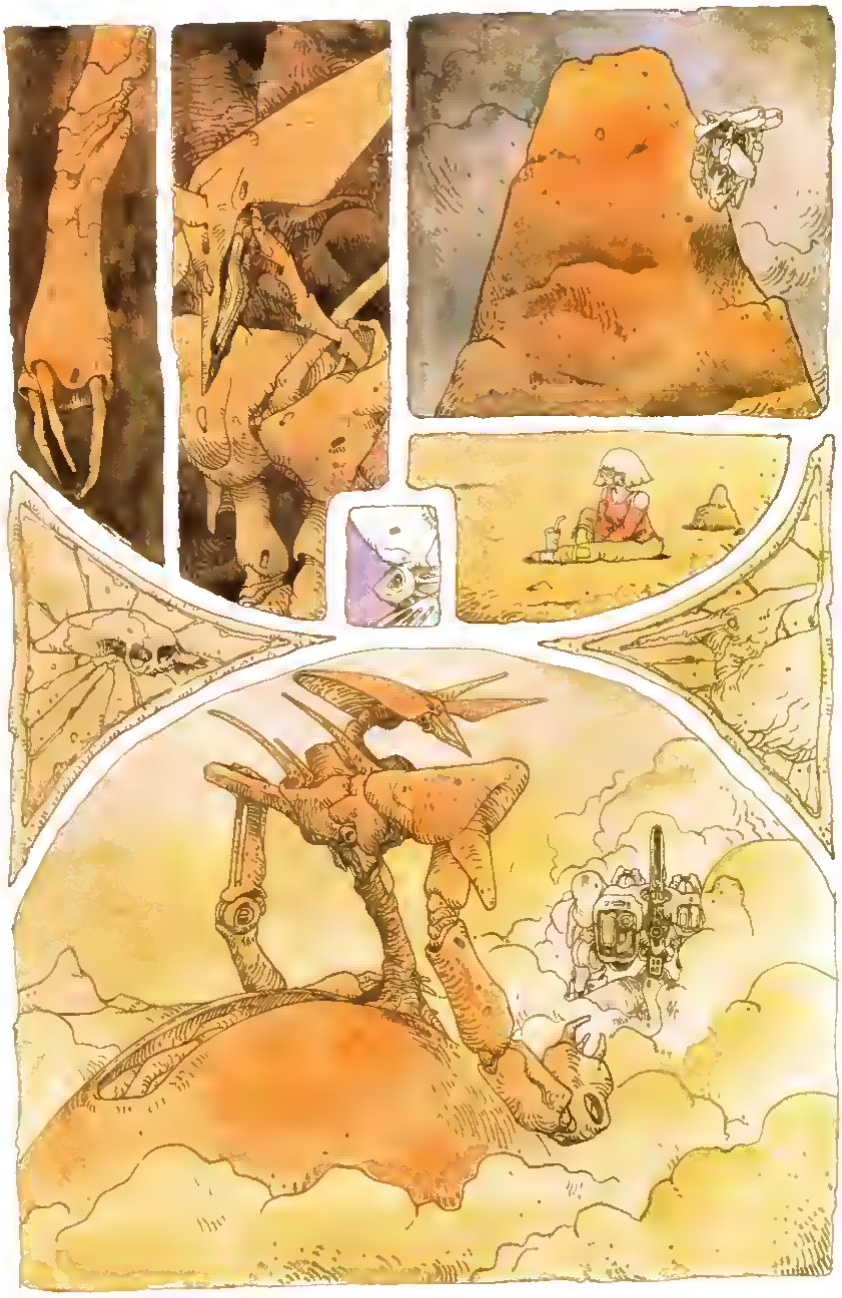
AND SO, THE TWO WITCHES VANISHED ONCE AGAIN INTO THE DEEP HEART OF THE BLACK FOREST.

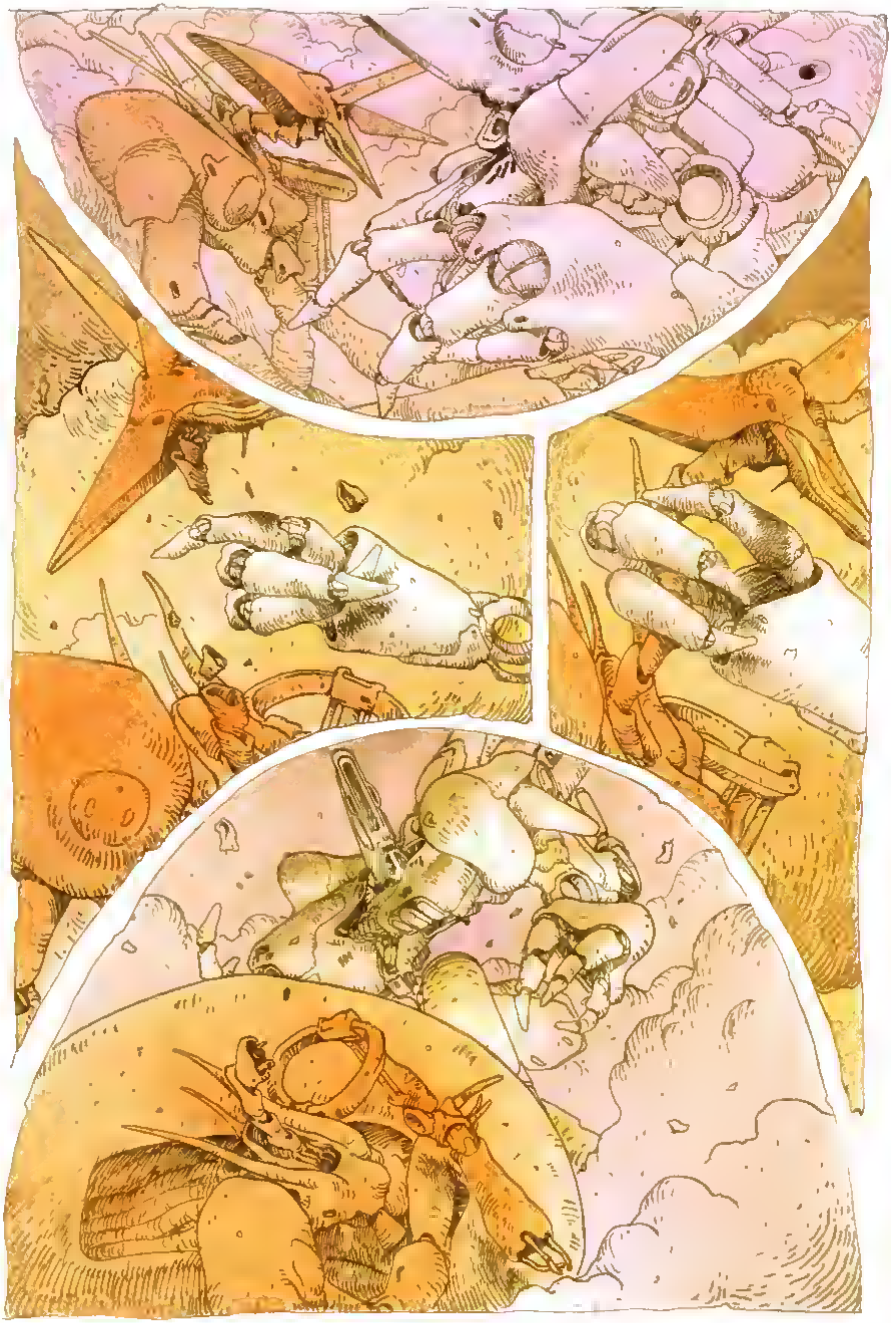
GERDA AND KAI RAN DIRECTLY DOWN THE STONE STAIRS.

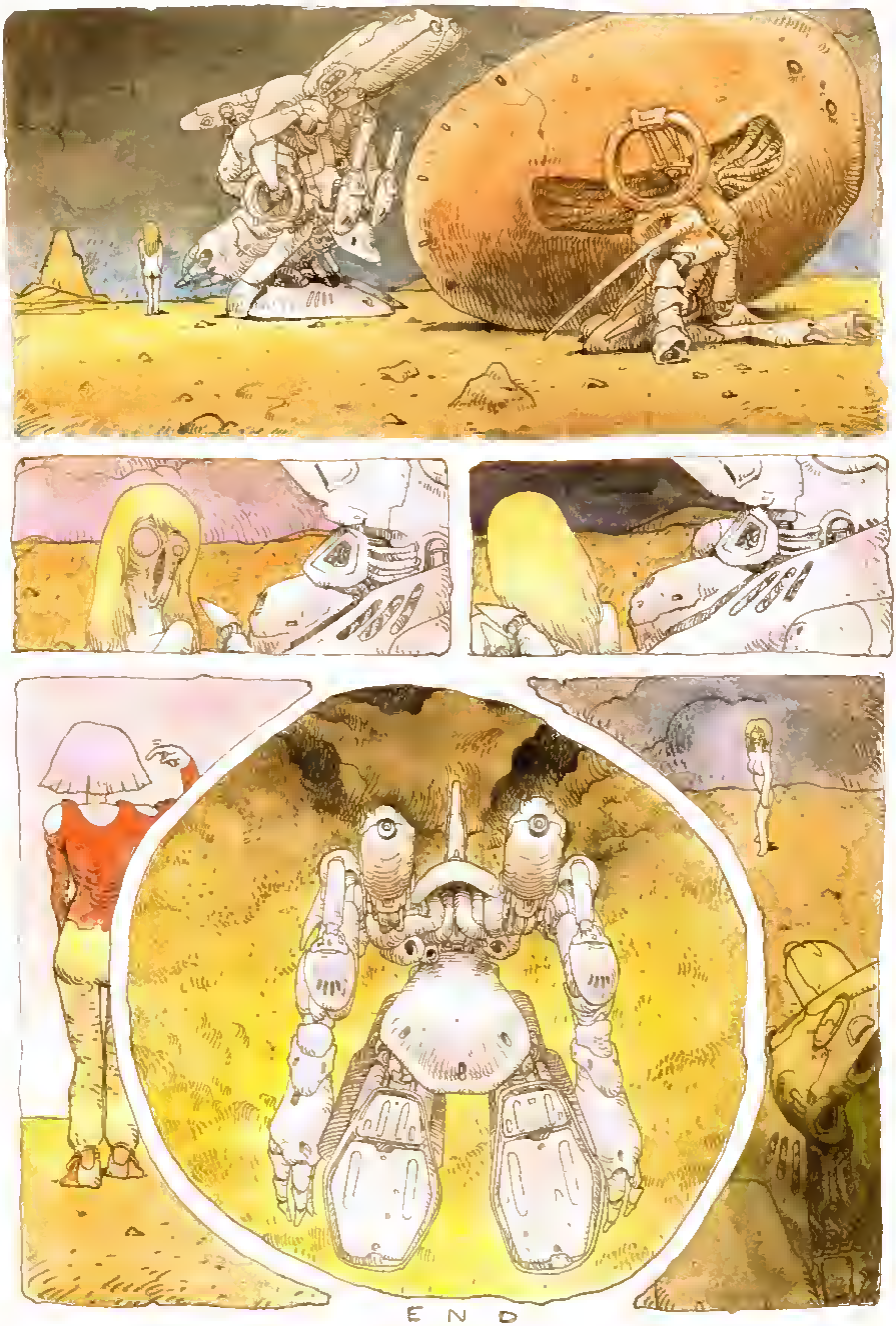
NO ONE HAS SEEN A WITCH SINCE THAT DAY. HOWEVER, PEOPLE NEVER FORGOT ABOUT THE MYSTERIOUS RAINBOW THAT HUNG IN THE NIGHT SKY.

DRAGON'S HEAVEN

MAKOTO KOBAYASHI



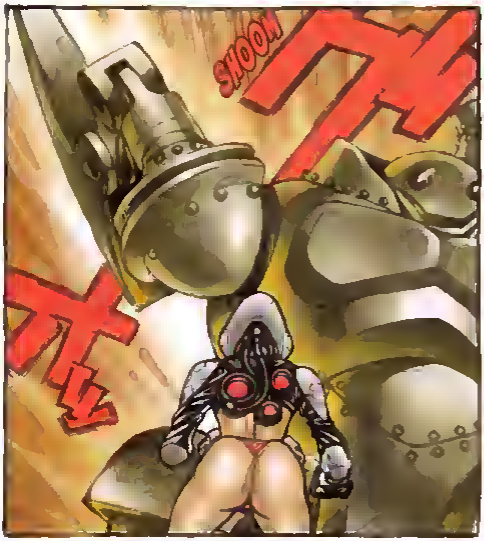



END

ANGELS

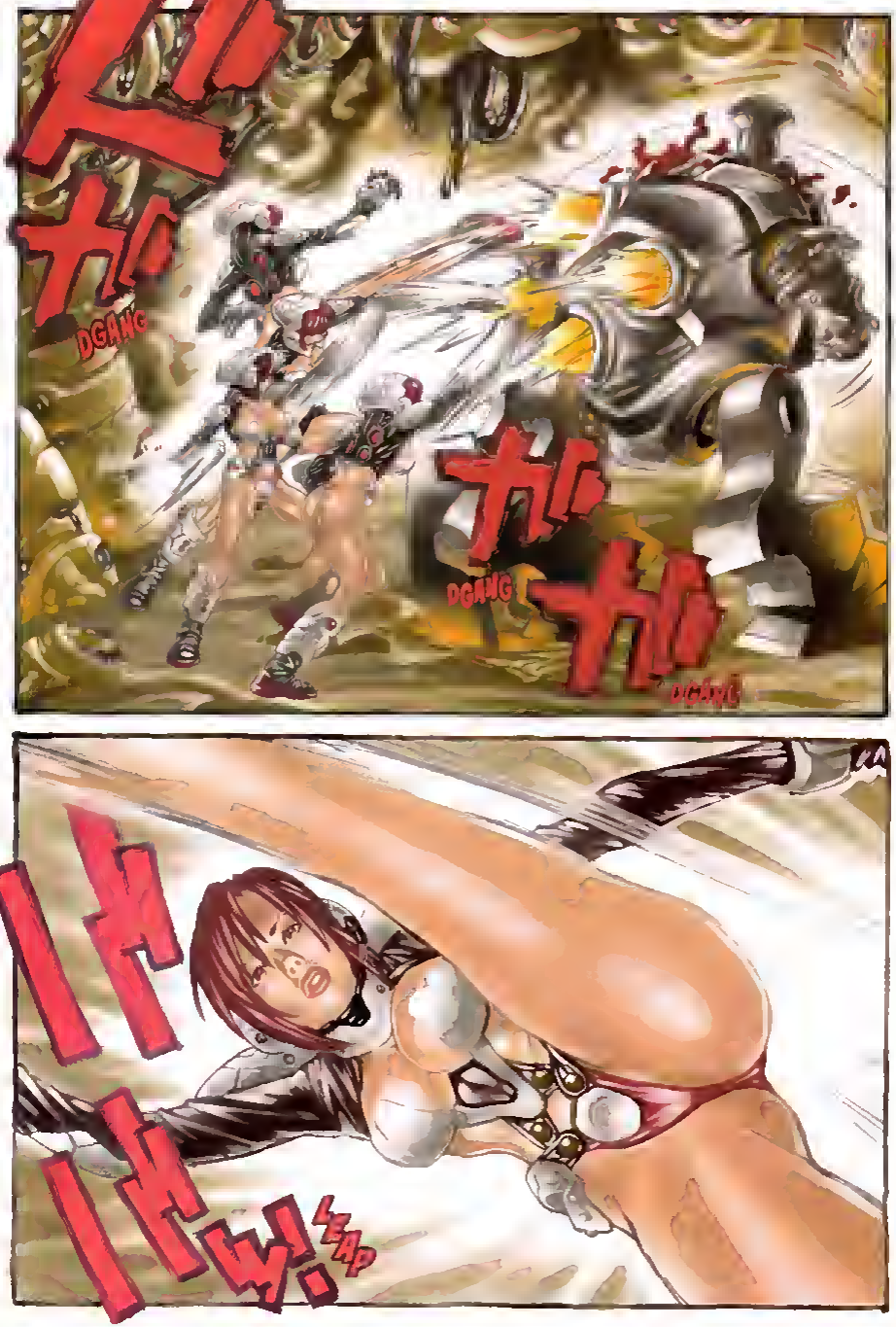
木谷 遊

story and art by
YU KINUTANI

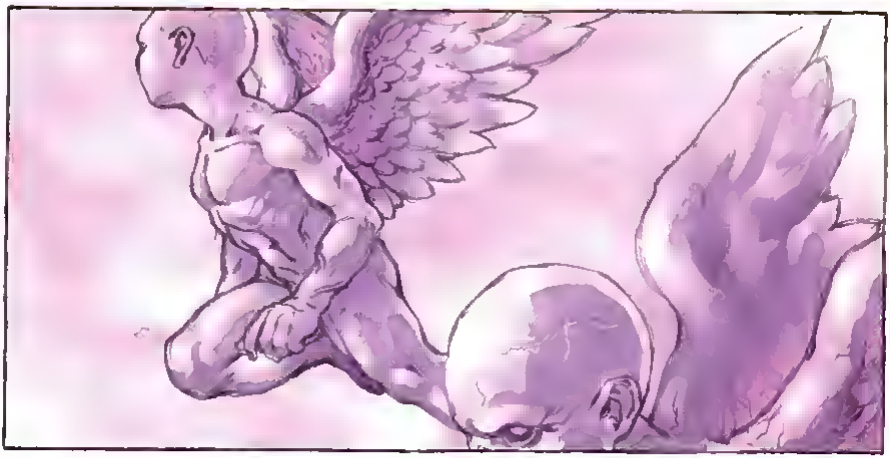


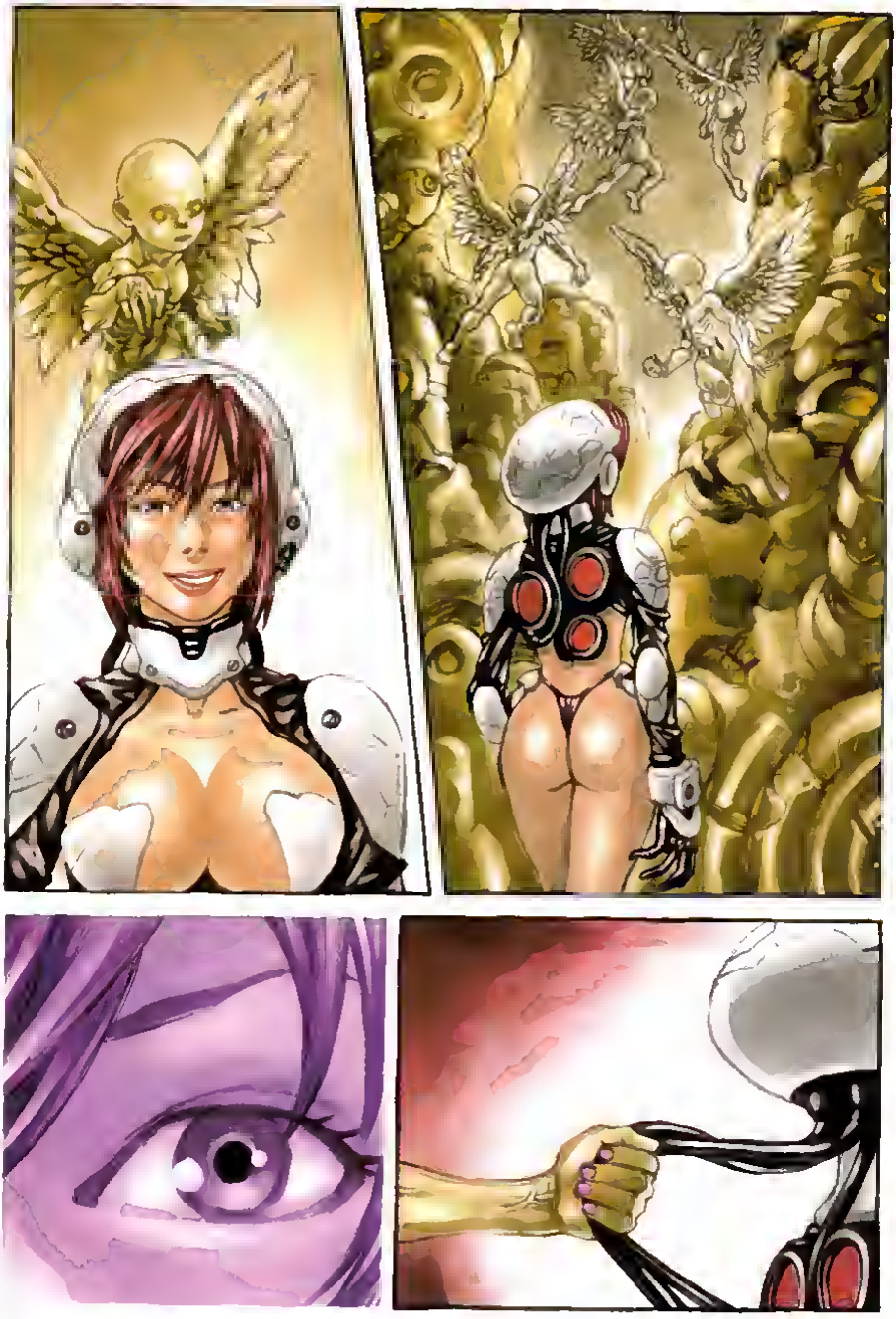
BOOONG!
GOGOGOG

TMP
LEAP
HIT
HIT
DMN


DGAN!
DGANG
DGANG
LEAP

ナ!!!
SWIII

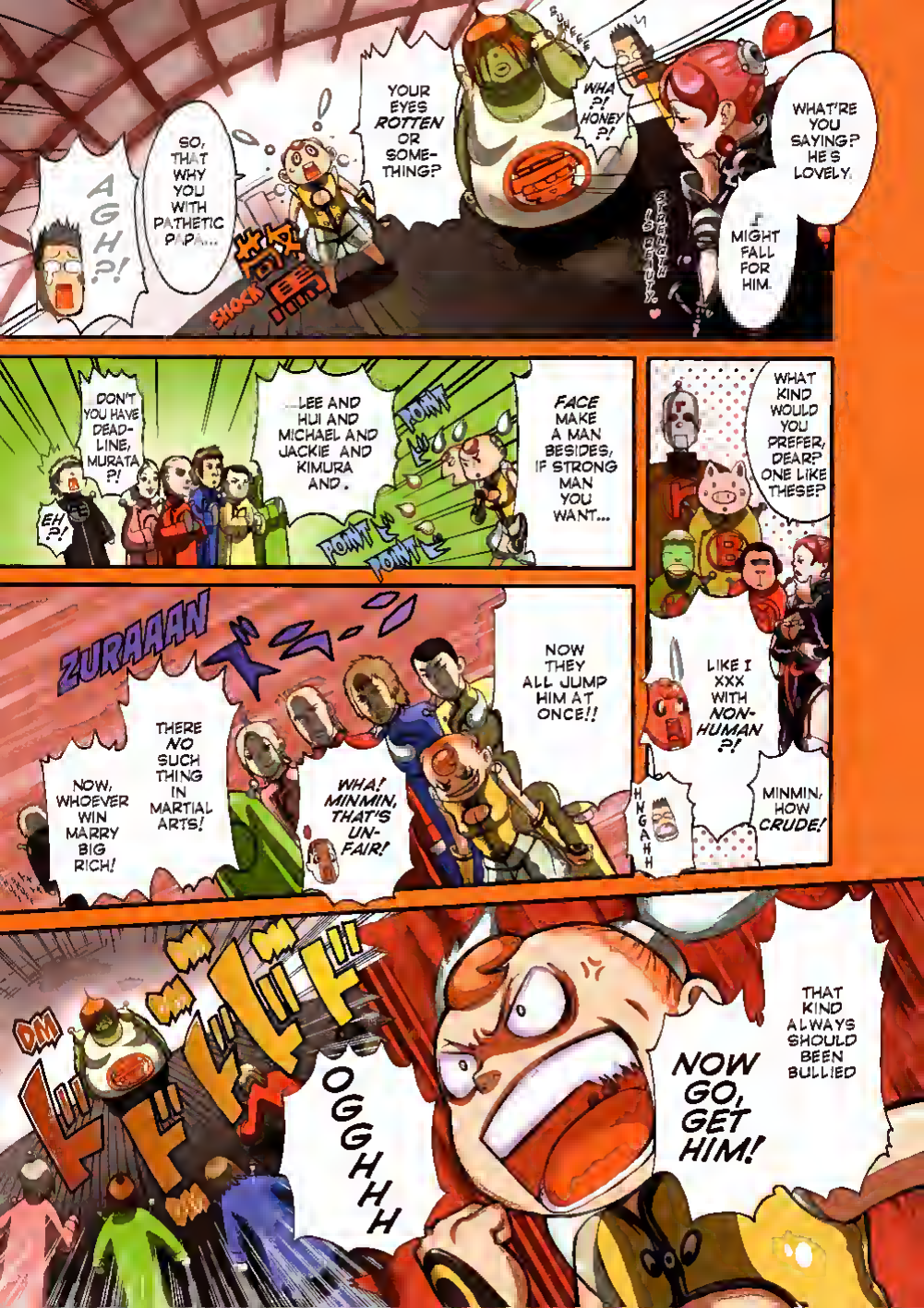


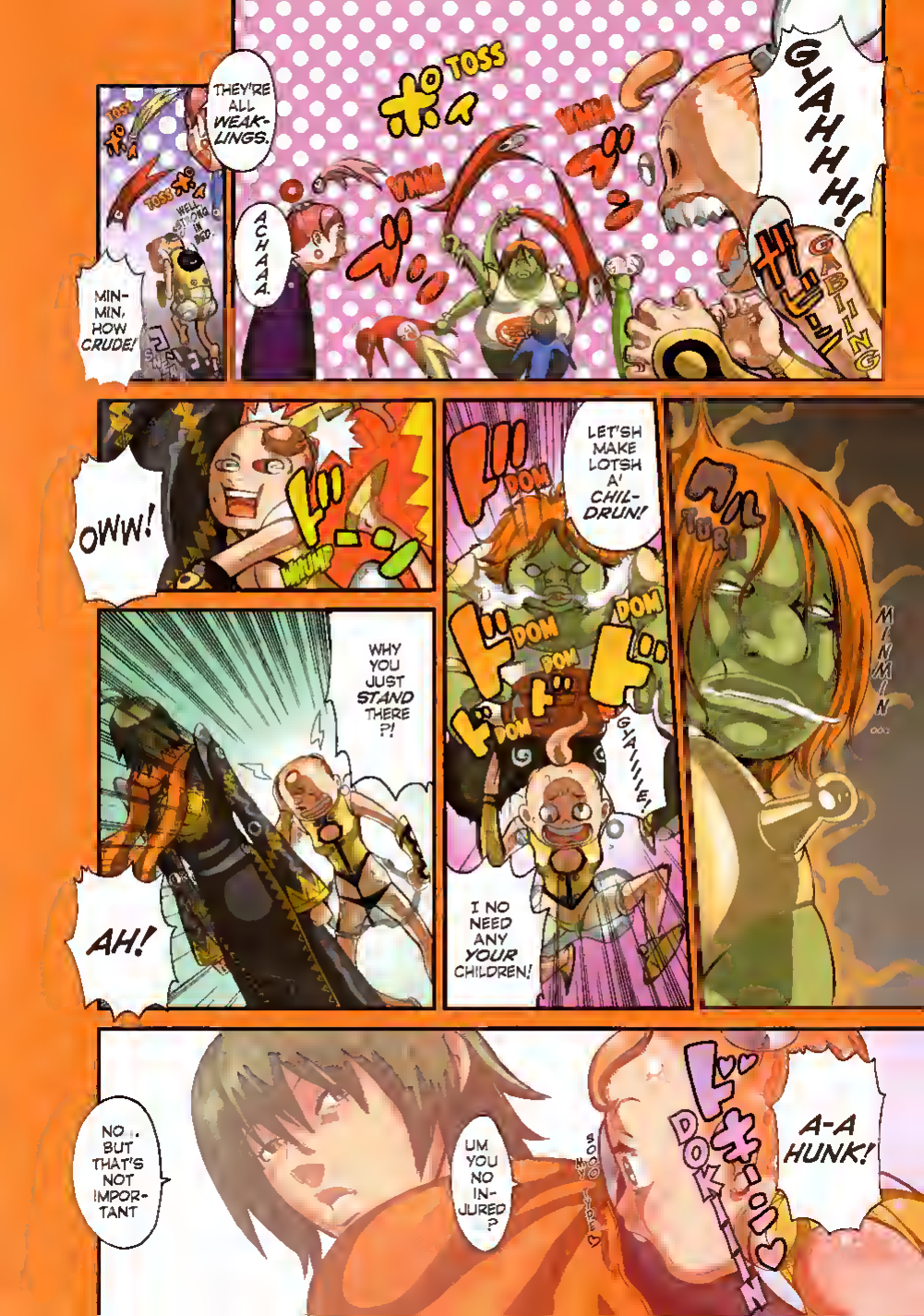


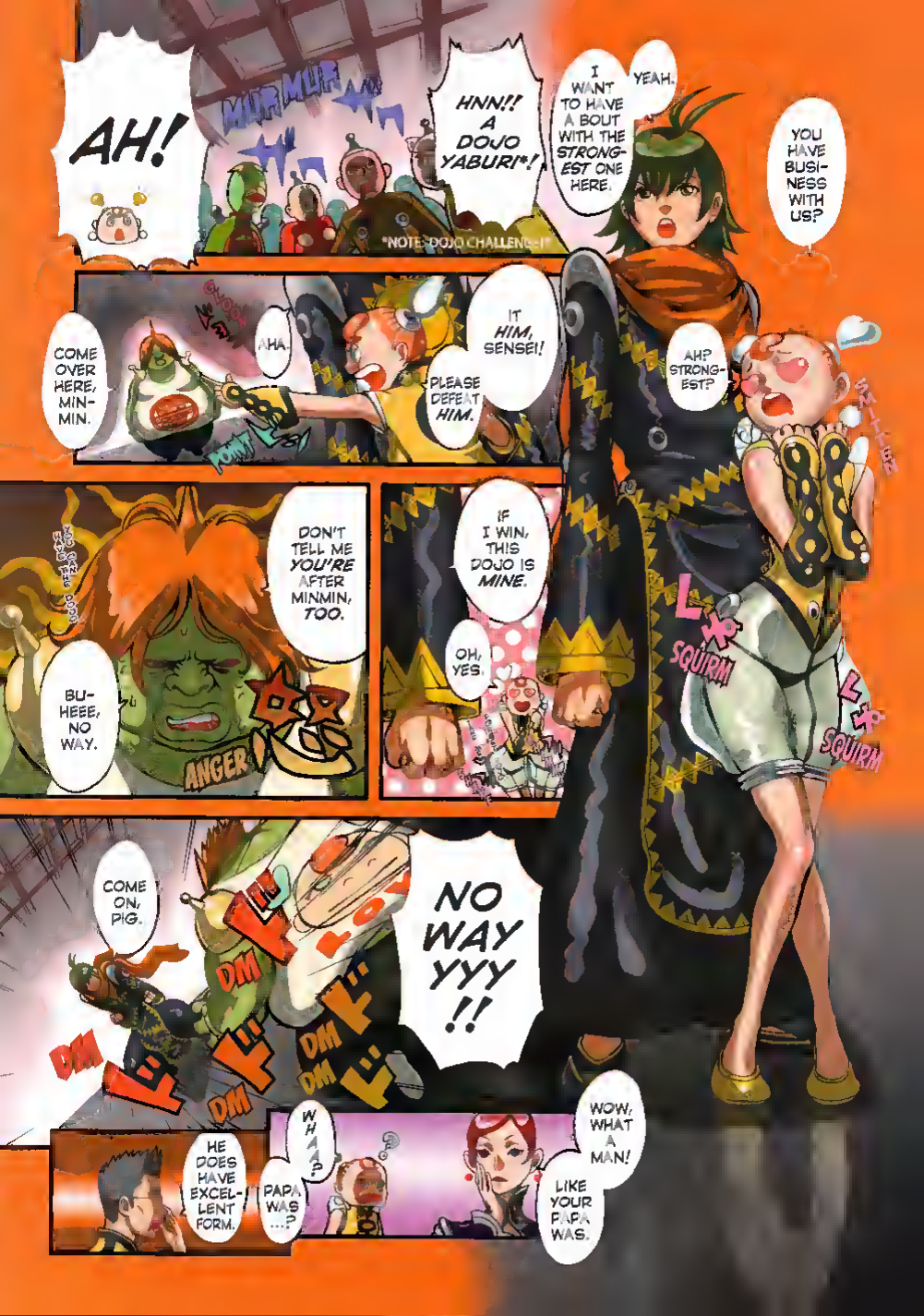
ANGELS • END

THE DOJO MY FATHER TRAINED AT...
ZHA
TSUKI-GIME SCHOOL... THIS IS IT
THANKS.
WATCH YOUR-SELF
WHO IS THIS KID WITH THE GRIM STARE ?! .....
IN SUPER MIRACLE PRETTY COLOR DRAWN BY MIE NEKO!!!
CLASH!
REVENGE OF NUNK NUNG FU VS. UGLY NUNG FU!
花婿を探せ!
FIND A GROOM!
猫井ミイ
Mie Neko
FATHER P! THAT'S AWFUL VAGUE!
ZUGYAAAN
IT WOULD SEEM THAT I WAS THE ONE WHO SHOULD HAVE BEEN THERE.
THIS IS WHAT HE TOLD ME WHEN HE GRANTED ME THE SECRET BOOK.
WHILE STUDYING THE SECRET ARTS, FATHER WAS DRIVEN FROM THIS PLACE.

I NO WANT MARRY !!
MEANWHILE, INSIDE THE DOJO
I WILL DISPEL FATHER'S REGRET.
DO NOT BE SO DISOBEDIENT, MINMIN.
YOU SHOULD BE AWARE OF OUR CUSTOMS.
I-I AWARE THAT!
THE LEADERSHIP OF THE TSUKIGIME SCHOOL IS PASSED FROM GENERATION TO GENERATION THROUGH ONE CLAN, BUT STRANGELY ENOUGH, ONLY GIRLS ARE BORN IN THIS FAMILY!
GOH
ZZT
BUT...
I AWARE THAT.
BUT I NO MARRY WITH ONE SO CREEPY AS HE!!
LOOM
THEREFORE THE STRONGEST OF THE MALE STUDENTS IS ADOPTED INTO THE FAMILY AS A SON-IN-LAW...


AGH?!
SO, THAT WHY YOU WITH PATHETIC PIPA...
SHOCK
YOUR EYES ROTTEN OR SOME-THING?
WHA?! HONEY?!
WHAT'RE YOU SAYING? HE'S LOVELY.
I MIGHT FALL FOR HIM.
STRENGTH IS BEAUTY.
EH?!
DON'T YOU HAVE DEAD-LINE, MURATA?!
...LEE AND HUI AND MICHAEL AND JACKIE AND KIMURA AND.
POINT
FACE MAKE A MAN BESIDES, IF STRONG MAN YOU WANT...
WHAT KIND WOULD YOU PREFER, DEAR? ONE LIKE THESE?
ZURAAAN
NOW, WHOEVER WIN MARRY BIG RICH!
THERE NO SUCH THING IN MARTIAL ARTS!
WHA! MINMIN, THAT'S UN-FAIR!
NOW THEY ALL JUMP HIM AT ONCE!!
LIKE I XXX WITH NON-HUMAN?!
HNGAHH
MINMIN, HOW CRUDE!
OH
FFFFF
OGGHHH
NOW GO, GET HIM!
THAT KIND ALWAYS SHOULD BEEN BULLIED

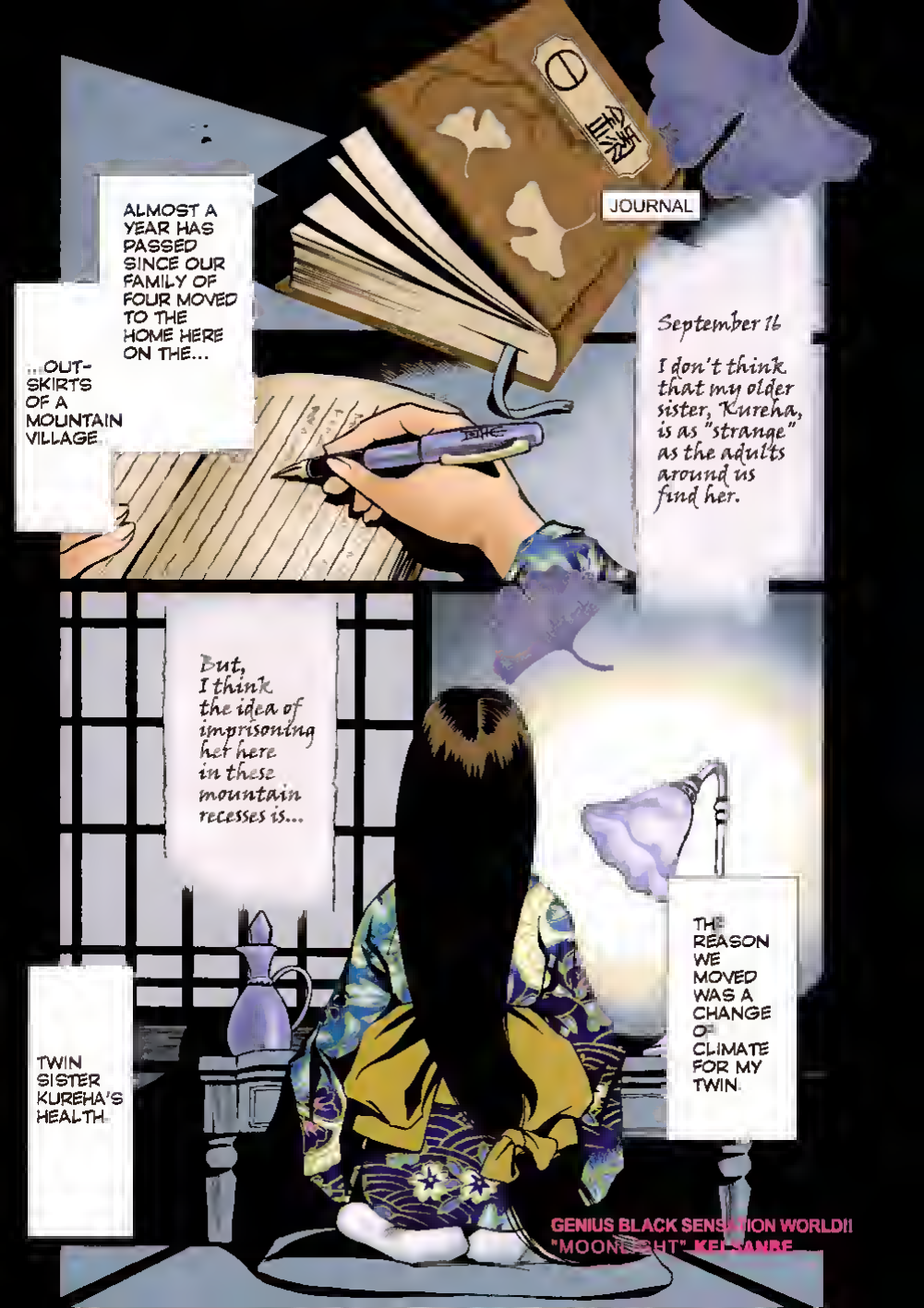

GYAHHH!
GABLING
TOSS
VWW
THEY'RE ALL WEAK-LINGS.
ACHAAA.
MIN-MIN, HOW CRUDE!
OWW!
WHY YOU JUST STAND THERE?!
AH!
LET'SH MAKE LOTSH A' CHIL-DRUN!
DOM
GYAIIIE!
I NO NEED ANY YOUR CHILDREN!
MINMIN
A-A HUNK!
DOKIIN
UM YOU NO IN-JURED?
NO. BUT THAT'S NOT IMPOR-TANT

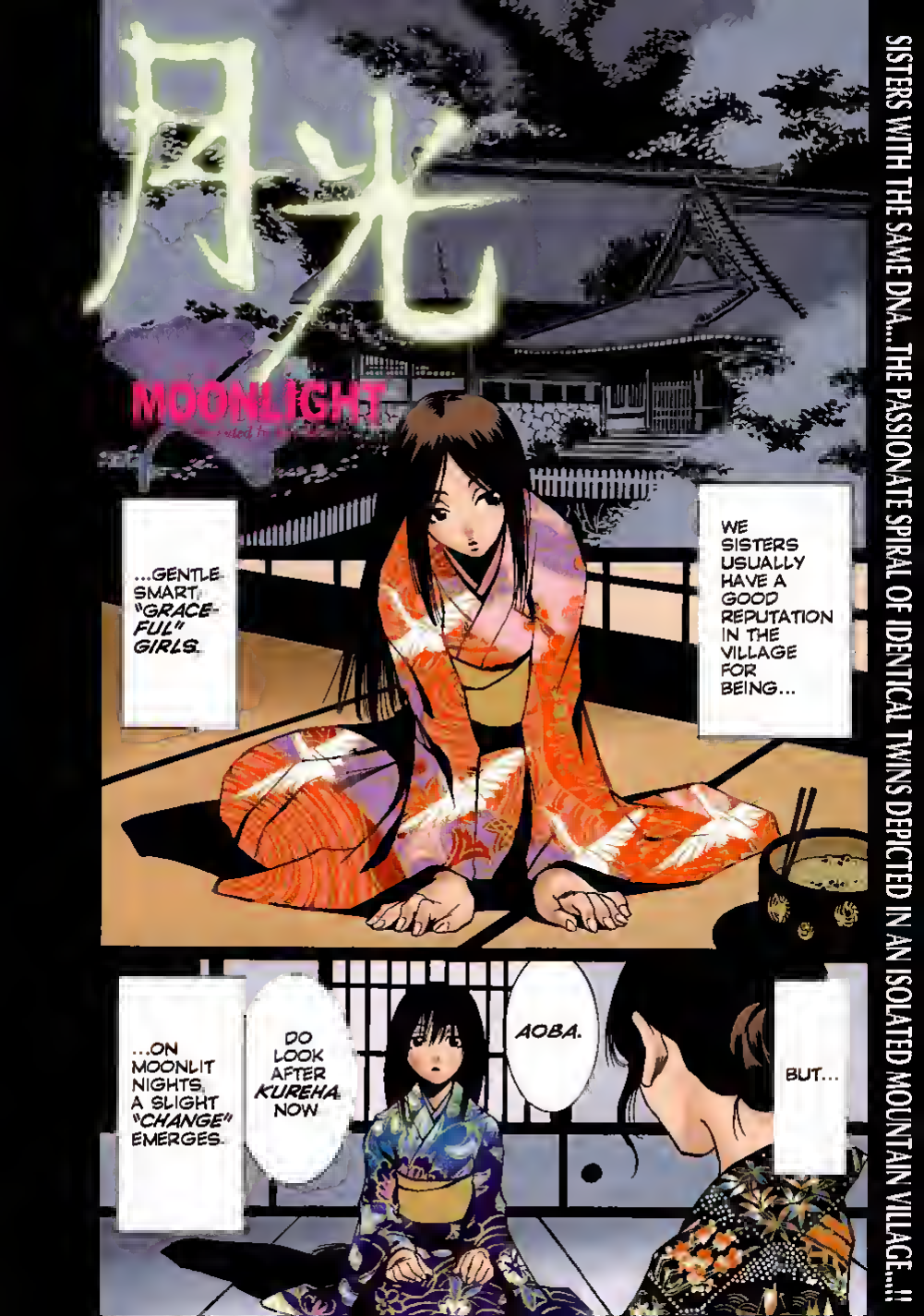

AH!
MUR MUR
HNN!! A DOJO YABURI*!
NOTE: DOJO CHALLENGE-I
I WANT TO HAVE A BOUT WITH THE STRONGEST ONE HERE.
YEAH.
YOU HAVE BUSINESS WITH US?
AH? STRONGEST?
COME OVER HERE, MINMIN.
AHA.
IT HIM, SENSEI!
PLEASE DEFEAT HIM.
POINT
EXCUSE ME
DON'T TELL ME YOU'RE AFTER MINMIN, TOO.
YOU CAN HAVE THE DOJO
BU-HEEE, NO WAY.
ANGER
IF I WIN, THIS DOJO IS MINE.
OH, YES.
SQUIRM
SQUIRM
COME ON, PIG.
NO WAY YYY!!
DM
WOW, WHAT A MAN!
LIKE YOUR PAPA WAS.
WHA-?
PAPA WAS ...?
HE DOES HAVE EXCELLENT FORM.

TSUKI-
GIME
WHOM
CHUU
SHA
KA-
WHAM
HNN!
SHOU!
DEFEAT
THE LOST SECRET ART OF THE TSUKIGIME SCHOOL TSUKIGIME CHUUSHA-SHOU*!
THAT TECH-NIQUE!
*NOTE: "ELBOW THROW PALM TECHNIQUE."

AND YOU KNOW EACH OTHER?!
HEY, OLD BAG! YOU NO MAKE EYES AT DARLING!
HMM?
YOU KNOW MY FA-THER?
TOUCH
THAT'S WHY YOU'RE SUCH A MAN
YOU'RE CHUN'S SON.
NO WON-DER
FALLING
SO SAID.
WHA- WHAT THE MEANING OF THIS?
WHAP!
YOU LET GO HIM, OLD BAG!
WHETHER WE DO OR NOT, HIS FATHER WAS ONCE MY FIANCÉ.
IT WAS ROUGH AFTER-WARDS.
THAT'S RIGHT. OF COURSE, PAPA ENDED UP WINNING.
THAT PAPA YOU MEAN?
JUST BEFORE THE WEDDING, A DOJO YABURI APPEARED.
PAPA'S STRONG ...?
EVEN THEN I WENT EASY ON HIM ...
AH, WELL.
WHAT A ROYAL PAIN.
I SUPPOSE THIS IS REVENGE FOR GETTING BEAT UP IN FRONT OF A CROWD
EHHH?! MADE OFF?! YOU LIE!
SHIP
ENOUGH NONSENSE. FATHER HAS THE SECRET BOOK WHICH MAKES HIM THE TSUKIGIME SCHOOL'S LEGITIMATE
AH, I KNEW HE'D MADE OFF WITH THAT!

TH-THIS ISN'T GOOD! I-I
AND HE SUPER HUNK
YES!
WELL, IN ANY CASE THANK GOODNESS THE SECRET BOOK HAS RETURNED AND THANK GOODNESS WE'VE FOUND A HUSBAND FOR YOU.
I'M A WOMAN!!
Boo!
BODUNG!
UM, YOU'RE NOT WEARING UNDER-WEAR...
Boo!
SQUIRT
ANYTHING BUT THAT!!
BUHEE?
WHAT A BOTHER I GUESS IT'S THIS ONE AFTER ALL THEN
EEEEEK! I FOR-GOT!
FIND A GROOM! • END


JOURNAL
ALMOST A YEAR HAS PASSED SINCE OUR FAMILY OF FOUR MOVED TO THE HOME HERE ON THE...
...OUT-SKIRTS OF A MOUNTAIN VILLAGE
September 16
I don't think that my older sister, Kureha, is as "strange" as the adults around us find her.
But, I think the idea of imprisoning her here in these mountain recesses is...
THE REASON WE MOVED WAS A CHANGE OF CLIMATE FOR MY TWIN.
TWIN SISTER KUREHA'S HEALTH.
GENIUS BLACK SENSATION WORLD!!
"MOONLIGHT" KEI SANBE


月光
MOONLIGHT
SISTERS WITH THE SAME DNA... THE PASSIONATE SPIRAL OF IDENTICAL TWINS DEPICTED IN AN ISOLATED MOUNTAIN VILLAGE...!!
WE SISTERS USUALLY HAVE A GOOD REPUTATION IN THE VILLAGE FOR BEING...
...GENTLE. SMART. "GRACE-FUL" GIRLS.
AOBA.
BUT...
DO LOOK AFTER KUREHA NOW
...ON MOONLIT NIGHTS, A SLIGHT "CHANGE" EMERGES.

SHE WALKS THE NIGHT.
SHE TRULY SEEMS TO HAVE NO "SELF-AWARENESS" AT THAT TIME.
I'M TOLD IT'S AN ILLNESS CALLED "SOMNAMBULISM."

THIS IS WHY IT'S DIFFICULT FOR US TO LIVE IN TOWN.

THE WAY THE MOONLIGHT SHINES ON HER
HER BODY AND...
...HER EXPRESSION.
IT'S VERY *LEWD.*
VERY *BEAUTIFUL.*
...IT IS A SINGULAR RAPTUROUS MOMENT...
TO ME...

COME.
LET'S GO HOME.
AOBA.

I'M TOLD THAT...
...THIS DISEASE NATURALLY CURES ITSELF ONCE CHILD-HOOD HAS FADED.
BUT IT'S ALRIGHT.
BECAUSE I'LL BE TOGETHER WITH YOU FOREVER.

September 17
I don't think that my older sister, Aoba, is as "strange" as the adults around us find her.
But, I think the idea of imprisoning her here in these mountain recesses is...

45 YOSHITOSHI ABE

WASTELAND

I have taken stabs at color manga several times, but not being able to draw manga-esque art-style for illustrations has me in agony. I think to myself...if only I can establish my own style within this project...

3 RANGE MURATA

GROUNDPASS DRIVE

Not being used to this kind of work wore me out, but gradually it took shape. Thanks a lot, everyone.
See you later.

53 SABE

THERE GOES SUZUME ROBO!!

Suzume sure is cute.
The pigeon sure is grose.
The reason this mission was the planned sale date was maybe probably almost definitely no certainly me. I'm very sorry.

7 HANAHARU NARUCO

PICNIC

Shibuya. I haven't been there a nice I went to see *"My Sassy Girl."* I went to try wolfing down a crepe and not caring about anyone watching in *Harajuku*. But you know, I think I went to go into space first.

57 YUG

HEMDHEMD

Continuing on from *"Fist,"* I once again worked under a lot of pressure. But inside the story, he(?) paid that no mind and did his(?) thing for me. Even now he's(?) on my head, so let's get some closing comments from him(?).

"...Hemehemе?!"

15 HIROYUKI ASADA

PEZ & HOT STRAWBERRY

Congratulations on the first issue. I am honored to be published in it. I even used a PC, which I am not used to. It tired me out, but it was still fun to draw. I discovered those things called layers. They seriously are a surprising function. From here on my objective is to figure out how to use the mask thing. I guess I will have to read the instructions?

63 OKAMA

OPUTON

Lately I've been so busy that I'm always sleepy. I went to get about three days of solid sleep. Other than that I went to play video games.

27 SHO-U TAJIMA

ANGELS AT THE PLANETARIUM

Oh, was I the only one to do black & white? Sorry...If there's a next time I'll try my best, maybe.
"The color part within the story, as well as the picture above, were taken from *"Baby★Stardust Sho-U Tajima's* Select Pin Up Collection 2000-2004" (Published by *Field Y*).

67 SHIGEKI MAESHIMA

DRAGON FLY

I am very grateful to be given this kind of opportunity. Color manga? I didn't think I'd draw that again, but it seems I was happy enough [from being asked that I resolved to give it another shot. I think that color manga is an intense medium which makes you feel the story without the art overshadowing it. Able to challenge myself with difficult tasks. I find myself feeling happy while also wondering how long I can keep this up. That's the anxious and complicated mood for now. I'm full of congratulations that the book has been published.

41 MAMI ITOU

CAROGNA

From our company, the SF comic novel *"LastLine"* is now selling like mad! Currently *"Pilgrim Jäger"* is being serialized in the shonen manga magazine *"Young King Ours."*

CONTENTS

CONTENTS

115 HACCAN

EVENTYR

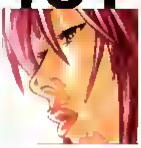
How do you do, my name is *Haccan*. This is the first time I have ever been allowed to draw my own work the freely so while being lost at sea I tried squeezing in all sorts of things. If anything pulls at your heartstrings even faintly I'll be happy

127 MAKOTO KOBAYASHI

DRAGON'S HEAVEN

In March of next year a new work/ collection is scheduled to come out. The title is *"Hyper Weapon: In the Eternal Darkness of No Rebirth."* It's crazy dark!

131 YU KINUTANI



ANGELS

The other day when I was working together with Mr. Murata I impulsively said "The next time you do a book or something by all means please count me in." but he really did invite me this time. I am very happy
Thank you so much

141 MIE NEKOI

CLASH! - REVENGE OF HUNK KUNG FU VS. UGLY KUNG FU - FIND A GROOM!

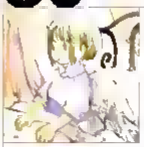
How do you do. I'm *Nekoi*.
Congratulations on *"Robot"* being published for the first time. Such awesome artists were gathered together that my heart was pounding as I drew.
I await your opinions.

149 KEI SANBE

MOONLIGHT

For those who like the kind mind of manga check out the tankobon *"Hoteru."* Also *"Kamuyadori"* in *Shonen Ace*.
Nothing but publicity (Ha Hee)

80 MIGGY



DREAM OF THE EMPTY CAGE

This wasn't manga but instead images as in each image I drew something where one could imagine a story being told by it. I would be happy if that's how it comes across. I feel very happy that I was given this fantastic chance and get to take part. Thank you very much! I'm still wound up. I think I went to strive to become more skilful

85 YASUTO MIURA

BITING SUMMER PLAY

Many thanks to everyone who came to the 7/11 signing and original art exhibition *...Nono-chan* graduated. Totally

93 SHIN NAGASAWA

SEOOUKA

Congratulations on *Robot* being published. I never thought that a story I thought up to practice *Flesh* would become a manga. That being said I hope all goes well in the future.

Special thanks for *Maman* (...)

101 SUZUHITO YASUDA

EBONY & IVORY

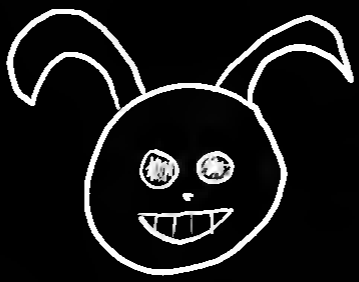
Ever since I decided to draw stress has been giving me stomach aches. I've wanted to do this story forever but other magazines didn't seem like they were going to let me so still so I'm happy that I got to do it now. I hope to keep on using "color" as a theme while incorporating lots of my favorite elements. I will apply myself more and more. By the way, I took the names of the three sisters from guitar makers.

109 UGETSU HAKUA

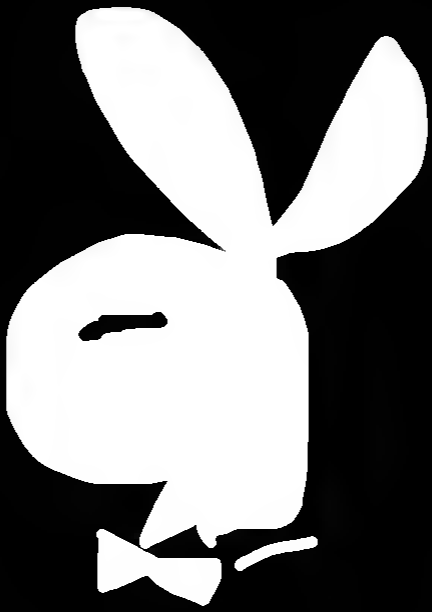
PRIMARY COLOR BOOK

I am *Ugetsu*, the type who thinks maybe a robot means a laborer. Hello, nice to meet you. This time I was allowed to draw four illustrations but I'm sure none of them made any sense. Now then! The enigma will become clear next issue.

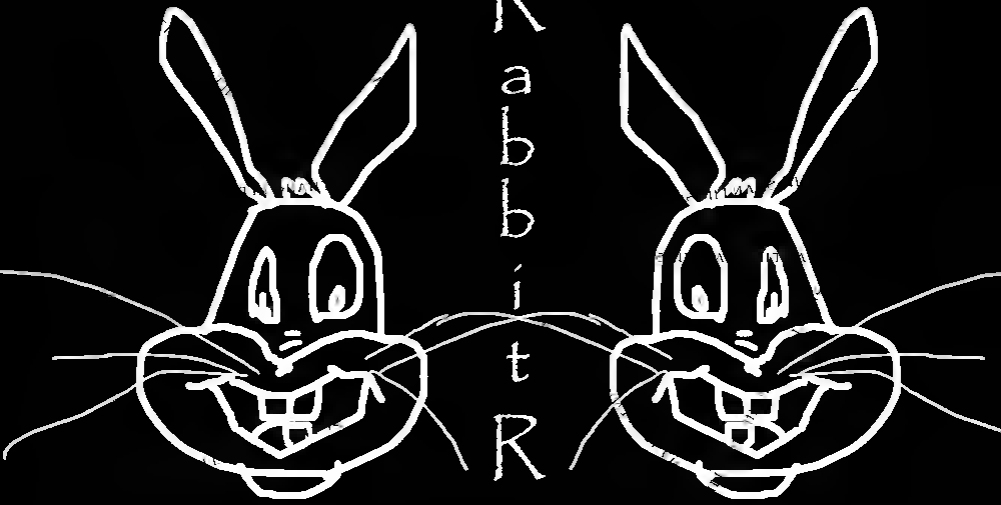
Scanned and Edited
by
The Rabbit Republic



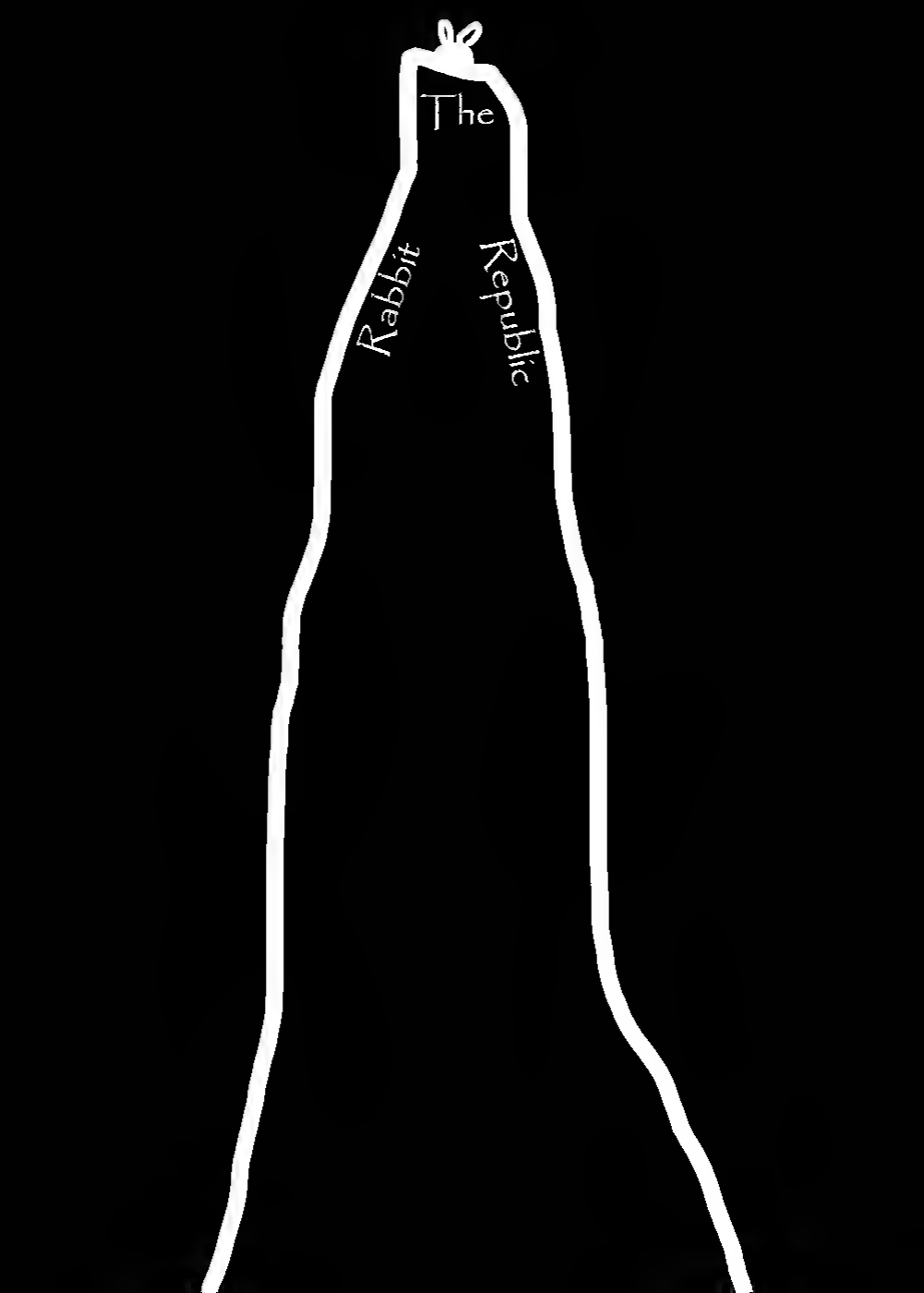
The Rabbit Republic



The Rabbit Republic



The Rabbit Republic


The
Rabbit
Republic

The Great Moon Rabbit spoke this verse:
"For those who read,
the leecher class is the best in this world;
But those who scan, translate, and edit are the best
in the whole world ."

When the Blessed One had finished, the Republic was pleased, and rejoiced in his words.

The Rabbit Republic

FUFU, REUSED

The Rabbits Republic

Near this spot
Are deposited the Remains of one
Who possessed Beauty without Vanity,
Strength without Insolence,
Courage without Ferocity,
And all the Virtues of Man without his Vices.
This Praise, which would be unmeaning Flattery
If inscribed over human ashes,
Is but a just tribute to the Memory of
FUNNY, a BUNNY
Who was born at Location X, Month X, Day X, Year X,
And died with the Republic, Jan 7th, 2008.

MANIFESTO OF ~~FUTURISM~~ THE NEW RABBIT REPUBLIC

1. We want to sing the love of danger, the habit of energy and rashness.
2. The essential elements of our poetry will be courage, audacity and revolt
3. Literature has up to now magnified pensive immobility, ecstasy and slumber. We want to exalt movements of aggression, feverish sleeplessness, the double march, the perilous leap, the slap and the blow with the fist.
4. We declare that the splendor of the world has been enriched by a new beauty: the beauty of speed. A racing automobile with its bonnet adorned with great tubes like serpents with explosive breath ... a roaring motor car which seems to run on machine-gun fire, is more beautiful than the Victory of Samothrace.
5. We want to sing the man at the wheel, the ideal axis of which crosses the earth, itself hurled along its orbit.
6. The poet must spend himself with warmth, glamour and prodigality to increase the enthusiastic fervor of the primordial elements.
7. Beauty exists only in struggle. There is no masterpiece that has not an aggressive character. Poetry must be a violent assault on the forces of the unknown, to force them to bow before man.
8. We are on the extreme promontory of the centuries! What is the use of looking behind at the moment when we must open the mysterious shutters of the impossible? Time and Space died yesterday. We are already living in the absolute, since we have already created eternal, omnipresent speed.
9. We want to glorify war ~ the only cure for the world ~ militarism, patriotism, the destructive gesture of the anarchists, the beautiful ideas which kill, and contempt for woman.
10. We want to demolish museums and libraries, fight morality, feminism and all opportunist and utilitarian cowardice.
11. We will sing of the great crowds agitated by work, pleasure and revolt; the multi-colored and polyphonic surf of revolutions in modern capitals; the nocturnal vibration of the arsenals and the workshops beneath their violent electric moons; the gluttonous railway stations devouring smoking serpents; factories suspended from the clouds by the thread of their smoke; bridges with the leap of gymnasts flung across the diabolic cutlery of sunny rivers; adventurous steamers sniffing the horizon; great-breasted locomotives, puffing on the rails like enormous steel horses with long tubes for bridle, and the gliding flight of aeroplanes whose propeller sounds like the flapping of a flag and the applause of enthusiastic crowds.

Friends, Rabbits, countrymen, lend me your ears,
I come to bury Funny, not to praise him.
The evil that men do lives after them,
The good is oft interred with their bones.
So let it be with Funny. The noble Holstein
Hath told you Funny was ambitious.
If it were so, it was a grievous fault,
And grievously hath Funny answer'd it.
Here, under leave of Holstein and the rest,—
For Holstein is an honourable doe,
So are they all, all honorable does,—
Come I to speak in Funny's funeral.
He was my friend, faithful and just to me.
But Holstein says he was ambitious,
And Holstein is an honourable doe.
He hath brought many captives home to Rome,
Whose ransoms did the general coffers fill.
Did this in Funny seem ambitious?
When that the poor have cried, Funny hath wept.
Ambition should be made of sterner stuff.
Yet Holstein says he was ambitious,
And Holstein is an honourable doe.
You all did see that on the Lupercal
I thrice presented him a kingly crown,
Which he did thrice refuse. was this ambition?
Yet Holstein says he was ambitious,
And, sure, she is an honourable doe.
I speak not to disprove what Holstein spoke,
But here I am to speak what I do know.
You all did love him once,—not without cause.
What cause withholds you, then, to mourn for him?—
O judgment, thou art fled to brutish beasts,
And bucks have lost their reason!—Bear with me;
My heart is in the coffin there with Funny,
And I must pause till it come back to me.

~~An Anonymous Rabbit

WTF PEZ WAS MISSING
THE END PAGE IN THE
ORIGINAL RELEASE.
ALSO BURST ANGEL
AKA BAKAKUSO TENCHU
IS AMAZING AND BEATS THE
PANTS OFF ANYTHING THAT
FUCKFACE GOBBLISHAT
OUT LIKE TOTOROO

Statistics of The Rabbit Republic

I hate—

+ the piggish paleskins - 55%
+ the thieving darkies - 20%
+ the yellow plague - 23%
+ holstein - 2%

"Now now, I don't hate holstein
I hate how naturally firm her breasts are"
~ A Sisterly Rabbit

Where do you dispose your corpses?

+ I'm not a killer - 20%
+ I'm not a killer, *wink* - 36%
+ Let the chips fall where they may - 13%
+ Whatever happens on Dexter - 4%
+ funny_bunny's basement - 27%

"WHITTLE FLESH OFF AND EAT
BONES GO TO BEAR."
~ A Batshit Insane Rabbit

funny_bunny Dead?

+ Dead 54%
+ Alive 4%
+ Ghost - 42%

"yea i her he got his butt suck by a pool thing, then his guts come out"
~ An Addled Rabbit

When I use the shower, I bring

+ A friend - 11%
+ A dildo - 49%
+ A week's worth of filth - 15%
+ IT ON - 25%

"Relax I only put a cam in the upstairs bathroom
Surprisingly none of you guys used it except
XXX And that was how I personally found out
about his cute small dick."
~ An Obsessive Rabbit

Better or Worse?

+ Better 100%
+ Bring back funny - 1%
+ honey for prez - 93%

"Nah holstein knew all about the missing pages So
did <Several Rabbits> But hey, boys'll be boys!
Except none of them were boys That's cool"
~ An Easygoing Rabbit

Yaoi?

+ Needs more A2M - 3%
+ Needs more blood - 35%
+ Needs more ebony - 62%

"pffffffffff XXX wishes he was
gay that little fucks just a loser"
~ An Asshole Rabbit

Anime turns you into a pervert T or F?

+ I read that as T or A - 84%
+ I write Harry Potter x Totoro fic - 7%
+ I draw Etnian Odyssey yaoi 4-koma - 5%
+ I remix hentai ending songs - 4%

"funny does have a rather large collection of figures both
PVC and resin. Sadly, he doesn't have a very good eye for
it, considering that half is condemable garbage."
~ An Observant Rabbit

How long before the Republic implodes?

+ Chinese New Year - 74%
+ Good Friday - 8%
+ Yom Kippur - 6%
+ As long as holstein holds the whip never - 12%

"XXX says she's gonna coup this beeyatch up so I tell
XXX, right? And then he gives that look of his and he's like,
Ok? And that's when it hit me: why the hell are we even
listening to holstein? Because funny's DEAD oh yeah
Anyways we had a guilty gear tourney after that."
~ A Passionate Rabbit

The Republic Good?

+ Plato ripped off Aristophanes - 24%
+ Only if there's a whiff of grapeshot - 38%
+ Deify funny_bunny 20%
+ Gut ist tot 18%

"Ok."
~ A Detached Rabbit

Letters From The Rabbit Hole

"FUCK
I DONT WANNADO
THIS ANYMORE."

"My hair's been
styling all day and all I did
was tussel it up some with water
That's touch of god."

"Reiterating on my points from last time
holstein is a harsh mistress harsher than myself,
XXX and XXX combined, so that's pretty
hardcore Now certainly I'm not like OTHER
rabbits, those that wish to oust her completely...
can't we just find even ground someplace? If not
that I say we hold a GG tournament to separate
the wheat from the chaff No? Smash then
XXX's even got the jap release that sly fox."

"I've been reading Kino No Tabi
and I can't figure out what makes it so
appealing It's not so much that I'm in
awe rather, I think it's awfully written
Perhaps it's just the translation but the
stories work more as thought experiments
than actual novel Then again, it is intended
for younger readers which — <XXX at this
point branched off to muse on the nature
of 'universal magnificance' and how to write
a classical children's book>"

"Guys you have GOTZ
to play Endless ocean I've been
going at it for the past week"
"XXX don't you have class?"
"YES"

"No comment."
"Hey, that's a comment and
we're using it! SUCKER."

"holstein is a evil bitch and I hope shit
rains down onto her face and she drinks
the shit rain and dies from shit poisoning"
<two hours later>
"what? naw, holstein's cool"

"wtf styx did roboto?
man it was so gay I though queen did
angways styx sux"

"Where did all the cleaners go?"
"Why would I take off my pants?"
"And this will bring back how many?"
"Eh I'm down with that."

"Alright I'll be serious for once
Palahniuk sucks Yeah, what now, XXX?
Bring it, punk."

"Pop art, such as what
we find in anime 'stylish' things, etc...
they aren't very good Now given XXX's
eager grin, let me say we are not here
to determine the elements of 'art' or
the definition of 'good' I'm just using
those words because people understand
them Please, no more semiotics
<XXX at this point elaborated on his
belief that work that enthralls the youth
lacks the passion and dimensions to leave
a lasting impression>"

"NEW SMASH BROS
LET'S ALL SKIP TO PLAY IT
The reason I say this is because
only XXX has a midterm tomorrow
HA, SUCKS TO BE YOU,
YOU SILLY ASIAN."

"This merely hearsay
and conjecture but I'm under the
impression that the yaoi XXX drew
was directly based off the incident in
which XXX drunkenly masturbated
XXX because he thought XXX was
XXX It's quite evident in on the last
page since the uke's expression is
obviously XXX's."
"What's a uke?"

"stupid funny
and the whole anon thing
Now I can't tell who's talking
smack about who, what with all
these damn XXX's. XXX is an
asshat! See?! That could
be anyone!"

"You mean to tell me that when
XXX told you to take off your bra
because a spider got in it and then
splashed you with water because
'you were on fire', he was lying?
And XXX's so trustworthy!"
"Sarcastic fucking bitch."

"oh thats
nothing, I pissed on
this guy in a wheelchair
once"

"if tiramisu's not
the official cake by tomorrow, I'm
gonna SCREAM"

"In a sense,
holstein's fleecing us. It's like what,
3 bucks for one of those Wendy's
salads? Ok, I know XXX gets them
for free but still Principles, guys,
principles."

"Hey since
we're rabbits and we
hate the rat isn't the next
china year going to be
terrible? That's fucked up."

"This is just me,
but I think we need scanners
who won't join a production of
Les Mis on whim, who won't
charge for their work who —
wait only those two are
scanners, right?"

"soooo is funny dead?"

Yet More Letters From The Rabbit Hole

"Some might qualify this as e-drama, but honestly, I don't think any of us actually care. It's just fun to pretend to care."

"SHUT UP. Let's talk about something else. Like pedophilia. Isn't that all you talk about, you fucking perverts."

"wait wait wait wait can she do this?"

"noooooooo I was gonna coup her ass and now she coups us instead. fucking irony"

"If two grown men can't keep a pervert happy for two minutes just to watch a film about zombies, then we should all move to Iran."

"Stop calling it a coup. It's just a facist takeover."

"XXX says 'irony' a lot to sound smart because she's just a stupid slut who thinks Alanis Morriblahblahblah is shit so I guess that balances it out."

"What's the biggie? Let's just start our own thing, make honey the fuhrer."

"This is honey_bunny and I've just received word that I, along with everyone else, no longer have any role to play in the Republic. holstein and her select few have total control now. Whether or not that's a positive or negative, I leave for you to decide. However, as you can see, I still have some influence over the credit page makers, so— well, at least that's something."

"REDRUM."

"vagina"

"Look guys, we need more comments to fill up space. Just bitch about holstein, make fun of honey, talk shit about each other."

"How can I be purged? I'm one of the cleaners that does stuff."

"Oh what the fuck, holstein, I supported your bid! YOUR BID."

"holy shit we just got juntaed"

Ah fuck, PEZ doesn't have a credit page. That's a missed opportunity to talk smack about holstein!"

"first of all, it's chinky new year - couple days ago or - I dont know. we should all be just blazing our incense and what have you. second of all, did we not just get rejected? screw this, im done."

"A rose is like a rose like a rose and something I don't know I forget the rest."

"Fuck it, let's all just get it on with pidgeons."

"What the hell is up with this tyrannical/aristocratical regime?? Republic! Republic!"

"FUNNY COME BACK! FUNNY! SHANE! COME BACK!"

"ummm let's see, this one time XXX was like, 'paypal me a dollar each and I'll cam my brother and his girlfriend fucking.' so we did but he never did record anything and laughed at us for being gullible. so the lesson is XXX is a liar."

"These pleasures Melancholy give, And I with thee will choose to live."

"Kant is a cunt"

O RABBITS OF THE REPUBLIC, GO FORWARD!
FREE YOUR NATIVE SOIL!
FREE YOUR CAKE, YOUR MANGA,
THE SCREENSHOTS OF YOUR ANIME,
AND THE WOODBLOCKS OF YOUR ANCESTORS!
NOW IS THE FIGHT FOR ALL THAT.

The Address

I'm sorry, but I don t want to be an Emperor - that's not my business I don t want to rule or conquer anyone I should like to help everyone, if possible -- hares, cottontails Amami, Pygmy We all want to help one another rabbits are like that We want to live by each other's happiness not by each other's misery We don't want to hate and despise one another In this world there s room for everyone and the good earth is rich and can provide for everyone

The way of life can be free and beautiful.

But we have lost the way

Greed has poisoned rabbits souls, has barricaded the world with hate, has goose-stepped us into misery and bloodshed We have developed speed but we have shut ourselves in Machinery that gives abundance has left us in want Our knowledge has made us cynical, our cleverness hard and unkind We think too much and feel too little More than machinery, we need humanity More than cleverness we need kindness and gentleness Without these qualities life will be violent and all will be lost.

The scanner and the Photoshop have brought us closer together The very nature of these inventions cries out for the goodness in men, cries out for universal brotherhood for the unity of us all Even now my voice is reaching millions throughout the world millions of despairing bucks, does and little kittens victims of a system that makes rabbits torture and imprison innocent people

To those who can hear me I say, "Do not despair " The misery that is now upon us is but the passing of greed, the bitterness of rabbits who fear the way of rabbit progress The hate of rabbits will pass and dictators die and the power they took from the people will return to the people and so long as rabbits die, liberty will never perish

Owsla! Don't give yourselves to brutes, rabbits who despise you, enslave you, who regiment your lives tell you what to do, what to think and what to feel, who drill you, diet you treat you like cattle use you as cannon fodder Don't give yourselves to these unnatural rabbits machine rabbits, with machine minds and machine hearts! You are not machines! You are not cattle! You are rabbits! You have the love of Lepondae in your hearts You don't hate only the unloved hate, the unloved and the unnatural.

Owsla! Don t fight for slavery! Fight for liberty! In the seventeenth chapter of Saint Blackberry it is written, "the kingdom of the Great Moon Rabbit is within you" -- not one rabbit nor a group of rabbits but in all rabbits, in you you the people have the power the power to create machines, the power to create happiness You the people have the power to make this life free and beautiful to make this life a wonderful adventure

Then in the name of democracy let us use that power! Let us all unite!! Let us fight for a new world a decent world that will give rabbits a chance to work that will give you the future and old age a security By the promise of these things, brutes have risen to power but they lie! They do not fulfill their promise they never will Dictators free themselves but they enslave the people!! Now let us fight to fulfill that promise!! Let us fight to free the world to do away with national barriers to do away with greed, with hate and intolerance Let us fight for a world of reason a world where science and progress will lead to all rabbits' happiness

Owsla! In the name of democracy, let us all unite!!!

honey, can you hear me? Wherever you are, look up honey The clouds are lifting The sun is breaking through We are coming out of the darkness into the light We are coming into a new world, a kindlier world, where rabbits will rise above their hate their greed and brutality

Look up, honey The soul of the rabbit has been given wings, and at last he is beginning to fly He is flying into the rainbow -- into the light of hope into the future the glorious future that belongs to you, to me, and to all of us Look up, honey Look up

Official Date of Rabbit Republican End: February 14th, 2008
Official Date of Rabbit Reich Conception: February 14th, 2008

Verily, Zarathustra had a goal; he threw his ball: now you, my friends, are the heirs of my goal; to you I throw my golden ball. More than anything, I like to see you, my friends, throwing the golden ball. And so I still linger a little on the earth: forgive me for that.

Thus spoke Zarathustra.